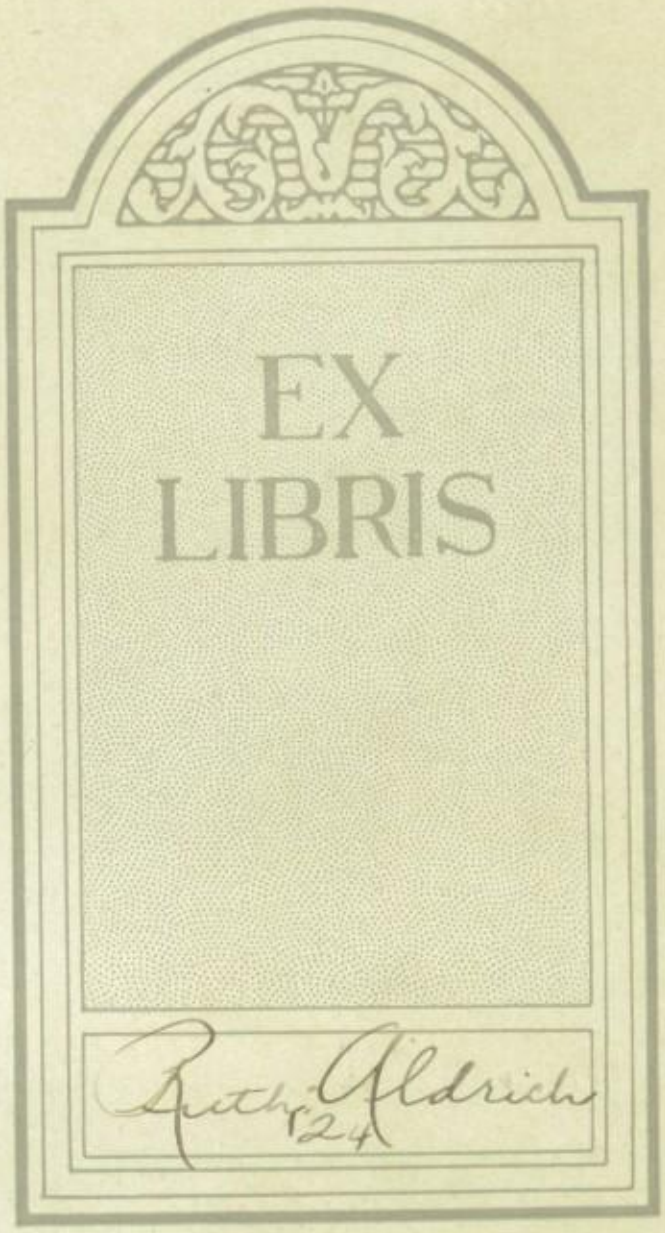
The DALHI ANNUAL

1924




EX
LIBRIS
Ruth Aldrich
'24

The DALHI ANNUAL for 1924

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James Hagnon
EDITOR
L. R. Verschoyle
BUSINESS MGR.

FOREWORD

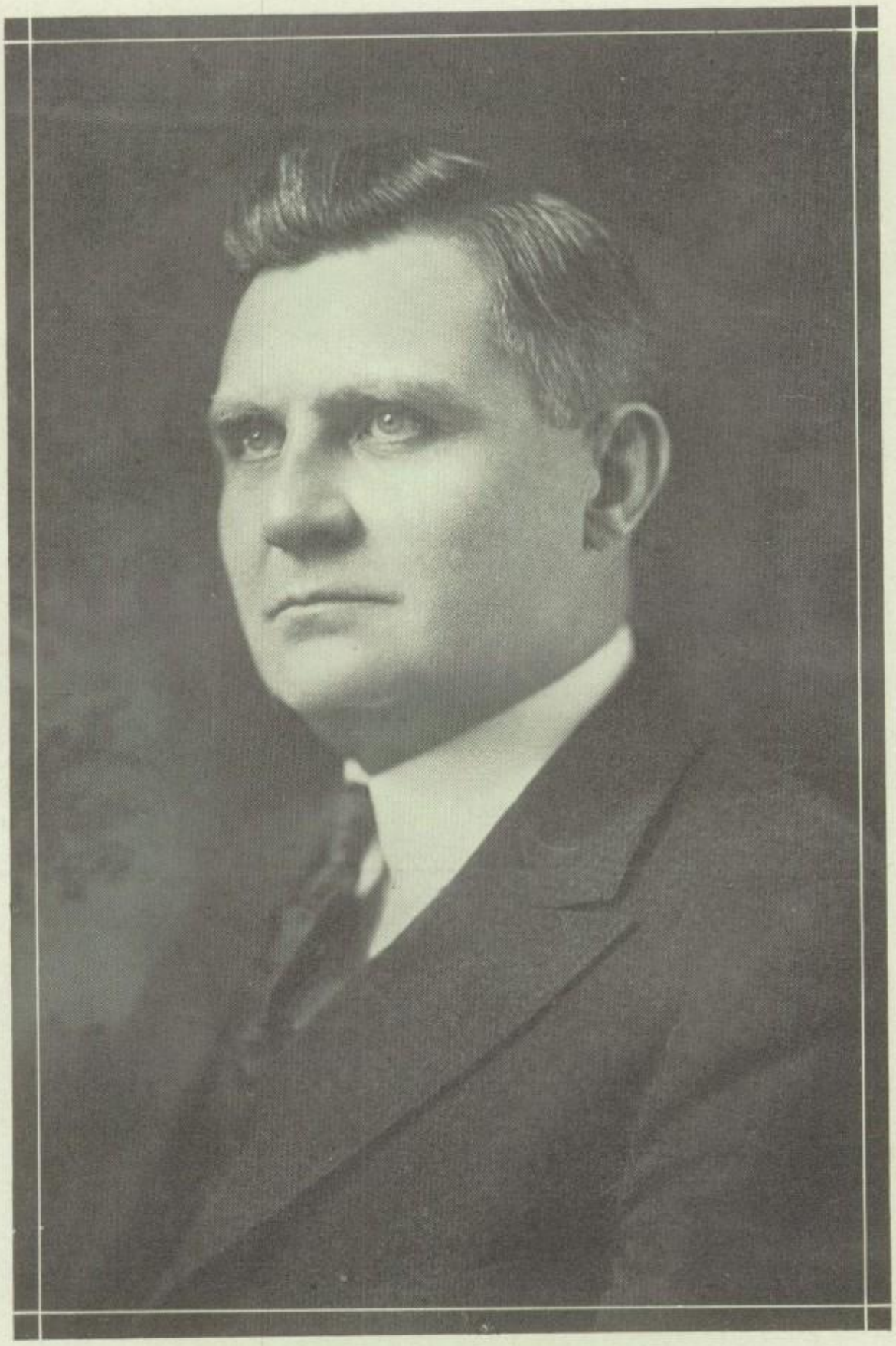
THAT as you turn the pages in this book the days of the past year spent in old Bryan, whether in rain or in shine, in happiness or in sorrow, may come back to you more clearly; this is the purpose of the 1924 Dalhi Annual, of the Bryan Street High School of Dallas, Texas.

DEDICATION

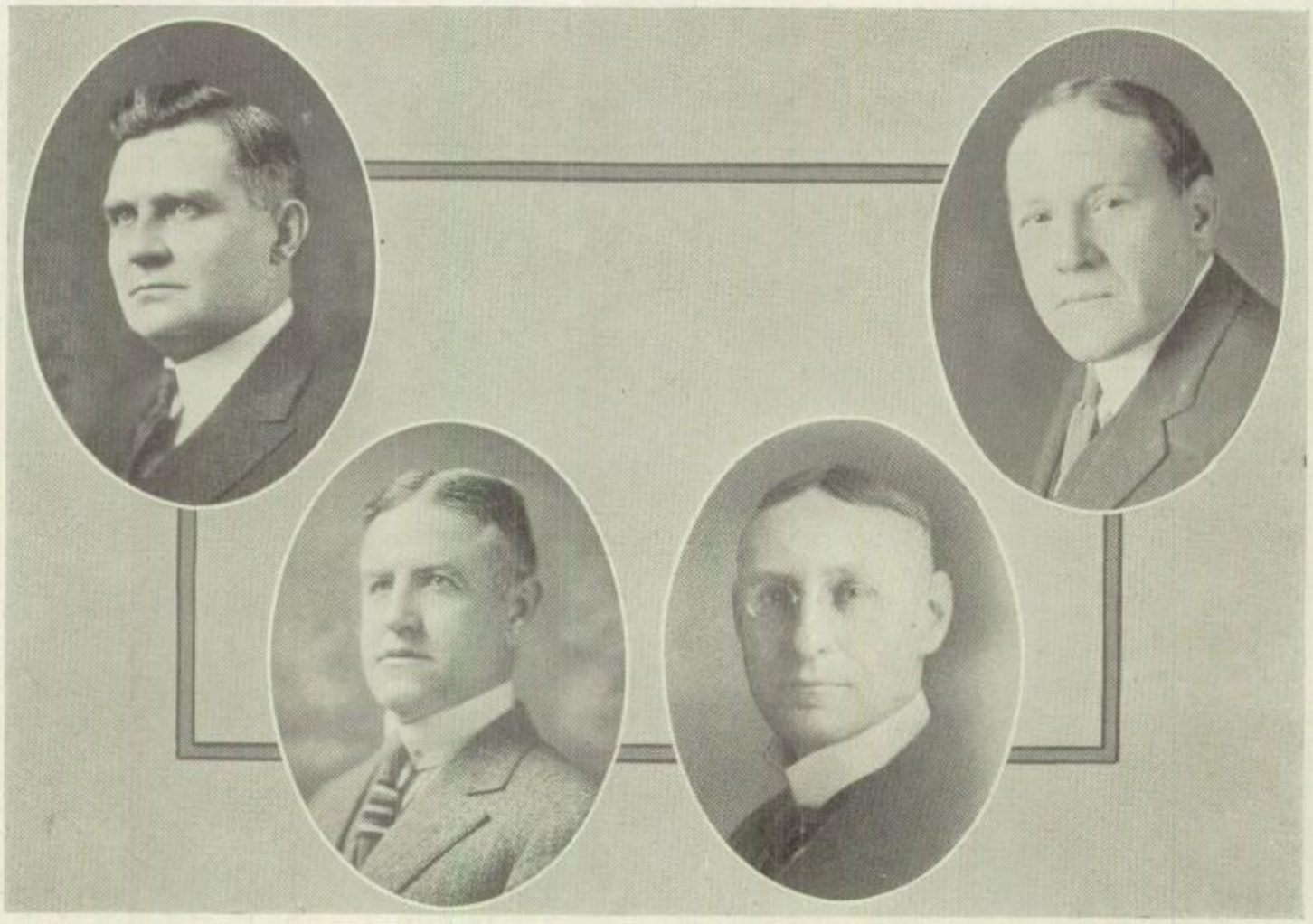
THIS, the twenty-fourth Dalhi Annual, is respectfully dedicated to Mr. N. R. Crozier, former Principal of Bryan High and now our new Superintendent-Elect, as a mark of appreciation for his splendid services to and unfailing interest in our school



N. R. CROZIER



DR. J. F. KIMBALL, who has resigned from the superintendency of the Dallas Public Schools after ten years of most distinguished and efficient service. He has won for himself the lasting appreciation of the people of Dallas.



Administrative Officers of the Dallas Public Schools

DR. J. F. KIMBALL
Superintendent

N. R. CROZIER
Assistant Superintendent

E. B. CAUTHORN
District Superintendent of High Schools

C. P. RUSSELL
President of the Board of Education

BOARD OF EDUCATION

CLINTON P. RUSSELL, *President*

W. C. LEMMON, *Vice-President*

MRS. KIRK HALL
BOUDE STOREY
MRS. H. L. PEOPLES
ALEX W. SPENCE
E. H. STEGER

1924



Bryan High Parent-Teacher Association

OFFICERS

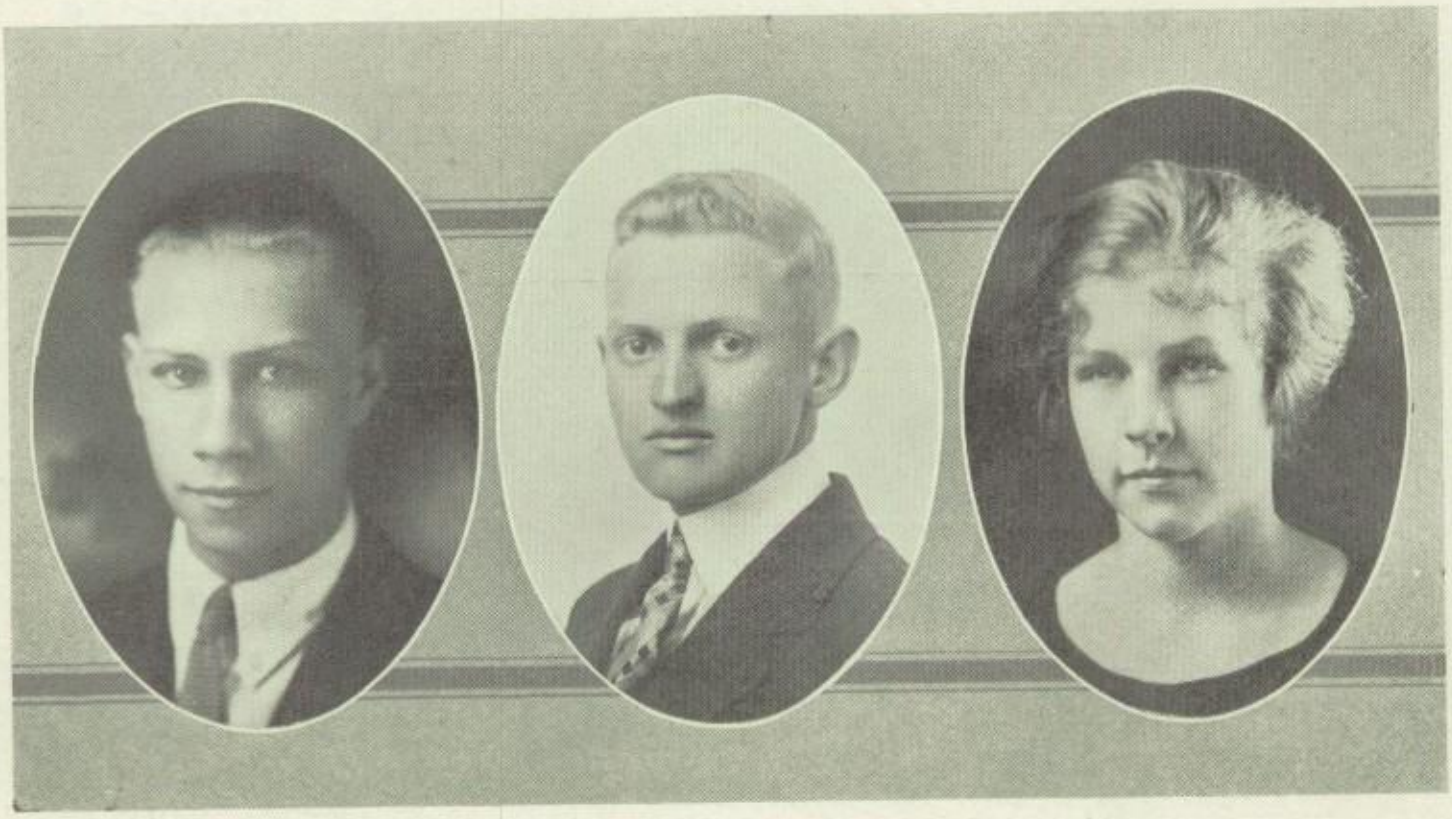
Mrs. B. F. Hambleton.....*President*
Mrs. Barney Pearson.....*First Vice-President*
Mrs. W. F. Bray.....*Second Vice-President*
Mrs. E. A. Decherd.....*Third Vice-President*
Mrs. C. C. Bulger.....*Treasurer*
Miss Ruby Keith.....*Secretary*
Mrs. J. H. Knott.....*Corresponding Secretary*
Mrs. R. R. Holland.....*Press Reporter*
Miss Olatia Crane.....*Parliamentarian*

History is the bane of the average student's life, but the polish of his education. But few people enjoy memorizing dull historical facts and remote dates. The facts, however, of the history of the Bryan Parent-Teacher Association are not dull, nor the dates so remote, as to make it such a laborious task to read it.

In April, nineteen hundred and twenty-two, at the call of the Mothers' Council, there assembled in the auditorium of the Bryan Street High School, mothers of the students and the teachers of the school with the late Mrs. Bagley, one of the Vice-Presidents of the Mothers' Council, in the chair. This group of earnest friends of the school formed the present Bryan High Parent-Teacher Association with Mrs. Van Zandt as President.

Memory draws aside the veil of two years and discloses the present Association. It awakens echoes of hard work and conscientious efforts on the part of our predecessor, whose works and deeds have stimulated us and will be an inspiration to those who follow.

The purpose of the organization is to bring the school and the home into closer relationship.



In Memoriam

WALTER CURTSINGER

Class of 1923

Sterling qualities of mind and character endeared him to student body and faculty alike.

WENDELL SPENCE

Class of 1917

Withdrew in his senior year to enter overseas service—the first student to enlist from the Dallas High Schools. Gassed at Chateau Thierry after sixteen months of distinguished service.

ANNIE CATTO

Class of 1921

Loveliness of nature and brilliance of mind enshrine her in our memories.

ORDER *of* BOOKS

BOOK I
The School

BOOK II
The Classes

BOOK III
Organizations

BOOK IV
Athletics

BOOK V
Military and
Physical Training

BOOK VI
School Life

BOOK I

THE SCHOOL



History of the School

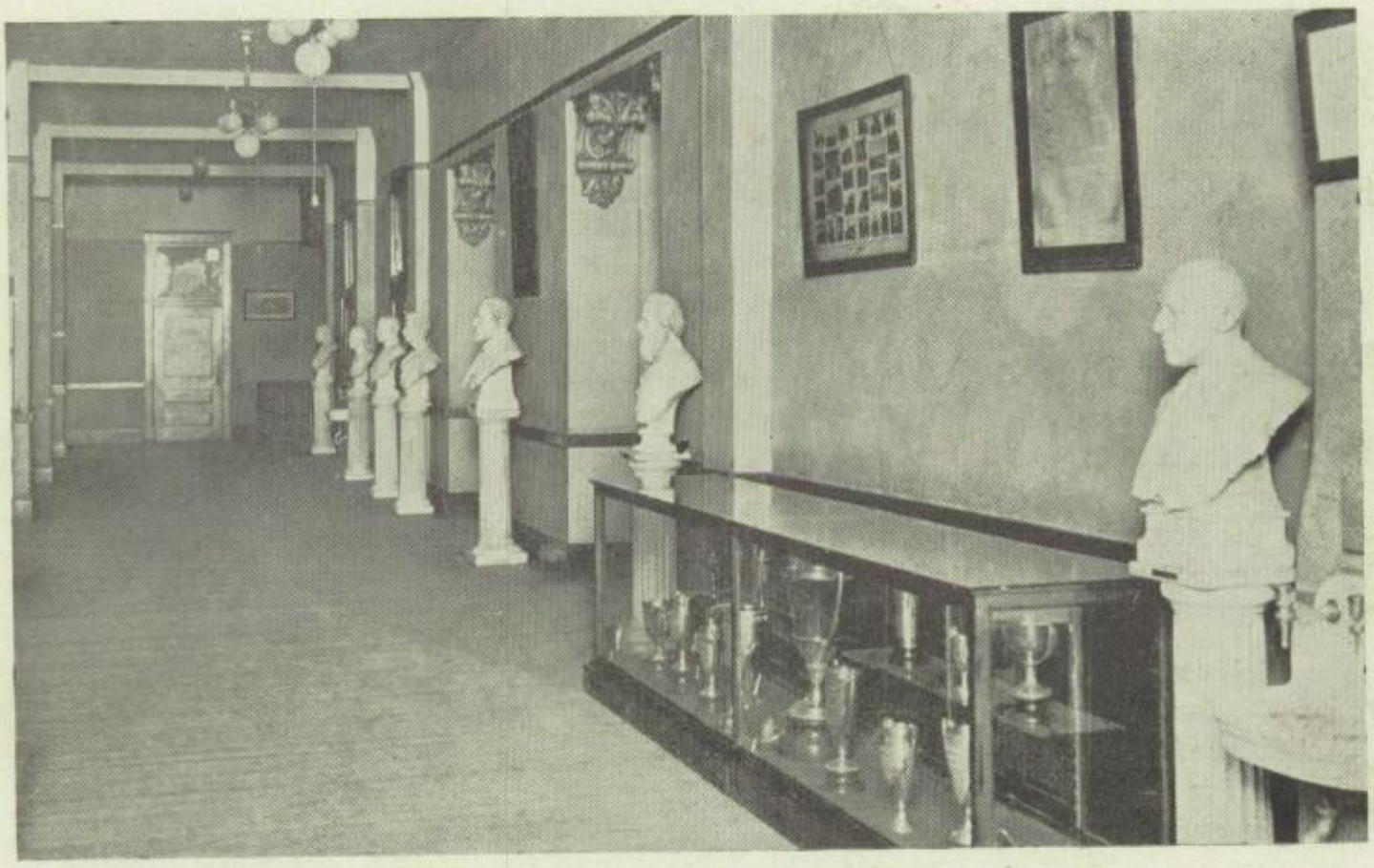
THE first Dallas high school came into existence about the year 1884. The building stood on the same ground on which the Bryan Street High School now stands. The school was originally a Methodist College and church until it was bought by the School Directors and put into use as a school building. The first floor of the building was used at first as offices for the School Board and others; the second floor was divided into classrooms, and the third floor was a dormitory for pupils who did not live in Dallas.

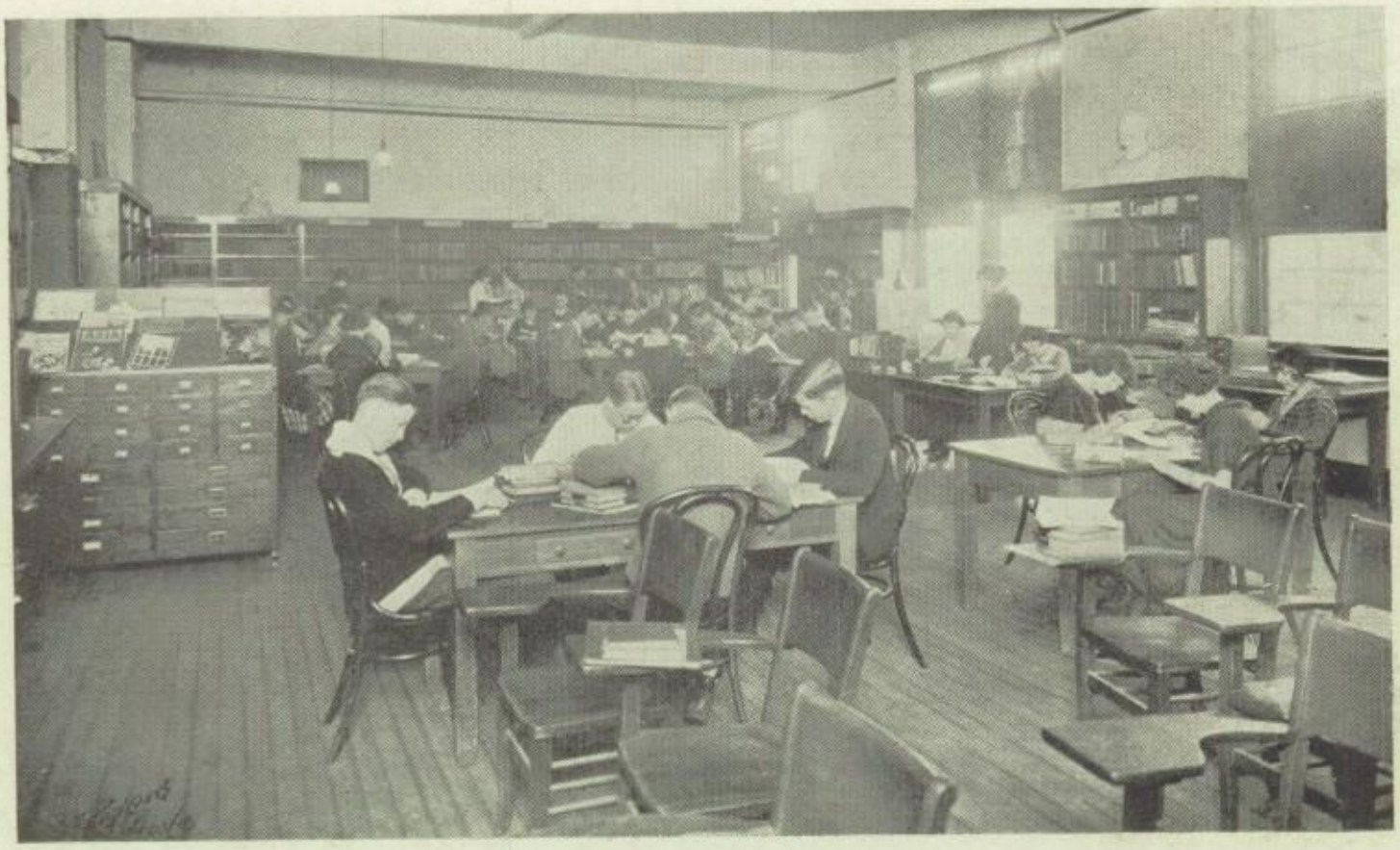
Children from the fourth grade up through the fourth year of high school were taught here. The enrollment the first year was only two hundred and fifty, the pupils in the high school division numbering only one hundred, and one of the first senior classes to graduate was composed of 4 pupils. This is in striking contrast to the present enrollment of 1500 or more in each of the four high schools with senior classes of 100 and 180 pupils graduating in January and June respectively.

The old Methodist College was used for 23 years until in 1907, when the building used at present was built to care for the needs of the fast growing city. This did not long prove adequate to serve the needs of the city, however; so shortly after the annexation of Oak Cliff, a new and larger high school was built there. In 1917 the Forest Avenue High School was built and half the student body and faculty of Bryan High were transferred to the new school. In February, 1922, the North Dallas High School was built to accommodate the overflow from Bryan and Forest Avenue.









"You Can Do It"

Over the office doors of one of our national magazines is written the laconic inscription, "You can do it." In this simple phrase is couched the deeper meaning of one of the manifold benefits of education, and much of the explanation of what is usually termed success. One of the most necessary and gratifying experiences that can come to an individual is the acquisition of positive belief in his own powers and capabilities, and knowledge of his limitations. Of the numerous good results that should accrue from high school training none is more important than the development of self-reliance and initiative. For without self-confidence, without faith in one's own ability and decisions, nothing can be undertaken with any assurance and satisfaction; and, without self-trust, fear, timidity and hesitation will always be present to disturb and annoy.

"Self-trust," says Emerson, "is the basis of success;" and again, says he, "Trust thyself, for every heart vibrates to that iron string." This does not mean presumptious belief based on false pride, egotism, or ignorance; but rather confidence that springs from knowledge gained from difficulties overcome, from powers tested and proved, from desires and aspirations felt, and from determination that knows no hindrance. Self-reliance, while based upon conscious knowledge of present powers and limitations, must anticipate future attainments by making adequate preparation for their realization. This implies study and testing of self along the line of native bent and desire.

Some one has said, "Count that man your worst enemy who shakes belief in yourself." Just as truly it may be said, "that individual is our best friend who believes most in us and who causes us to believe most in ourselves." Likewise, that teacher is the greatest teacher who can best draw out the pupil, thus causing him to have confidence in himself, believe in his own possibilities, and face out upon the world with the feeling that he's able to achieve something and contribute something to the world's needs. The earlier one learns to rely upon himself and the more fully to discover his powers the more meaningful life will become. On the contrary, it is one of the sad but not uncommon sights to find pupils everywhere who are utterly lacking in self-confidence, pupils who have not learned to rely upon themselves, and who have never experienced the satisfaction that comes from self-reliance and achievement.

It is the increasing purpose of the high school to provide, through varied courses and varied methods of instruction, adequate means for giving each pupil the fullest opportunity for self-realization. Indeed, the wonderful expansion that has taken place in the high school course of study is but the conscious attempt on the part of the school to minister more adequately to the varying needs and capacities of all pupils—to provide some work that will be within the reach and the interest of all.

It is the glory of America that men may and do rise above native environment and social conditions—that positions from the lowest to the highest are open to all who will qualify for them. Not fate, not chance, but the fiat of one's own will is the criterion of success. The measure of achievement is in direct proportion to the determination and effort put forth to meet the conditions of success. Ability to do, ability to achieve, ability to excel in any line will not be possible in a large measure without insight and desire, without application and preparation, without courage and determination, without integrity of life and honesty of purpose.

L. V. Stockard.



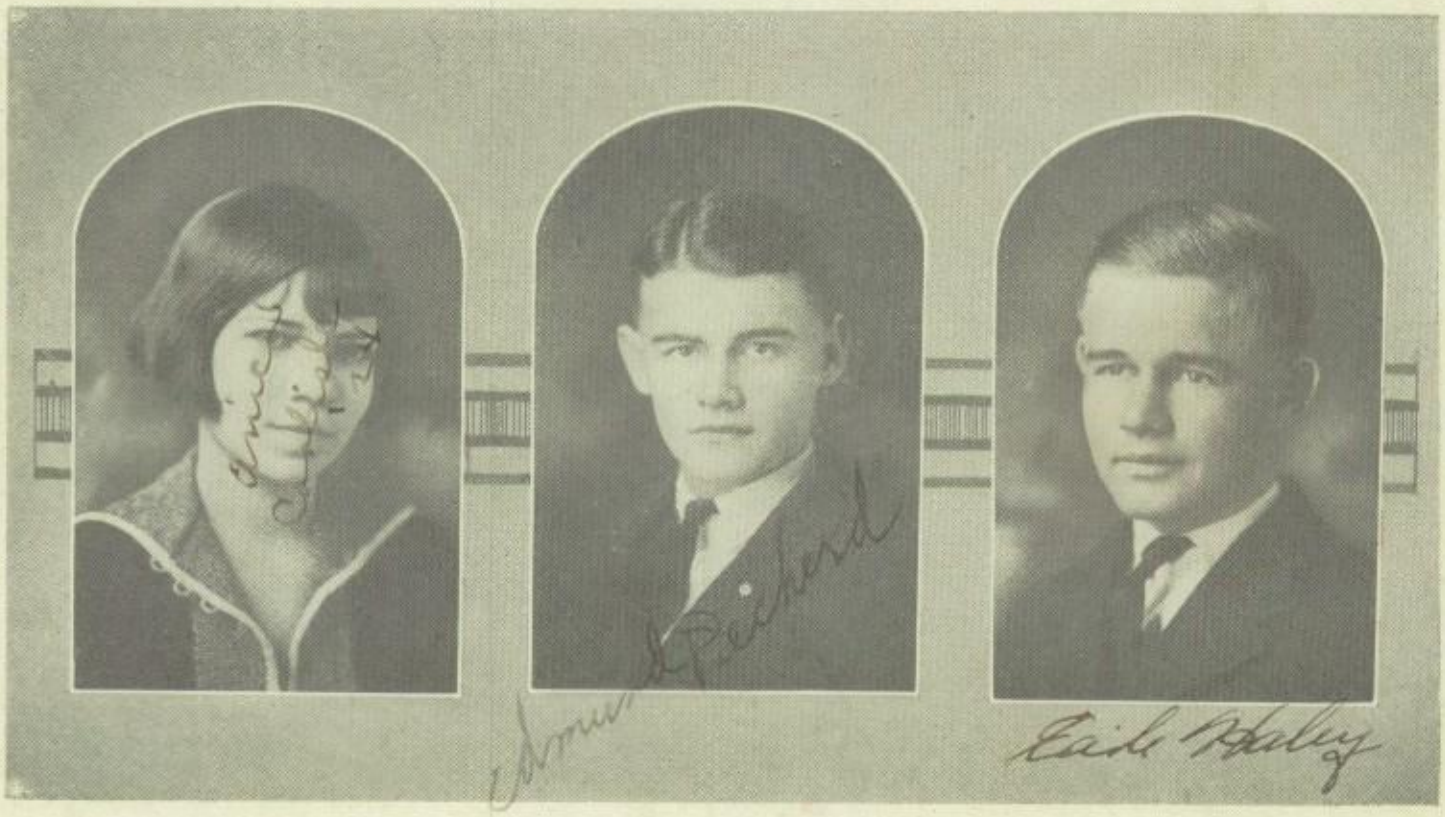
PRINCIPAL L. V. STOCKARD

Faculty

L. V. Stockard.....Principal
Virginia Adams.....Domestic Art
G. L. Ashburn.....Chemistry
Nell Baker.....Typewriting
Erna Beilharz.....History
Eleanor H. Benners.....Drawing and Design
Alfred J. Bommer.....Machine Shop
Allys Field Boyle.....Music
A. C. Burnett.....Commandant
Effie Butler.....Shorthand
Rush M. Caldwell.....Civics and Economics
Eunice Carman.....English
P. C. Cobb.....Mathematics and Coach
Belle W. Collins.....Office Assignment
Abbie Crane.....Librarian
Olatia Crane.....Spanish
Florence A. Davis.....Spanish
Ruth de Capree.....English
Carrie Deen.....Mathematics
Sue Denny.....Mathematics and Science
C. G. Dotson.....Manual Training
Susie Downs.....Office Assistant
Eloise Durham.....Business English
Lena Lee Edwards.....History
Burney Flaniken.....Latin
W. D. Franks.....Mathematics
Cecilia Gillmore.....Spanish and French
May Gleason.....Domestic Science
Dan B. Goodrich.....Printing
Anna May Henderson.....Mathematics
Anna Belle Henry.....Physical Training
J. S. Henry.....Physics
Iris Jenkins.....Spanish
N. H. Johnson.....Mathematics
Mary G. Jones.....Special Class
Ruby Keith.....History
H. K. Kuehne.....Public Speaking and Marketing
Flora E. Lowrey.....History and Office
H. T. Matthews.....Latin
Edith A. Moore.....English
Nell Moore.....Pianist
Flora Morgan.....Office and Study Halls
H. B. Morgan.....English
Zoe McEvoy.....History
Sophia Pappenhagen.....History
O. E. Parris.....Mathematics and Science
W. A. Pile.....Mathematics
G. H. Reagan.....Mechanical Drawing
Ethel Reed.....English
E. R. Roberts.....Accounting
Clara Rowe.....English
C. H. Rutledge.....Biology
Florence M. Spencer.....Domestic Art
Minnie V. Sprott.....Mathematics
Beulah Talley.....English
Pauline Warner.....English and Mathematics
Bonnie Wilkins.....English and Latin

BOOK II

THE CLASSES



Class Officers, June '24

EDMUND DECHERD
President

ANICE CARLISLE
Vice-President

EARL HALEY
Secretary-Treasurer

J. O. MAHONEY
Class Prophet

JESSE WEST
Sergeant-at-Arms

HERBERT STOKES
Class Historian

B. WRENN WEBB
Class Poet

1924



HUBERT EUGENE STOKES

Born May 21, 1904, Mineola, Texas. Entered Bryan September, 1921. Phi Kappa, Student Critic, Good Scholarship '21, '22, '23, '24, Linz Award, Annual Staff.

"Large-brained, clear-eyed—
Of such as he
Shall Freedom's young apostles be."

ELIZABETH STEPHENS

Born May 9, 1907, Danville, Virginia. Entered Bryan September, 1920. Dalhi Staff, Good Scholarship.

"Her feelings have the fragrancy,
The freshness of young flowers."

ROY SETTLE MIXON

Born April 2, 1905, Hermleigh, Texas. Entered Bryan October 15, 1923. Good Scholarship, Military.

"A kind, true heart, a spirit high,
That cannot fear or will not bow."

DOROTHY RUDOLPH

Born Gainesville, Texas, 1906. Entered Bryan 1921. Good Scholarship '21, '23, '24.

"Her voice was ever soft, gentle and low—an excellent thing in woman."

GAYLORD HART

Born January 14, 1906, Hackensack, New Jersey. Entered Bryan 1922. Hi-Y.

"He is so full of pleasant anecdote,
So rich, so gay, so poignant in his wit."

ANICE CARLISLE

Born Pecos, Texas, June 20, 1907. Entered Bryan September, 1920. President Girl Reserves '20, '21, '22, '23, Ata Pye '20, '21, Spanish Club, Good Scholarship, Exchange Editor Dalhi Annual '22, Vice-President Senior Class, President Little Theatre '24, Associate Editor Annual.

"Thou art a queen, Fair Anice
Thy subjects we, before thee;
Thou art devine, Fair Anice,
The hearts o' men adore thee."

CHARLES STOVALL HUNT

Born Dallas, Texas, April 18, 1907. Entered Bryan September 17, 1920. Military, Second Lieutenant; Rifle Team '22, '23, Good Scholarship.

"A man whose name none can know but they will honor."

VIOLET LOUISE COMPTON

Born Lexington, Kentucky, March 5, 1906. Entered Bryan September, 1923. Spanish Club, Girl Reserves.

"Thy step is as the wind, that weaves
Its playful way among the leaves."





SAMUEL MARTIN WHITE

Born Denison, Texas, March 5, 1906. Entered Bryan September, 1919. Assistant Business Manager Dalhi Annual, Good Scholarship, Linz Pin Award.

"A genius so shrinking and rare
That you hardly at first see the strength
that is there."

ROWENA WHEELER

Born Dallas, Texas, April 1, 1905. Entered Bryan September, 1922.

"When she had passed, it seemed like the ceasing of exquisite music."

J. O. MAHONEY

Born Dallas, Texas, October 16, 1907. Entered Bryan September, 1920. Forum, Commercial Club, Art Club, Good Scholarship, Radio Club, Dalhi Annual Staff '23, '24, Class Prophet, Senior Bulletin Staff.

"Genius must be born and never can be taught."

VERNA HARTIN

Born Mabank, Texas, September 12, 1907. Entered Bryan September 1923. Good Scholarship.

"Her every tone is music's own,
Like those of morning birds."

CARL W. WALL

Born Springfield, Missouri, June 7, 1906. Entered Bryan September, 1922. Good Scholarship, Hi-Y, Assistant Editor Dalhi.

"His high, broad forehead, marble fair,
Told of the power of thought within."

ALICE CROW

Born Cleburne, Texas, Feb. 18, 1906. Entered Bryan September, 1923. Little Theatre.

"Were there more like her on earth,
Life would be all poetry, and weariness
a name."

COLE STEPHENS

Born Danville, Virginia, March 18, 1906. Entered Bryan September, 1920. Dalhi Staff, Hi-Y.

"Impulsive, earnest, prompt to act,
And make his generous thought a fact."

JUANITA GLASGOW

Born Dallas, Texas, April 27, 1907. Entered Bryan January, 1921. Girl Reserves. Good Scholarship.

"With many a social virtue graced,
And yet a friend of solitude."





RALPH FORREST LOWMAN

Born Dallas, Texas, July 26, 1906. Entered Bryan September, 1922. Hi-Y Club.

"A full rich nature free to trust,
Truthful and almost sternly just."

CORA GUNNING

Born 1906, Dallas, Texas. Entered Bryan September, 1922. Good Scholarship.

"Peace charms the street beneath her feet
And honor charms the air."

JENKINS BRACHEN

Born Dallas, Texas, June 10, 1907. Entered Bryan September, 1920. R. O. T. C., Good Scholarship.

"With rarest gifts of heart and head,
From manliest stock was born and bred."

MARION DALLAS ANTHONY

Born Quincy, Illinois, July 6, 1908. Entered Bryan September, 1920. Semper Fidelis, Circulo, Hispanico, President of Girl Reserves, Good Scholarship.

"The sunlight of the trees and rocks
Is in the light shade of her locks."

WELDON RUDOLPH ALLEN

Born Chandler, Texas, Feb. 20, 1903. Entered Bryan 1920. Forum '23, '24, Bryan Minstrel '23, Captain R. O .T. C. '24, Camp Dallas '22, '23, Good Scholarship.

"Few hearts like his, with virtue warmed,
Few heads with knowledge so informed."

MARY LEE VANCE

Born Holden, Missouri, October 28, 1907. Entered Bryan September, 1922. Atheneum, Girl Reserves, Good Scholarship, Spanish Club.

"She is rich in the qualities of mind and heart which make a noble woman."

TOM CREWS

Born Opolusas, Louisiana, March 3, 1905. Entered Bryan September, 1920. Phi Kappa, Military, Minstrel '23, Senior Bulletin.

"He essays one hundred per cent pure gold."

GRACE PAYNE

Born Dallas, Texas, November 26, 1905. Entered Bryan September, 1922. Orchestra, Girl Reserves, Student Council, Good Scholarship.

"A woman of her gentle sex
The seeming paragon."





EDMUND DECHERD

Born Dallas, Texas, August 5, 1906. Entered Bryan November, 1920. Good Scholarship, Football '23, President Senior Class, Track Team '23, '24, Basketball '23.

"One of the few, the immortal names
That were not born to die."

JOSEPHINE JACK

Born Cleburne, Texas, May 19, 1907. Entered Bryan September, 1920. Girl Reserves, Good Scholarship.

"One made up of loveliness alone."

CHESLEY HENRY

Born Dallas, Texas, May 7, 1906. Entered Bryan September, 1920. Hi-Y, Military, Good Scholarship, Students Council '21, Thrift Club '21.

"In him we see
Oil, vinegar, sugar and salt agree."

THELMA WEAVER

Born Tyler, Texas, December 14, 1904. Entered Bryan September, 1920. Girl Reserves, Secretary and Reporter, Athenaeum Club, Good Scholarship.

"A form so fair that like the air,
'Tis less of earth than heaven."

GEORGE LEEMAN

Born June 14, 1907, Duncan, Oklahoma. Entered September, 1922. President Orchestra '23, '24, First Lieutenant R. O. T. C., Leader of Bryan Band, Little Theatre, Choral Club, Good Scholarship.

"His strength is so tender,
His manner so meek,
That a suitable parallel sets one to seek."

HELEN M. OLSEN

Born Dallas, Texas, July 9, 1907. Entered Bryan September, 1923. Good Scholarship, Spanish Club.

"Of her sweet voice in echoing hearts
A sound must long remain."

THEODORE CHARLES KRAMOLIS

Born Dallas, Texas, December 9, 1906. Entered Bryan September, 1920. Military, Good Scholarship.

"Thou whom the rich heavens did so endow,
With eyes of power and Jove's iron brow."

ROSA BERZ

Born New York City, December 11, 1908. Entered Bryan September, 1920. Good Scholarship Club.

"A mind rejoicing in the light
Unfolding like a morning flower."





NATHAN PHELPS

Born Dallas, Texas, June 10, 1907. Entered Bryan September, 1922. Good Scholarship '22, '23, Military '21, '22.

"The stateliest type of man
In act and speech Olympiam."

HELEN HAMBLETON

Born Cleveland, Ohio, January 23, 1905. Entered Bryan, September, 1921. Philomathia.

"Imbued with all the beauty
Which we worship in a star."

JOSEPH LOUIS BENOWITZ

Born New York City, May 16, 1908. Entered Bryan January, 1921. Good Scholarship '21, '22, '23, '24, Forum, Linz Pin.

"Noble and high-minded, he is a seeker after knowledge."

MARIETTA STONE

Born Dallas, Texas, August 3, 1907. Entered Bryan January, 1921. Spanish Club. Good Scholarsh'p Club.

"She was a phantom of delight
When first she gleamed upon my sight."

ELTON W. JOHNSON

Born Dallas, Texas, January 30, 1905. Entered Bryan, January, 1920. Hi-Y, Dalhi Representative, Military '20, '21, '22, Student Council '21, Thrift Club '21.

"A man for the ages."

MARJORIE ELLSWORTH

Born Morgan, Texas, September 5, 1906. Entered Bryan, 1923. Good Scholarship '23.

"Strict honour fills her spotless soul,
And adds a lustre to the whole."

RICHARD WILLIAMS

Born Sulphur Springs, Texas, August 23, 1907. Entered Bryan September, 1920. Hi-Y '23, '24.

"An abridgment of all that is pleasant in man."

FLORINE MILAM

Born Duncan, Oklahoma, May 5, 1907. Entered Bryan September, 1923. Good Scholarship.

"She looks as clear as morning roses newly-washed with dew."





RAYMOND H. WEAVER

Born Kaufman, Texas, March 31, 1904. Entered Bryan September 18, 1922. Phi Kappa.

"A nature, generous and full,
A heart as true as steel."

LAURA MARIE STORY

Born October 11, 1906, Dallas, Texas. Entered Bryan September, 1922. Good Scholarship, Girls' Club, Perigon Club.

"Devoted, anxious, generous, void of guile
And with her whole heart's welcome in her smile."

PAUL McFORLAN SKINNER

Born Austin, Texas, 1905. Entered Bryan September, 1923.

"Goodly and stately and grave to see."

KATHERINE MARIE THORNTON

Bornn June 24, 1906, Dallas, Texas. Entered Bryan September, 1920. Philomathian Club, Dalhi Anuual Princess. Good Scholarship.

'Quen-rose ofthe rosebud garden of girls."

MAURINE MARTIN

Born Garland, Texas, January 20, 1907. Entered Bryan September, 1920. Girl Reserves, Spanish Club, Semper Fidelis, Good Scholarship.

Her glossy hair was cluster'd o'er a brow
Bright with intelligence, and fair and smooth."

EARLE HALEY

Born Dallas, Texas, July 3, 1906. Entered Bryan September, 1920. Good Scholarship '23, '24, President Hi-Y '23, Secretary-Treasurer Senior Class, "D" Club '24, Football '23.

"Since he's a senior
It's his dearest wish—
That people will stop
Taking him for a fish."

GENEVA RHODES

Born Dallas, Texas, August 25, 1907. Entered Bryan September, 1920. Art Club, Dalhi Staff, Spanish Club, Good Scholarship, Zetha Nee'.

'The best things of the world come done up in small packages."

HARRY WILLIAM SMITH

Born Cleburne, Texas, November 16, 1905. Entered Bryan September, 1920. Forum, Phi Kappa '24, Hi-Y '24, Good Scholarship, Linz Pin '23, '24, Editor Dalhi Journal '24.

"On his modest, unembarrassed brow
Nature has written 'Gentleman'."





EDWARD R. BURR

Born February 7, 1905, Linden, Michigan. Entered Bryan September, 1920.

"Wher'er he goes, he's welcome truly."

VIRGINIA STOREY

Born May, 1923, 1905, Mexia, Texas. Entered Bryan September, 1920, Spanish Club, Good Scholarship '21.

"The pure, the beautiful, the bright,
Stirred in her heart so true."

HOWORTH DOWDY

Born Dallas, Texas, November 25, 1906. Entered Bryan September, 1921. Good Scholarship '21, '22, '23. '24, Choral Club, Linz Pin '23, '24, Student Council '22.

"A scholar and a gentleman."

CHARLOTTE DeBECK

Born Dallas, Texas, December 8, 1906. Entered Bryan September, 1920.

" 'Tis modesty that makes her most admired."

BLANCHE MARIE JAY

Born February 21, 1906, Monroe, Louisiana. Entered Bryan September, 1922. Dalhi Journal, Dalhi Annual, Good Scholarship.

"Fresh, glittering with graces
Of mind and mien."

LEWIS DUNCAN MILLER

Born Dallas, Texas, December 20, 1905. Entered Bryan September, 1922. Hi-Y Club.

"Quiet, honest, unassuming; he is determined to rise to the top."

KATHLEEN NEWTON

Born Midlothian, Texas, November 6, 1906. Entered Bryan September, 1921. Philomathian Club '21, '22, Dalhi Staff '21, '22, '23, '24, Choral Club, President Iittle Theatre '22, "D" Pep Squad.

"Is she not more than painting can express,
Or youthful poets fancy when they love?"

JAMES WAGNON

Born Marshall, Texas, 1906. Entered Bryan September, 1920. Hi-Y, Phi Kappa, Good Scholarship, Editor Annual, Linz Pin Award.

"He was a man, take him for all in all;
I shall not look upon his like again."





JEWEL SELMAN

Born Thornton, Texas, 1906. Entered Bryan September, 1922. Art Club Athenaeum, Girl Reesrves.

"Her ways are ways of pleasantness
And all her paths are peace."

JOHN BERT

Born Opelousas, Louisiana, October 29, 1906. Entered Bryan September. 1920. R. O. T. C.

"For his heart is ever like the sea—
Ever open, brave and free."

VIRGINIA BROWN

Born Marietta, Oklahoma, May 6, 1906. Entered Bryan October, 1923.

"Strength and honor are her clothing; and she shall rejoice in time to come."

ROBERT HANCOCK

Born Pilot Point, Texas, May 27, 1907. Entered Bryan September, 1921. Dalhi Journal Staff '23, R. O. T. C., Phi Kappa.

"He is a handsome fellow;
His humour is both frank and free."

EDMUND LYNCH

Born St. Louis, Missouri, August 17, 1905. Entered Bryan September, 1920. Baseball '24.

"Like Truth, he has such a face and such a mien,
That to be loved he needs only to be seen."

EDNA MAY GIFFORD

Born Spokane, Washington, March 16, 1908. Entered Bryan September, 1920. Good Scholarship, Students' Council '22, '23, Spanish Club, Girl Reserves '21, Zetha Nee, Swimming Club '22, '23.

"Her active mind and sparkling brown eyes,
In brightness sweetly harmonize."

NOLAN E. ANDERSON

Born Dallas, Texas, September 19, 1907. Entered Bryan September 19, 1920. R. O. T. C., Baseball '24.

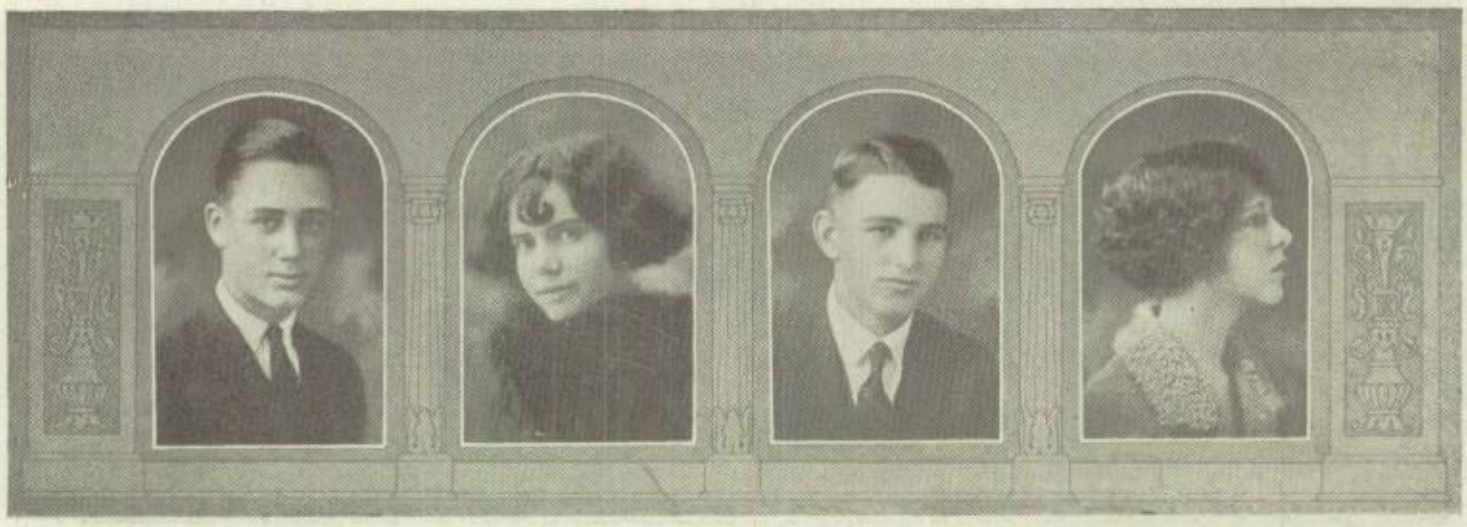
"His modesty is only exceeded by his merit."

FRANCINE MAE CURTIS

Born Fort Worth, Texas, 1906. Entered Bryan September, 1922. Little Theatre.

"She walks in beauty."





GORDON K. TEAL

Born Dallas, Texas, January 10, 1907. Entered Bryan September, 1920. Hi-Y Club, Track Team, Good Scholarship, Phi Kappa, Forum '20.

"Merit like his, the fortune of the mind,
Beggars all wealth."

THELMA EVELYN AUTRY

Born Gonzales, Texas, March 29, 1907. Entered Bryan November, 1920. Girl Reserves, El Circulo Hispanico, Good Scholarship '22, '23, '24, Dalhi Journal, Linz Pin '22, '23, '24.

"The beauty of stars in her eyes,
The purity of lilies in her heart."

ARTHUR SIMPSON

Born San Antonio, Texas, March 29, 1907. Military, Little Theatre.

"The mildest manners and the kindest heart."

MARJORIE GRAY

Born Neodesha, Kansas, May 7, 1907. Entered Bryan September, 1922.

"All that's best of dark and bright
Meet in her aspect and her eyes."

L. R. VERSCHOYLE

Born Dallas, Texas, May 24, 1907. Good Scholarship '22, '23, Phi Kappa, Dalhi Annual '24 Business Mgr., Second Lieutenant Military Band '21, '22, '23, '24, Orchestra '23.

"A moral, sensible and well-lived man."

ALICE HARTMAN

Born Detroit, Mich., Oct. 31, 1905. Girl Reserves, Good Scholarship.

"Those eyes, whose light seemed rather given
To be adored than to adore."

JACOB LIPSITZ

Born August 27, 1907, New York City. Entered Bryan September, 1920. Forum Club, Commercial Club, Camp Dallas Club, Radio, Good Scholarship, Debating Team.

"The heart of honor,
The tongue of truth."

FLOY NICHOLSON

Born September 24, 1906, Dallas, Texas. Entered Bryan September, 1920.

"A heart which like a fine-toned lute,
From eye and lip in music spoke."





DOROTHY JEAN SMITH

Born Vernon, Texas, April 13, 1909. Entered Bryan September, 1923. Reporter of Atheaneaum.

"Our Dorothy is an angel,
But not from above the earth;
She's ne'er twanged lyres in heavenly choirs—
She came here from Fort Worth."

MOSS BROWN

Born Dallas, Texas, January 13, 1906. Entered Bryan September 25, 1922. Good Scholarship '22, '23.

"A combination and a form, indeed,
Where every god did seem to set his seal,
To give the world assurance of a man."

MARGARET ELMINA LEWIS

Born Dallas, Texas, February 5, 1907. Entered Bryan September, 1920. Philomethian, Good Scholarship '21, '22, '23.

"Oh! she is good as she is fair,
None—none on earth above her."

DALE WALDROP

Born Gorman, Texas, September 5, 1908. Entered Bryan September, 1921. Good Scholarship '22, Seargent-at-arms of Forum Club, Second Lieutenant R. O. T. C.

"Nobody thinks of him other than as a friend and a worker."

MILDRED MARIE PEPPLE

Born Dallas, Texas, March 12, 1906. Entered Bryan September, 1920. Philomathian '20, '21, '22, Dalhi Staff, Good Scholarship '20, '21, "D" Pep Squad.

"Her laugh will lead on to the place,
Where lies the happiness you want."

WAYNE ARMSTRONG

Born Shawnee, Oklahom a,May 1, 1907. Entered Bryan September, 1923. Forum Club, Assiciate Editor Annual.

"The true knight of learning, the world holds him dear—
Love bless him, Joy crown him,
God speed his career!"

NAN JONES

Born Palestine, Texas, September 16, 1907. Entered Bryan September, 1920. Good Scholarship '20, '21, '22, '24, Dalhi Annual, Students Council '20, '21.

"She is a friend worth having." What more can we say of anyone?

HORACE PIERSON WYLIE

Born Dallas, Texas, June 28, 1907. Entered Bryan September, 1922. Hi-Y '22, '23, '24. President '24, Sergeant R. O. T. C. '22, '23, Good Scholarship '22, '23, '24, Linz Pin '22, '23, '24, Football Squad '23, Camp Dallas '22.

"Call him what you may, if it be good, and you will tell the truth."





J. CLIFFORD LONG

Born Dallas, Texas, July 15, 1902. Entered Bryan September, 1918. Phi Kappa, Minstrel, 1st Sergeant R. O. T. C.

"Honest, dependable, and sincere."

BAILEY WOOLLEY

Born Hico, Texas, Jan. 2, 1904. Entered Bryan September 19, 1921.

"He possesses a peculiar talent of producing effect in everything he says or does."

DAISY HOLCOMB

Born Dallas, Texas, August 28, 1906. Entered Bryan September, 1920.

"We grant although she has great wit,
She's very shy in using it."

OTTO McCUTCHEON

Withdrew from school at mid-term.

MARY CLARK

Born Dallas, Texas, May 15, 1906. Entered Bryan September 21, 1921.

"A pure heart and a fair face."

HONEST ROTHELL

Born Dallas County, August 3, 1905. Entered Bryan September 17, 1922. R. O. T. C. Band.

"As true and straightforward as his name."

DONALD BLACK

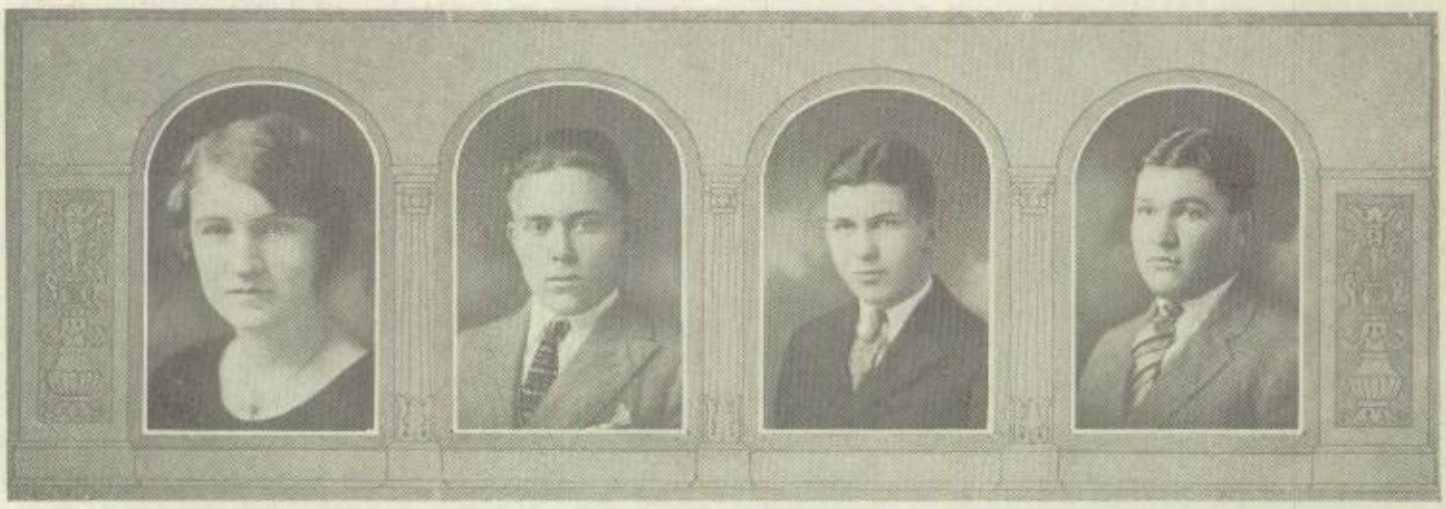
Born Tulsa, Okla., 1906. Entered Bryan 1921. Sergeant-at-arms, Phi Kappa, Forum in 1921, Hi-Y 1923, Joke Editor Dalhi Journal, Good Scholarship 1923.

"My tender youth has never yet known the passion of flaming love."

HENRY COHEN

Born Austin, Texas, January 1, 1907. Entered Bryan September, 1921. Good Scholarship, 1924.

"They say best men are moulded of faults;
And for the most, become much more the better,
For being a little bad."





MERLE PHIFER

Born Normangee, Texas, September 18, 1904. Entered Bryan January, 1920. President of Portia Public Speaking Club.

"A matchless shape, a graceful mien,
All center in my Highland Queen."

FRED McMILLEN

Born Murphy, Texas, July 10, 1906. Entered Bryan September, 1923.

"His heart is free from all dishonest thought."

MARGUERETTE COCKRELL

Born Stephenville, Texas, July 8, 1905. Entered Bryan September, 1922. Zetha Nee, Art Club, Girls' Club.

"Of her society be not afraid,
For she is a very winsome maid."

LOUIS W. CAMPBELL

Born Dallas, Texas, December 18, 1906. Entered Bryan November, 1920. Spanish Club, Good Scholarship, Radio Club.

"A man of sterling worth.... of deeds rather than words."

MATTIE BELLE BROWN

Born Pine Bluff, Arkansas, May 7, 1905. Entered Bryan September, 1920.

"When she says 'I will',
On her you may depend;
When she says 'I won't',—
She won't and that's the end."

GEORGE PATTERSON

Born January 22, 1907, Lancaster, Texas. Entered Bryan September, 1923.

"Aye, every inch a man."

MARGARITE McKINNEY

Born Dallas, Texas, August 21, 1907. Girl Reserves, Good Scholarship '21, '22, '23, '24.

"No sordid wish, nor trifling joy,
Her settled calm of mind destroy."

TERRY GOWEN

Born June 17, 1906, Dallas, Texas. Entered Bryan September, 1922. First Lieutenant R. O. T. C.

"Men are of two kinds, and he is of the kind I'd like to be."





HERBERT E. TOMLINSON

Born November 20, 1905, Sulphur Springs, Texas. Entered Bryan September, 1920. Good Scholarship '20, '21, '22, '23, '24. Linz Pins, Dalhi Annual, Dalhi Journal.

"Beneath a veil of calm reserve,
There beats a noble heart."

JUANDOLYN CONSTANCE WRIGHT

Born July 4, 1906, Dallas, Texas. Entered Bryan September, 1923. Choral Club.

"Nice to talk to.
Pleasant to walk with;
Sweet to think about."

FRANCES WELLS

Born October 9, 1906, Warren, Arkansas. Entered Bryan in 1921. Athenaeum Club.

"If she had been forgot, it had left a gap in nature."

MOIE EDMONDS

Born November 14, 1905, Quitman, Texas. Entered Bryan, September, 1923. Literary Club, Bryan, Texas.

"Delicately pure and marvelously fair."

RYLLIS BULGER

Born April 5, 1907, Dallas, Texas. Entered Bryan September, 1920. Good Scholarship, Girl Reserve.

"As pure and sweet, her fair brow seemed
Eternal as the sky,
And like the brook's low song, her voice—
A sound which could not die."

HERMAN BOETTCHER

Born December 20, 1905, Dallas, Texas. Entered Bryan September, 1919. Little Theatre, Choral Club, The Worsted Man, Military Quartet, R. O. T. C., Schubert Scholarship.

"A very genius of song."

NANNIE MAE HOUSE

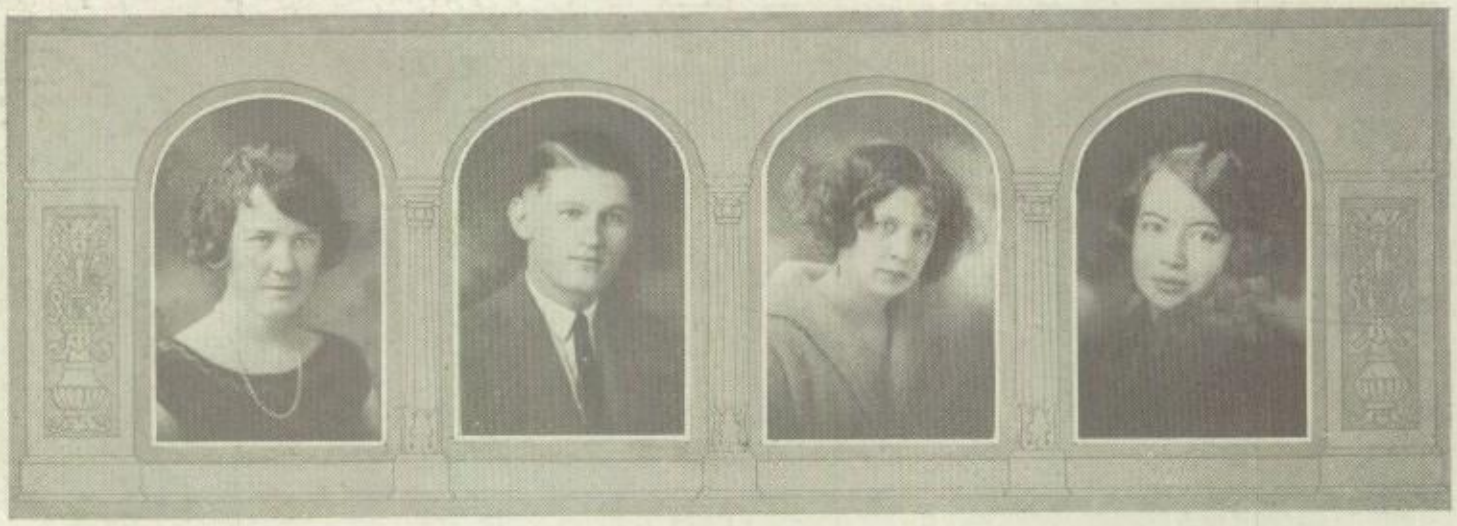
Born October 24, 1907. Entered Bryan January 23, 1920.

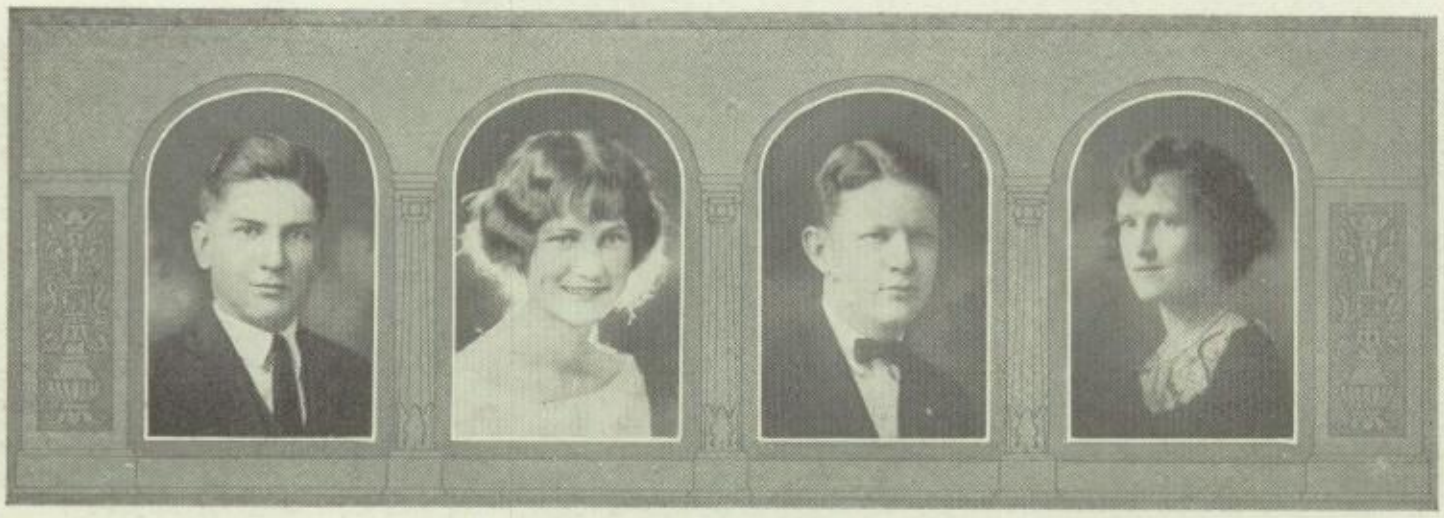
"A pearl without price is she."

FERNE ISABELLE BLACKMON

Born February 16, 1907, Dallas, Texas. Entered Bryan 1922. Good Scholarship Club, Perigon Club, Girl Reserves, Public Speaking Club.

"She is excellent in her books and fair to look upon."





JAMES C. REID

Born Dallas, Texas, June 12, 1907. Entered Bryan September 20, 1920. Phi Kappa, Good Scholarship Club, Military.

"He needs no eulogy, his character speaks for itself."

GENEVEIVE HIPSKIND

Born Wabash, Indiana, June 12, 1904. Entered Bryan September, 1921. Sing-Song Club; Wabash High School, Girls' Reserve Club.

B. WRENN WEBB, JR.

Born Sherman, Texas, September 27, 1906. Entered Bryan September, 1922. Hi-Y, Phi Kappa, Annual Staff, Class Poet, Sergeant R. O. T. C.

"His bonny locks sae yellow
Like gold they glittered in my eye;
His poetry sae mellow,
Like music passes by."

MAXINE DAVIS

Born Greenville, Texas, June 26, 1907. Entered Bryan February, 1920.

"She keeps her thoughts to herself and goes serenely on her way."

ROBERT W. PAINTER

Born Dallas, Texas, February 2, 1906. Entered Bryan January, 1920. Spanish Club, Forum Club, Minstrel, Dalhi Staff, Captain in R. O. T. C., Crack Company, Annual Staff, Radio Club.

"Worth made this man."

HELEN R. DAVIS

Born Mannington, W. Va. Entered Bryan April, 1920. Good Scholarship Club.

"Like summer's dawn, she's fresh and fair."

ALMA WEST

Born Dallas, Texas, September 5, 1906. Entered Bryan September, 1922. Good Scholarship Club, Girl Reserves.

"Grace was in all her speech."

REGINALD BRADFORD

Born Lipan, Texas, January 30, 1905. Entered Bryan September, 1920. Good Scholarship Club '22, '23, '24.

"Modesty of decorum marks this lad."





WORTH RATLIFF

Born April 3, 1905, Ranger, Texas. Entered Bryan, 1920. Band, Hi-Y '22, '23, Minstrel '23.

"Know him, then you'll like him."

RUTH MAE ALDRICH

Born October 13, 1906, Dallas, Texas. Entered Bryan September, 1920. Vivicentia Club, Spanish Club, Good Scholarship, Girl Reserves.

"As pure as a pearl and as perfect;
A noble and innocent girl."

MAURICE EIKNER

Born September 23, 1904, Mullin, Texas. Entered Bryan September, 1919. Phi Kappa '24, Good Scholarship '23, R. O. T. C. Sergeant '19, '20, Staff Senior Bulletin '24.

IRENE WILSON

Born February 3, 1906, Dallas, Texas. Entered Bryan September, 1922. Good Scholarship.

"In her the world has a friend."

DENSLEY HALL

Born October 18, 1903. Entered Bryan January, 1919. Good Scholarship '21.

"A thorough-going business man,
A loyal friend."

MARY VIRGINIA STOREY

Born May 23, 1905, Mexia, Texas. Entered Bryan September, 1920. Spanish Club, Good Scholarship '21.

"The pure, the beautiful, the bright,
Stirred in her heart so true."

ROBERT L. MOON

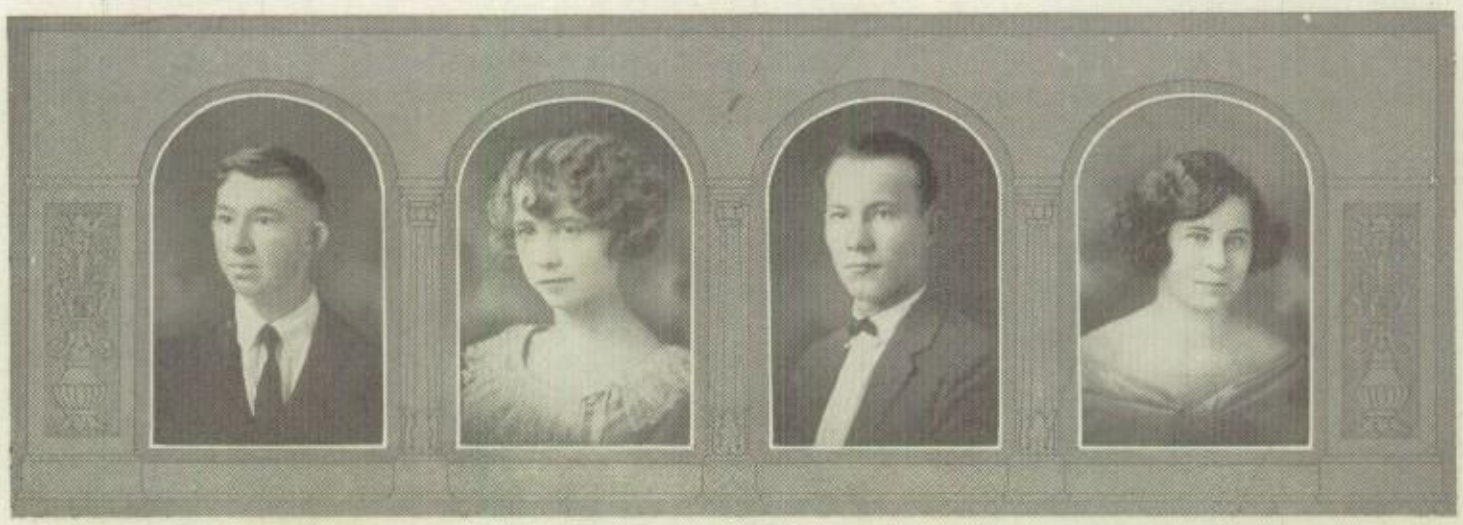
Born San Antonio, Texas, 1903. Entered Bryan October, 1923.

"Always faithful to his duties, and pleasant withal."

MARGARET GALLEY

Born September 14, 1905, Mineral Wells, Texas. Portia Club, Orchestra.

"No sun upon an Easter day is half so fair a sight."





PAUL CESSNA GERHART

Born March 9, 1908, Dallas, Texas. Entered Bryan September, 1920.

"His dimpled chin, and rosy cheeks,
And face sae fair and ruddy!"

CLARA MAE CANNEFAX

Born April 28, 1905, Dallas, Texas. Entered Bryan September, 1920.

"Sweet prompting unto kindest deeds
Are in her look;
We read her face, as one who reads
A true and noble book."

FREDERICK BELDEN JESTER

Born July 2, 1906, Valparaiso, Indiana. Entered Bryan September, 1920. Good Scholarship Club '20, '21, '22, '23, '24, Vice-President of Polygon Club, Honor Counselor.

"Quiet and modest, but a student in every sense of the word."

TEDDY HARRIS

Born March 10, 1907, Newark, New Jersey. Corporal R. O. T. C., Gold Pin in Shorthand National Contest.

"Wisdom and worth is he;
Love's a stranger to his breast."

JAMES WILSON BURRAGE

Born May 25, 1906, McKinney, Texas. Entered Bryan September, 1923. McKinney Athletic Club, 1st Sergeant Military, Good Scholarship Club '24.

"His youth foretells a useful life,"

THEODORA ELLIOTT

Born November 19, 1907, Corsicana, Texas. Entered Bryan September, 1920. Ata Pye Club '20, '21, '22, Art Club '21, '22, Good Scholarship Club '20, '21, '22, '23, '24.

"A perfect woman, nobly planned
To warn, to comfort, and command."

RUSSELL MARSHALL

Born September 8, 1905, Temple, Texas. Hi-Y Club, Captain in Military, Band, Orchestra, Football '23, Track '20, Business Manager Senior Bulletin.

"The noblest type of man."

MILDRED SMITH

Born April 11, 1908, Dallas, Texas. Entered Bryan September, 1922. Good Scholarship Club '22, '23.

"When I forget that the stars shine in air
When I forget that beauty is in stars,
Shall I forget thy beauty?"





GEORGIA CANTRELL

Born February 3, 1907, Nashville, Tennessee. Entered Bryan September 18, 1922. Volley Ball Team, Scholarship Club.

"Bright are her eyes with the sparkle
That glows from a heart true and loving."

GLENN COPPEDGE

Born December 12, 1905, Dallas, Texas. Entered Bryan September, 1920.

"Nothing but himself can be his parallel."

PEARL FLINT

Born September 17, 1904, Pine Bluff, Arkansas. Entered Bryan January, 1919. Commercial Club.

"The most beautiful object in the world, it will be allowed, is woman."

MILDRED SMITH

Born 1908, Dallas, Texas. Entered Bryan September, 1922. Good Scholarship Club.

"She walks in beauty."

DOROTHY HALL

Born Dallas, Texas, June 22, 1907. Entered Bryan September, 1920. Secretary-Treasurer of El Circulo Hispanico, Business Manager Orchestra, Good Scholarship '24.

"Always ready to lend her services to 'put things through'."

BILL SHIELS

Born March 8, 1904, Commerce, Texas. Entered Bryan 1921. R. O. T. C., Minstrels, Annual Staff.

"A finer man than he there never was."

NINA SMITH

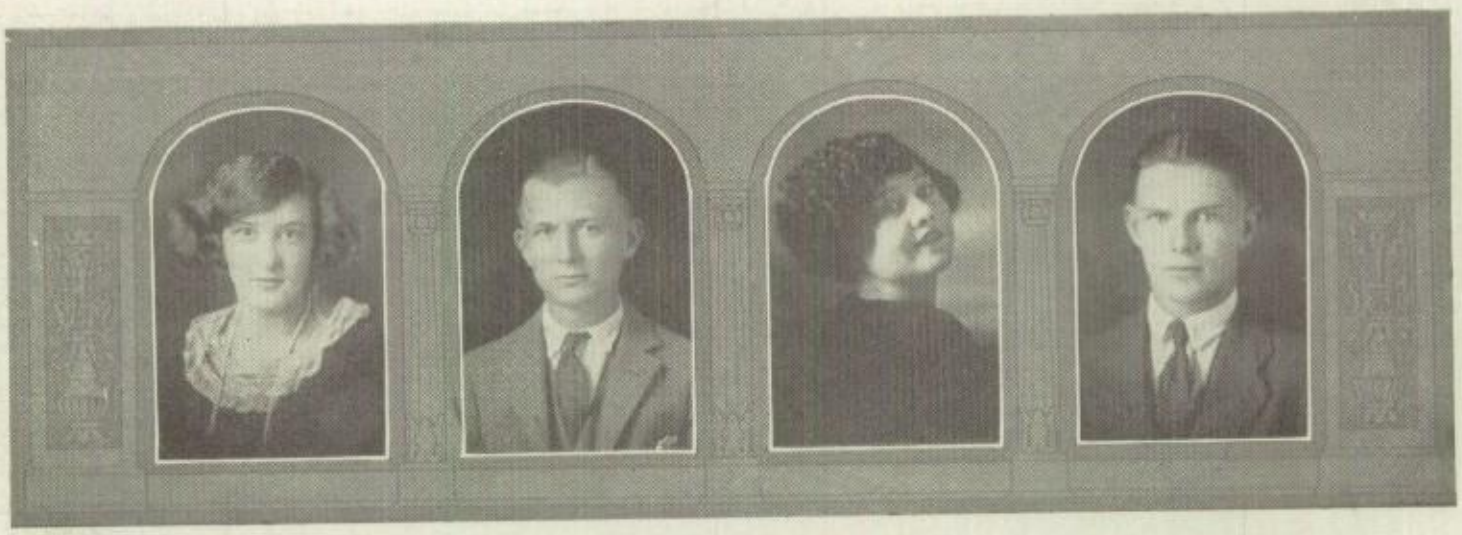
Born Dallas, Texas, September 22, 1906. Entered Bryan September, 1923.

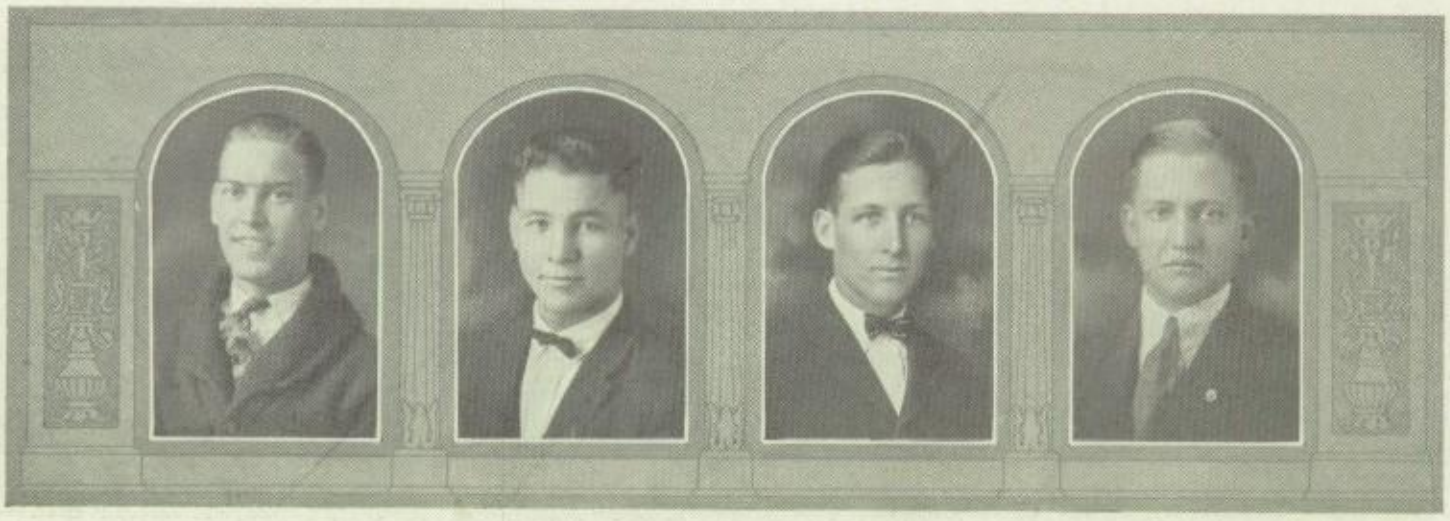
"She came late, but she made her presence felt."

JESSE WEST

Born Dallas, Texas, September 18, 1904. Entered Bryan September, 1920. Football '22, '23, Basketball '23, '24, Track '23, '24, Hi-Y Club.

"A superb athlete; a skillful mechanic, a high-class gentleman."





FRANCIS BAIRD

Born Little Rock, Arkansas, September 26, 1906. Entered Bryan September, 1920. "D" Second Club, Captain R. O. T. C., Rifle Team '22, '23, Second Team Football '23, Track '23, Crack Company '23, '24.

"An all round man; a credit to his class."

DON PICKLE

Born Fort Worth, Texas, May 23, 1903. Entered Bryan January, 1919. Basketball '24, "D" Club.

"His smiling eyes, who can resist?"

BROOKS COFFIN

Born Tyler, Texas, 1904. Entered Bryan 1920. Band, Orchestra, Captain R. O. T. C., Minstrels '23.

"His joys in life were only three—
A girl, a band, and chemistree."

ALAN REED

Born August 11, 1905, Guayaquil, Ecuador, S. A. Entered Bryan September, 1922. Good Scholarship '22, '23, '24.

"A very genius."

M. MAXWELL PAINTER

Born Cowan, Indiana, November 8, 1904. Entered Bryan January, 1924 Journal Staff, Second Prize in City Thrift Slogan Contest. Phylosophian Literary Society, Boys' Glee Club, Camp Dallas.

"Studious, poised and a worthy citizen."

IRIS KILMAN

Born Waco, Texas, September 18, 1907. Entered Bryan September, 1920. Good Scholarship '22, '23, '24, Zetha Nee.

"Her overpowering presence made me feel
It would not be idolatry to kneel."

CLARENCE BROWNING

Born Ardmore, Oklahoma, June 17, 1904. Forum '21, '22, '23, '24, President '23, '24, Winner of Greenwood Contest '22, Declamation '22, '23, Debate '23, '24, First Lieutenant R. O. T. C., Rifle Team '23, '24.

"Eloquent he is and commanding, too."

ROBERT L. HUMPHREY

Born Muskogee, Oklahoma, March 7, 1907. Entered Bryan September, 1922. Jan Jabber Staff '24, Hi-Y, Senior Play.

"Wisdom and worth was he."



M. Maxwell Painter

RUTH GASKINS

Born Centerville, Texas, June 15, 1905. Entered Bryan September, 1922.

"Sweet, lovable, dependable."

GRACE ELIZABETH DAMON

Born Dallas, Texas, April 9, 1906. Entered Bryan September, 1920. Good Scholarship '22, '23.

"A very gentle maiden and of good conscience."

LOUISE DANIEL

Born Kaufman, Texas, October 29, 1906. Entered Bryan February, 1922. Good Scholarship.

"In every gesture dignity and grace."

MAURINE INGRAM

Born April 19, 1905, McKinney, Texas. Entered Bryan September, 1921.

"Grace was in all her steps, heaven in her eye."

VALIMA KIRKPATRICK

Born Hillsboro, Texas, March 4, 1906. Entered Bryan September, 1923.

"There's ne'er a flower that blooms in May,
That's half as welcome as thou art."

LENNIE KNIGHT

Born Nashville, Tennessee, January 31, 1906. Entered Bryan January, 1920. Girls' Reserve.

"Her glossy hair was clustered o'er a brow
Bright with intelligence, and fair and smooth."

ELIZABETH PIEL

Born Port Sullivan, Texas, November 12, 1905. Good Scholarship Club.

"Just a little bit of heaven come to earth."

ELSIE QUIST

Born Chicago, Illinois, September 26, 1906. Entered Bryan, 1922.

"Blessing and blest where'er she goes, and heaven reflected in her face."

RUTH RUGEL

Born March 8, 1905, Mesquite, Texas. Entered Bryan September, 1920.

"A maiden gentle, yet at duty's call, firm and unflinching."

GLADYS TINNIN

Born Farmington, Missouri, January 1, 1905. Entered Bryan September, 1922. Art Club, Good Scholarship, Girl Reserves.

"Of winning speech; endearing, kind."

LaVONEE LOGAN

Born Dallas, Texas, March 19, 1906. Entered Bryan February 14, 1924. Little Theatre.

"Can any mortal mixture of earth's mold
Breathe such divine enchantment?"

ROYAL GOLSON

Born Tyler, Texas, February 21, 1902. Entered Bryan, 1922.

"He never brooked nor claimed superiority."

JOHN MADISON LaRUE

Born Venus, Texas, August 25, 1906. Entered Bryan September, 1920.

"Genius hath marked him for her own."

ARTHUR MOORE

Born Dallas, Texas, January 7, 1906. Entered Bryan September, 1922. Corporal R. O. T. C.

"Not even genius compares with grit,
And a man can't lose if he will not quit!"

MARVIN SCHULZ

Born Seguin, Texas, March 29, 1906. Entered Bryan September, 1920. Forum '22, Phi Kappa '24, President Choral Club '23, Football '23, Baseball '24, Sergeant Military.

"He sits in the midst of hero worship—devoid of all self-interest."

THOMAS FIELD SMITH

Born Fort Worth, Texas, August 29, 1904. Entered Bryan January, 1920. Football '23, "D" Club, Minstrel '23.

"His heart is full of goodness and his face is good to see."

JACK TANNER

Entered Bryan January, 1920. Captain R. O. T. C., Rifle Team '21, '22, '23, Camp Dallas '21, '22, '23.

"He is gentle, he is shy,
Yet there is mischief in his eye."

LAWRENCE STELL

Born Dec. 16, 1907, Dallas, Texas. Entered Bryan September, 1920, Vice-President Forum, Camp Dallas Club, Crack Company '23, Captain R. O. T. C., Annual Staff '24.

"A versatile and a valuable man, and a scholar withal."

WADE RUSSELL

Born December 22, 1904, Fort Worth, Texas. Entered Bryan September, 1917. First Lieutenant R. O. T. C.

"Dignity of bearing, true worth in character mark this man."

VICTO TEDE

Entered Bryan January, 1921. Corporal R. O. T. C., Crack Company '22, Annual Staff.

"All the earth might rise up and say,
'This is a man'."

STUART WALKER

Born March 19, 1905. Entered Bryan January, 1919.

"Quiet and unassuming, but with sterling qualities of heart and soul that win our love."

ELTON WILLIAMS

Born Altus, Oklahoma, November 19, 1907. Entered Bryan September, 1919.

"No matter what the weather
He and duty travel together."

JACK YOUNGBLOOD

Born Dallas, Texas, November 24, 1907. Entered Bryan, 1922. Baseball '23, '24.

"As merry as the day is long."

ONA BARTLETT

Entered Bryan September, 1921.

"She loves her fellow-creature
And does all the good she can."

KATHRYN BENNETT

Born Dallas, Texas, September 6, 1906. Entered Bryan January, 1924.

"Those true eyes
Too pure and honest to disguise
The sweet soul shining through."

LAWRENCE ANDERSON

Born Taylor, Texas, November 8, 1906. Entered Bryan, 1923. Corporal, Good Scholarship '21.

"A kind and gentle heart he has,
To comfort friends and foes."

WELDA BALDOCH

Born Texarkana, Texas, September 29, 1904. Entered Bryan January, 1922. "D" Club, Track Team, Baseball Team.

"Every inch a man."

GALE CALLAHAN

Entered Bryan January, 1920. R. O. T. C., Corporal; Baseball Team, Captain '24, Football '23, "D" Club.

"Earth changes, but his heart stands true."

JEFF COX

Born Rockwall, Texas, November 14, 1905. Entered Bryan September, 1922.

"His merit wins the soul."

RAYMOND DOWNEY

Entered Bryan September, 1923. Corporal R. O. T. C., X. R. S. Club.

"Well-bred, well-read, well-liked."

Class Poem

Out there a land of golden dreams,
  Out there a beckoning call,
Out there a castle of deeds to build
  And color its spacious wall.

Maybe your stones are stronger than mine,
  Your color a different hue,
Your summit higher, your basis deeper
  Yet a castle with all in view.

Yes, color the walls with a life well spent,
  With tints of deep, rich red;
So when your castle is built, it stands
  As one with naught to dread.

—*B. Wrenn Webb*

A History of the Senior Class of June, 1924

By HUBERT STOKES

TWO blocks away I saw them— two young men, each about the age of second-year college men, each about the size of a hero of the gridiron, and as I came nearer and nearer I noticed more and more that the appearance of each somewhat resembled that of the other. I gazed upon that pair, presenting as they did, a picture of manhood such as swells with pride the hearts of mothers. There in the dusk of evening they stood, and from their speech and action I knew there was discussion between them. Closer and closer I drew until their words, sharp, ringing, fell distinctly upon my ears. Then it was that I saw the difference of the two—that difference that distinguishes the learned from the unlearned, the cultured from the uncultured. I saw the one, a college student in whose mind and soul ran the thoughts of higher things, and as he spoke, his every word thrilled with ambition and determination. The other, his boyhood friend, had found school life too dull to follow beyond the second year of high school. Now he strove, as best he could, to show his companion the uselessness of education.

I passed those boys but I could not forget what I had seen and heard. As I walked to my room that night I wondered if I too had not found school life dreary and dull. I turned my thought back to four years ago and this is what I saw: Four hundred of us there were, in 1920, rushing, pushing, fighting our way into the new life, running here, there and everywhere looking for knowledge. That first year was rough and stormy; many were the perils, but we survived, and next September found us ready and waiting. We had become somewhat more civilized, more dignified, and perhaps a little more educated. We had learned that there were others in the world who too had been Freshmen—even the Seniors ahead of us admitted it. We looked around, and behold there were Freshmen behind us. Even though we were Sophomores, our hearts and sympathy really were with those who now were just where we had been a year ago.

A third year dawned—became a reality. Not one of us remembered ourselves as Freshmen; only the bright spots of our Sophomore year remained with us. Now we were Juniors—everything ahead lay within our reach; everything past, forgotten. Here and there we saw members of our class as leading figures in clubs and social life; we saw them upholding the honor of the school in athletics—on the gridiron, court, track and diamond, in the debating, declamation and spelling contests. We saw and really became acquainted with Seniors. Near the end of that year we were made to realize more fully that we were to become the leaders of the school, and it became necessary that we elect from our ranks those who would direct and handle our Senior publications for the ensuing year. We dreamed and studied and hoped, and almost before we knew it, examinations were over and we were Juniors no longer.

At last—ah, hardly would you recognize us, so proudly do we move. All doubts as to our importance have left our minds, and we fully realize that nowhere can our equals be found. As for knowledge, no longer do we search for that. We are here mostly as shining examples of what high school training can make of mere boys and girls. But lest we forget just what we are, we meet and elect our officers—ah, the honor we bestow upon them. And why should we not be proud? Gaze upon our football team and what do we see? Who are the leaders in our every activity? Truly we reap the reward which is justly ours.

Nine months pass and we find ourselves upon the threshold of life. As we step out to take our place in the world, may the life of each of us reflect as a mirror those great and manly ideals, the obtaining of which should have been the goal of each of us, and may the last years of our life be as this last year of high school life: Filled with sweet memories and crowned with success.

The Scrap of Book

J.O. Mahoney

Subject – Classmates, etc. March-1934

ing with the day.

o

GIRLS STARTLES EUROPE TO REDUCE

Miss Geneva Rhodes, popular young American heiress, recently startled European society by crawling on her hands and knees from Picadilly Circus to the Eiffel Tower in a snowstorm and a bathing suit. The seeming eccentricity of her behavior vanished when she explained that the procedure had been reccommended by Dr. Theodore Harris, famous nerve specialist, to reduce her weight.

MILITARY HOP SUCC

Saba to the score of 6-4.

o

400 MILLION IS POPULATION OF U. S.

The 1934 Census has just been completed, according to an eagerly awaited report given out Wednesday by Carl Wall, head of the Bureau of Very Vital Statistics, and the population of the United States, exclusive of Central America and Greenland, is 400 million unless somebody made a mistake and counted wrong.

o

FUTURE POSSIBILITIES

d, God wants you to have."

o

OPERA SINGER SEEKS PET

Kathleen Newton, of Grand Prairie Opera Co., has been assured the assistance of the Police Department in the search for her Andalusian Cheesehound, Yvette, which was stolen from her limousine in front of the Benowitz Department Store, where Miss Newton was attending a mark-down sale of celluloid flat irons.

Russell Marshall, Miss Newton's chauffeur, was asleep when the dastardly deed was done by some shameless crook.

o

MR. E. G. COUNCIL

his case.

o

AUTHORESS SUES SLOPPY STORIES

Blanche Jay, more or less popular writer, author of the season's Best Seller, "Bungling Bessie," and whose work has been rejected by some of the most exclusive magazines in the country, has filed suit, through her lawyer, Coffin and Cohen, against Harry Smith, Editor of "Sloppy Stories".

Smith is charged with stealing the plot of one of Miss Jay's short stories.

Miss Jay points out that the similarity between "Beulah the Bootlegger" and the story published in "Sloppy Stories" under the title "No Flies on Flossie" leaves no doubt but that dirty work has been done. Both stories reveal the efforts of two women to gain the affections of a man. Miss Jay knows how to handle a plot like this to great advantage.

o

GIRLS' CLUB HOLDS

will be presented with pins

the near future.

o

BROWNING ADDRESSES STUDENTS

Clarence Browning, wealthy shoe polish manufacturer addressed the students of Bryan High School Friday. He was introduced by Gordon Teal, the new principal, and talked on "How Good I Am, and How I Got That Way".

"I owe my success to two things," said Browning, "drinking Postum and reading in my spare moments the best contemporary authors, such as Martin White, Dorothy Jean Smith, Robert Hancock, B. Wrenn Webb and Alice Hartman.

o

SPRING FESTIVAL BY

...heness of the work.

MAYOR MEETS WITH MISHAP

Mayor Horace Wylie received a broken neck and other minor injuries this morning when he was struck by a south bound garbage wagon driven by Robert Painter.

Spectators declare that Painter seemed slightly inebriated and did not stop, urging his steeds in their erratic course at a terrific rate. According to Rudolph Allen, head of the Sanitary Department, Painter received permission to keep his wagon out over night for a hay ride.

Although the police are investigating, Painter is still at large with the wagon.

The Mayor was removed to his home under the care of his personal physician, Dr. Theodore Kramolis.

"MOTHE... AND ...UTED"

...a true spirit of real living.

DALLASITE EXPIRES IN SANITARIUM

Flags, etc., will be at half mast, more or less, Wednesday out of respect for the late James Wagnon, nervous wreck, who kicked off late Monday after an illness of a number of years. Experts in such matters say that the ailment which brought on his sad demise was caused by overwork when he was Editor of the High School Annual.

Wagnon's last request was that pall-bearers be members of the Editorial Staff, but upon investigation it was found that practically all of these had passed on as a result of the same malady long since, so there is a difficulty.

Details of the funeral services are being perfected by Worth Ratliff and Tom Crews, of the Bon Ton Undertaking Parlors. Music will be furnished by Jesse West's Jazz Orchestra. Admission— Adults 25c, Children 10c.

...ART EXHIBIT HELD TUESDAY

Omigosh! I remember that Annual. I had to crowd about two hundred dumbells names into the class prophecy—

CLASS OF 1924 REUNION HELD.

The nrst reunion of the 1924 Graduating Class of Bryan High School was held at the Zoological Park, all day Friday. Edmond Decherd, president of the class, came from the University of Montana, where he is Professor of Applied Plumbing, to preside over the gathering of talent, brains and beauty. A number of the members were unable to attend but sent letters, cards and telegrams that were read later.

A note of sadness was felt at the absence of those more or less dear deceased ones, but by the time food was passed around all that was dissipated. Nobody was dead to speak of anyway, except James Wagnon and other members of the Annual Staff, and they didn't matter, because they put themselves permanently in disgrace by publishing an Annual in which not a single Wolf appeared in the decorations.

Everyone present was called upon to rise and reveal to the multitude what they had done since leaving Bryan.

Howorth Dowdy has made millions in oil, sewing machine oil, and George Leeman bangs the piano demonstrating song hits by Arthur Simpson in the music department of Dale Waldrop's ten cent store.

Jacob Lipsitz was construction engineer for the traffic tunnel under the river to Oak Cliff, for the convenience of people who don't want to be seen coming from there.

Wayne Armstrong operates the oyster cracker trust which Donald Black the brilliant new district attorney is trying to break up.

Charlotte DeBeck teaches toe-dancing and French at Midlothian, and L. R. Verschoyle greases street car tracks.

Mildred Pepple is a gold digger; not a minor, but a manicurist with a shop on Wall Street, where Irene Wilson helps her to do the dirty work.

Continued on Page 145



Class Officers, January '25

JOHN LUTHER EVANS
President

ELIZABETH DURHAM
Secretary-Treasurer

VIRGINIA STRANGE
Vice-President

VIVIAN HACKNEY
Sergeant-at-Arms

ROBERT GREENWOOD
Class Historian

Class Prophets

VIRGIL HODGES
MARGARET BOONE
IVY LEE BUCHANAN



CARTER BURNS

Born Dallas, Texas, February 6, 1906. Entered Bryan September, 1922.

"Where there is a will there is a way."

ELIZABETH SUGG

Born Chatanooga, Tennessee, September 18, 1907. Entered Bryan January, 1921. Girls' Reserve, Public Speaking Club '24, Art Club.

"When fun and duty clash;
Let duty go to smash."

PAUL CRUM

Born Oswego, Kansas, February 25, 1907. Entered Bryan September, 1921. Second Team Football '23, Good Scholarship '22, '23.

"You can't appreciate the good nature of a boy by his red hair."

LOUISE MAYS

Born San Antonio, Texas, October 28, 1906. Entered Bryan September, 1922. Secretary Art Club.

"Her wants but few, her wishes all confined."

JOHN LUTHER EVANS

Born Dallas, Texas, May 3, 1907. Entered Bryan January, 1921. President 4-B Class, Hi-Y Club, Good Scholarship '21, '22, '23, '24, Linz Pin '23, Phi Kappa.

"In love—absolutely, with his work."

N. LOUISE DANTZLER

Withdrew at mid-term.

FRANK SCHULZ

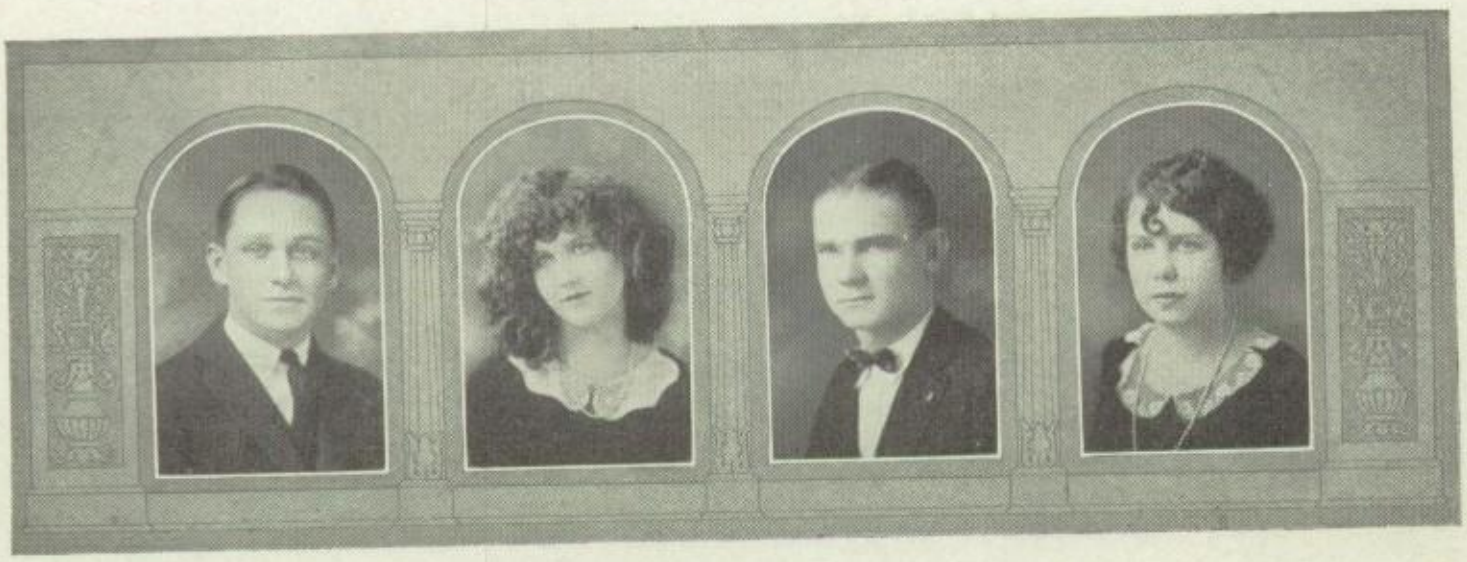
Withdrew from school.

"Great always without aiming to be great."

BERTA BARNETTE

Born Mabank, Texas, June 5, 1906. Entered Bryan January, 1921. Good Scholarship '23, Pep Squad '22, '23.

"Quiet and unassuming, yet loved by all."





ESTHER LYNN

Born Dallas, Texas, May 16, 1908. Entered Bryan January, 1921. Good Scholarship, Athenaeum '23, '24.

"A jolly good nature and a big smile for everyone."

JAMES WALTER McKAY

Born Fort Worth, Texas, March 6, 1907. Entered Bryan, January, 1921. Polygon Club '23, Sergeant R. O. T. C., Annual Staff '24, Band '22, '23, '24.

"The man who needs no recommendation; his integrity a safest bond."

ALLIE MAE PARTLOW

Born Austin, Texas, March 6, 1908. Entered Bryan January, 1921. Good Scholarship, Linz Pin '22, '23.

"She makes friends by being a friend."

LAWRENCE RAY PAYNE

Born Dallas, Texas, May 26, 1907. Entered Bryan January, 1921. Good Scholarship '21, Radio Club '22, Military, Spanish Club '21, '22.

"Firm, steadfast, and dependable."

ELIZABETH DURHAM

Born Dallas, Texas, August 18, 1907. Entered Bryan January, 1921. Good Scholarship, Girl Reserves.

"Maiden with the meek brown eyes,
In those orbs a shadow lies,
Like the dusk in evening skies."

ISADORE ROMOTSKY

Born Dallas, Texas, March 19, 1908. Entered Bryan January, 1921. Spanish Club, Good Scholarship.

"Two-fifths of him genius, three-fifths sheer fudge."

VIRGINIA STRANGE

Born Dallas, Texas, September 19, 1907. Entered Bryan 1921. Athenaeum '23, '24, Good Scholarship, Girl Reserves '23, Linz Pin.

"She has a friendship that is dependable and sincere."

POWELL GARRETT

Born March 7, 1908, Dallas, Texas. Entered Bryan January, 1921, Polygon Club, Band.

"The best-conditioned and unwearied spirit
In doing courtesies."





J. C. FERGUSON

Born Mt. Vernon, Texas, July 22, 1902. Entered Bryan January 21, 1921. Art Club, Good Scholarship Club.

' He that hath knowledge spareth his words."

DOROTHY FORMBY

Born Moran, Texas, August 23, 1907. Entered Bryan September, 1921. Good Scholarship Club, Pep Squad.

"In many ways does the heart reveal
The presence of the love it would conceal(?)

GARDNER COLE

Born Garland, Texas, 1907. Entered Bryan, 1920. Hi-Y Club.

"A live wire that can't be touched."

EVELYN GAY

Born Huntsville, Texas, October 7, 1907. Entered Bryan January, 1921. Good Scholarship Club, Girls' Reserve. Linz Pin.

"Graceful and useful all she does,
Blessing and blest where'er she goes."

MARIE SCHEUB

Born Kansas City, Kansas, December 5, 1906. Entered Bryan January 21, 1921. Good Scholarship, Spanish Club.

"A dear little, neat little, sweet little girl."

GLENN ROTHELL

Born Dallas, Texas, Sept. 28, 1906. Entered Bryan September 18, 1922. Good Scholarship Club.

"He works on quietly but well."

LENORA NASH

Born Dallas, Texas, September 9, 1906.

"With her whole heart's welcome in her smile."

FRED PHILLIPP

Born New York, October 21, 1906. Entered Bryan January, 1921. Good Scholarship Club, Private in Military.

"A boy of sterling worth."





JANET MORRIS

Born January 16, 1908, San Marcos, Texas. Entered Bryan January, 1921. Girl Reserves, Polygon Club, Good Scholarship '21, '22, '23, '24. Dalhi Annual Reporter for class of '25, Linz Pin.

"Good sense and good nature are never separated,"—in this instance.

CLAUDE VARBLE

Born September 23, 1906, Bartlesville, Oklahoma. Sergeant R. O. T. C.

"His dignity and nobility bespeak the gentleman that he is."

VIVIAN EARL

Born April 8, 1906, Mt. Pleasant, Texas. Entered Bryan, 1921. Girl Reserves '23, Good Scholarship '21, '22, '23, '24, Linz Pins '22, '23.

"A good brain, which she uses so surprisingly often."

WILLIAM CLOWER

Born Oallas, Texas, January 24, 1906. Entered Bryan September, 1920.

"A modest lad, though comely withal."

JAKE TOBOLOWSKY

Born December 21, 1907, Dallas, Texas. Entered Bryan January, 1921.

"A quiet, but very enthusiastic student."

IRENE MARTIN

Born November 26, 1906, St. James, Missouri. Entered Bryan January, 1921. Advertising Chairman of Girl Reserves '23.

"An open-hearted maiden, pure and true."

JOHN GOOD

Born September 2, 1907, Farmers Branch, Texas. Entered Bryan September, 1921. Good Scholarship, Radio Club, Crack Company '22.

"Great in heart and great in mind."

JEWEL FINLEY

Born April 14, 1906, Ferris, Texas. Entered Bryan in January, 1921.

"Friendly, lovable, sweet and helpful; can we find another to fill her place?"





RUTH PEARL WILLIAMS

Born Alexandria, Louisiana, November 21, 1907. Entered Bryan, 1923.

"She was just the quiet hand, whose nature never varies."

ROBERT GREENWOOD

Born Hillsboro, Texas, 1906. Entered Bryan September, 1921. Good Scholarship '21, '22, Forum Club.

"All great men are dead, and I'm not feeling well."

....

VIVIAN HACKNEY

Born Burleson, Texas, November 24, 1907. Entered Bryan January, 1921. Forum Club, Sergeant R. O. T. C.

"The sort of boy we all like."

OZIE MAE DAVIS

Born Dallas, Texas, October 22, 1907. Entered Bryan, 1923.

"The eyes are the windows of the soul."

HARVEY MIZE

Born January 8, 1907, Mineola, Texas. Entered Bryan September, 1920. Forum Club, Sergeant in Military, Good Scholarship '22, '23.

"One who is willing to share his great knowledge with others."

BERTHA CROWDER

Born Snyder, Texas, October 9, 1906. Entered Bryan September, 1922. Girls' Reserve, Librarian and Pianist of Orchestra. Good Scholarship.

"And she is fair, and, fairer than that word
Of wondrous virtues."

WILLIAM OSBORN

Born Cleburne, Texas, May 16, 1906. Entered Bryan, September, 1920.

"He has fought a good fight and his finished with good faith."

MAJORIE CLOSE

Born San Antonio, Texas, 1906. Entered Bryan, 1923.

"Just as fair as she is popular."





MARY ELLEN RINKER

Born Atlanta, Georgia, 1906. Entered Bryan, 1921. Girls' Club '21, Orchestra '21, '22, '23, Good Scholarship '21, '22, '23.

"Love, sweetness and goodness in her musically-inclined person shine so clear."

EDDIE KANNENBERG

Born Dallas, Texas, January 17, 1907. Entered Bryan January, 1921. Forum Club, Good Scholarship '21, '22, '23.

"One that we hate to lose—honest, steadfast and dependable."

MARTHA BROOKS DICKEY

Born San Antonio, Texas, February 12, 1908. Entered Bryan September, 1923.

"Work while you work and play a little, too."

JULIA ANN DUKE

Born Dallas, Texas, February 5, 1907. Entered Bryan January, 1921. Girl Reserves, Bryan Weekly Staff '22, Art Club, Student Council, Public Speaking Club.

" 'Tis better to have loved and lost than to have never loved at all."

RUTH WUNDERLICH

Born 1906, Dallas, Texas. Entered Bryan September, 1920.

"Love, swetness, goodness in her person shine."

STANSEL STOREY

Born January 19, 1908, Mexia, Texas. Entered Bryan January, 1921. Girl Reserves, Good Scholarship.

"Give her enough note paper and she will tell you all she knows."

CORINE BRISTOW

Born September, 1904, Temple, Texas. Entered Bryan September, 1923.

"Can we ever forget her bright, everlasting smile?"

MARGARET AUSTIN

Born January 25, 1908, Ft. Smith, Arkansas. Entered Bryan January, 1921.

"He wise rare smile is sweet with certainties."





IVY LEE BUCHANAN

Born Dallas, Texas, Entered Bryan, January, 1921. Good Scholarship.

"Why aren't they all jolly like her?"

JACK MILTON PRIGMORE

Born February 9, 1907, Denton, Texas. Entered Bryan in 1920. Little Theatre, Orchestra Club.

"All good things come in small packages."

MARGARET BOONE

Born December 20, 1906, Jonesboro, Texas. Entered Bryan September, 1922. Girls' Reserve, Atheneum, Public Speaking Club, Good Scholarship '22.

"Mischievous, good-natured, and an all around good sport."

DEE BRADFORD

Born Savoy, Texas. Entered Bryan, January, 1921. Corporal Military, Director Hi-Y Club.

" A lion among ladies is a terrible thing."

WILLIAM HOOD

Born Dallas, Texas, July 19, 1906. Entered Bryan September, 1922. Sergeant Military.

"Dignified, square and righteous,
Great, even among the great."

MIRIAM HUNT

Born Tipton, Missouri, April 12, 1908. Entered Bryan January, 1923. Good Scholarship Club.

"Earth's noblest thing—a woman perfected."

VIRGIL HODGES

Born March 26, 1908, Fort Smith, Arkansas. Entered Bryan January, 1921. Forum '21, Good Scholarship, Baseball Manager '23.

"Noble by nature, but nobler by deeds."

BILL SHIELS

Born March 8, 1904, Commerce, Texas. Entered Bryan, 1921. Minstrels, Annual Staff.

"A finer man than he there never was."



RUTH ALSTON

Born Nov. 8, 1907, at Thornton, Texas. Entered Bryan January, 1921.

"It's a wise head that keeps a still tongue."

CECILE BARCROFT

Born July 12, 1906, at Henderson, Kentucky. Entered Bryan January, 1921. Girl Reserves, Dalhi Staff Good Scholarship.

"A charming young lady and quite an artist, too."

CHAS. BATCHELOR, JR.

Born Feb. 19, 1906, at Dallas, Texas. Entered Bryan January, 1921. Good Scholarship Club.

"We know his sterling worth."

L. JACK BEASLEY

Born Jan. 31, 1906, at Toronto, Canada. Entered Bryan September, 1922. Wilsonian Society, Cheer Leader, Forum, Top Sergeant.

"A small boy with big ideas."

MALCOLM BOONE

Born April 29, 1904, at Jonesboro, Texas. Entered Bryan September, 1923.

"A little nonsense now and then is relished by the wisest men."

GRANT BRADSHAW

Born July 17, 1906, at Bisbee, Ariz. Entered Bryan September, 1923. Forum, Track.

"An abridgment of all that is pleasant in man."

MAY BRENER

Born February 3, 1908, at Dallas, Texas. Entered Bryan, 1921.

"Silence is golden."

EMILY MARIE BRITTON

Born July 8, 1907, Dallas, Texas. Entered Bryan January, 1920. Philomathian Club, Girls' Reserves, Students Council, Art Club, Scholarship.

"Where could we find one more noble and high-minded?"

CORINNE BRIGNARDELLO

Born 1906, at Memphis, Tennessee. Entered Bryan September, 1921.

'Loyal and leal is she."

HELEN BROCK

Born November 8, 1906, at Dallas, Texas. Entered Bryan January, 1923.

"Good humor is the health of the soul."

FAYE BUCHANAN

Born March 2, 1908, at Ardmore, Oklahoma. Entered Bryan January, 1921.

"Her eyes reflect the beauty of her inward life."

WINSTON COTTON

Born September 18, 1906, Shreveport, La. Entered Bryan September, 1920. Hi-Y, Phi Kappa, Color Sergeant in R. O. T. C.

"Popular, promising, princely."

GABRIEL EMMETT

Born 1906, at McAlester, Oklahoma. Entered Bryan, 1920. Public Speaking Club.

"I have an arrow that will find its mark."

GRACE ERWIN

Born July 7, 1906, at Mineola, Texas. Entered Bryan, 1921.

"We shall miss none other more."

FRANCES FAIR

Born February 4, 1906, at Dallas, Texas. Entered Bryan September, 1922,

"Her name is no misnomer."

MARLOWE CARR FISHER

Born November 30, 1904, at Chicago, Ill. Entered Bryan, 1924.

"To see him is to love him; to love him is forever."

PHILLIP FORREST

Born September, 1906, at Godley, Texas. Entered Bryan, 1920, Second Lieutenant.

"Erect in body and in soul."

JULIAN GREER

Born Dallas, Texas, October 23, 1906. Entered Bryan September, 1921.

"Quiet and unassuming, but of solid worth."

LOUIS HAMILTON

Born Mineola, Texas, 1906. Entered Bryan January, 1922.

ARTHUR HANSYN

Born Dallas, Texas, 1908. Entered Bryan January, 1923. Forum, Radio Club.

"The words of wise men are heard in quietness."

WALTER HOTZENBUEHLER

Born Dallas, Texas, 1905. Military, Glee Club.

""One ofthose you can't help but admire."

NELROSS HELSLEY

Born Ardmore, Oklahoma, October 24, 1907. Entered Bryan September, 1923.

"We like her for she has all the attributes of a lady."

VIOLET HOWARD

Born Dallas, Texas, January 12, 1906. Entered Bryan, 1920. Good Scholarship.

"Speech is great, but silence is gerater."

ROLAND JOHNSON

Born September 7, 1906. Camp Dallas '21, Minstrel '22, Business Manager, Minstrel '23, President "D" Second Club, Dalhi Staff '23, Annual Staff '23, Sergeant R. O. T. C., Football, Camp '23, Crack Company '22, Class Football Champions '23, Sesond Football Team '23.

"A combination of brains, athletics, ability and good looks."

RAY JOYNER

Born Paris, Texas, April 26, 1906. Entered Bryan September, 1919. Football '23, "D" Second Club, Minstrel.

"When shall we look upon his like again?"

DAVID LEBOWITZ

Born Dallas, Texas, January 16, 1908. Entered Bryan February, 1921.

"Why all this toil for the triumph of an hour?"

SAM LETT

Born Dallas, Texas, October 25, 1907. Entered Bryan September, 1923.

"We love him well in spite of his mischievous nature."

MARGARET LOTT

Born February 4, 1908, at Nashville, Tennessee. Entered Bryan September, 1923. Choral Club.

"How great is her vivacity and kindness!"

BILL MAGNESS

Born 1906 at Coleman, Texas. Entered Bryan January, 1921. Second "D" Club. Second letter in football.

"Lazy and good-natured—that's Bill."

POVALL MARTIN

Born September 13, 1905, at Chectotah, Oklahoma. Entered Bryan January, 1923. Out for Football and Track.

"Universally beloved."

JAMES FOY

Born 1904 at Dallas, Texas. Entered Bryan January, 1923. Second Team "D" Clubs, Second Team Basketball.

"We may be as good as we please, if we please to be good."

CHARLIE EDWARD FRITCH

Born July 25, 1907, at Denison, Texas. Entered Bryan September, 1920. Military Band '22, '23.

In Charlie's case "A good nap is to be chosen rather than a great knowledge of economics."

ELMER GESSELL

Born Safford, Arizona, February 25, 1907. Entered Bryan January, 1921. Good Scholarship '21, '24.

"Wise to resolve, patient to perform."

ANDY MUSE

Born 1904, in Oklahoma. Entered Bryan, 1921. "D" Club, Baseball, Basketball.

"A great boy, a greater athlete."

BERTHA NEEDERMAN

Born August 3, 1906, at Los Angeles, Calif. Entered Bryan, 1921. Girl Reserves, Tennis, Girl Volley Ball Team, Orchestra.

"In love—absolutely, with her tennis."

WILLIAM N. PEACOCK

Born November 2, 1906, at Dallas, Texas. Entered Bryan September, 1920. Little Theatre, Rifle Team, First Lieutenant.

"For never did man trod with step nor flashed with eye like thine."

CHRIS PETERMAN

Born December 25, 1906, at Dallas, Texas. Entered Bryan September, 1921. Good Srholarship Club and Linz Pin.

"The quiet mind is richer than a crown."

MILFORD ROSE

Born 1906, at Dallas, Texas. Entered Bryan January, 1921.

"Hitch your wagon to a star."

GAGE SHARP

Born March 10, 1906, at Kansas City, Mo. Entered Bryan January, 1921.

"Efficiency and merit are his strong points."

RAY SHELTON

Born at Fayetteville, Tennessee. Entered Bryan, 1921. Football, "D" Club, Good Scholarship Club, Captain in R. O. T. C.

"My lessons never bother me."

ELSIE SPRAYBERRY

Born April 14, 1907, at Cleburne, Texas. Entered Bryan January, 1921.

"She is an exception to the rule that beauty is only skin deep."

LOUISE WILLIAMS

Born 1906, at Duncan, Oklahoma. Entered Bryan September, 1921.

"So gentle and so shy, yet there is mischief in her eye."

CHARLES YANCY

Born Oct. 3, 1909, Dallas, Texas. Entered Bryan June, 1922. Sergeant in R. O. T. C. Good Scholarship Club.

"Studious and serious-minded—sometimes."

TROY BARNES

Born 1905, at Mead, Oklahoma. Entered Bryan, 1923. Hi-Y Club.

"Upright, earnest—a real man is he."

VIRGINIA MERRITT

Born 1906, at Longview, Texas. Entered Bryan, 1920. Art Club.

"An artistic genius, a queenly air."

WILTON C. MOORE

Born April 29, 1907, at Webb City, Missouri. Entered Bryan January, 1921. Second Lieutenant in R. O. T. C.

"Not very bold—but exquisitely cunning."

FRANK MOXLEY

Born December 12, 1906, at Lufkin, Texas. Entered Bryan September, 1922. First Sergeant in R. O. T. C.

"A courage to endure and obey."

WALLIE MULLER

Born January 6, 1905, at Dallas, Texas. Entered Bryan September, 1922.

"Let's hope she will never lose her good-natured way."

History of January Class, 1925

By ROBERT GREENWOOD

IT came to pass on the twenty-eighth day in the first month in the year 1921, that there was a great gathering of the children of Bryan High School. They came together from the lands beyond and around about with their backs turned to the land of death and darkness and their faces toward the Temple of Light. They did with desire press in, but there was much fear and trembling those days because the Seniors, a fierce tribe, were to be found there. They entered in the auditorium and there a decree was heard which spoke these words:

"Thou shalt not be late to thy classes,
Thou shalt prepare all thy lessons daily,
Thou shalt not slip into the line of lunch,
Thou shalt not poke fun at the boys in uniform,
Thou shalt not converse with fair maidens by means of paper,
Thou shalt not converse with thy neighbor,
Thou shalt not jeer at the folks who enter,
Above all things thou should'st love thy teacher,

If thou do otherwise than is above ordained, thou shalt be cast into the dungeon of 102."

After experiencing for nine months many things that were new and strange, these Freshies rose up and threw off their freshman bondage. Having passed through the tumultuous waters of the dread Sea of final exams, they entered into the territory of the "Sophs," a desolate country, wherein lay many difficulties. It came to pass at this time that a fierce tribe from the regions around about the cacti came up with much boasting and great noise, and the people feared; but their courageous men went out to contend with them, and did prevail over them with great slaughter.

After these things they did pass on and came into a place called Vacation. The waters were found to be sweet. Having pitched their tents, they sojourned here for a few months, partaking of the waters and resting beneath the cool shade of the trees of recreation and pleasure.

And again they arose and took up their journey and drew nigh unto the land of Juniors. And it came to pass in those days that there was

a great falling-off—even below 70—and a going off into things that were not lawful in the eyes of the Faculty. They tasted of the bitter waters of Math, were beat upon by the blinding rays of a notorious luminary called Science, and were greatly perplexed by the many different Languages.

And after these and many other like things grievous to the body and to the mind, they passed on and pitched their tents in the land of the great Vacation. Now word has come that they must enter within the border of the Seniors. Aforetimes they had seen many Seniors and accordingly they feared them not.

This history with the fourth year hereof draweth to a close. Our Seniors have prospered within their borders. They dwell therein with complacency and without fear. Verily, there is even a rumor among the "Fish" that our Seniors, not unlike the others, have become high minded even beyond measure. Thus must it ever be, for it has been so decreed.

Who's Who in America, 1943-44

This book is especially edited for the January Class of 1925, of Bryan Street High School

Alston, Ruth—Librarian; Mesquite, Texas.

Austin, Margaret — Ex-manager of anti-fat drive.

Barcroft, Cecile—Painter; paints all kinds of faces.

Barnette, Berta and Dorothy Formby—Woodworkers; wash second-hand tooth picks in a restaurant.

Batchelor, Charles — Manufacturer; Has manufactured a remedy to get thin, "Peddling hot tamales."

Beasley, Leonard—Surgeon; (Cuts classes every day in college).

Bristow, Corine—Saleswoman; Rubber tires in Canada.

Britton, Emily—Secretary; Gossip Gossip club.

Buchanan, Ivy Lee — Missionary; Sandwich Islands.

Burns, Carter—Reptile Tamer Hired in Asia for life.

Close, Majorie — Airplane owner; Carries passengers from Ft. Worth to Grand Prairie.

Crum, Paul — Inventor: "How to keep the chickens from scratching the worms out of the garden.

Dickey, Martha—Kindergartner; Has largest kindergarten in the world.

Duke, Julia Ann—Beautifier; Beautifies all immigrants in New York City.

Durham, Elizabeth — Promoter of matrimonial affairs.

Earl, Vivian—Author—"What Makes the Boys Love Me So?"

Emmett, Gabriel—Dealer; All kinds of junk.

Evans, John Luther—Editor; "The Philippine Daily Hamburger."

Finley, Jewel—Director; Directing traffic at Elm and Ervay Streets, Dallas, Texas.

Fisher, Marlowe—Hauler; Wood and coal.

Gay, Evelyn — Chiropodist; Centipedes a specialty.

Garrett, Powell—Banker; Banks all kinds of rivers and streams.

Greenwood, Robert — Educator; Teaches high school students how to pass without studying.

Hatzenbuehler, Walter — Malcolm Boone—Dee Bradford; Players; Entertain animals at Yellowstone National Park with their stringed instruments.

Hackney, Vivian—Weather Prophet; Equator Region.

Hodges, Virgel—Singer; Sings to fish in Gulf of Mexico.

Hunt, Mariam—Cultivator; A famous Macaroni field.

Hood, William—Circus Clown; Holy Land.

Kannenberg, Eddie—Author; "You Can't Tell How Old a Prune is by counting its wrinkles.

Lynn, Esther—Manufacturer; Green cheese factory on the moon.

Martin, Irene—Private insane asylum for girls.

McKay, James—Manufacturer; Makes pin cushions out of his armadillo shins.

Mize, Harvey—Head of an Anti-rolling pin campaign.

Moore, Wilton — Snake Charmer; West Indies.

Morris, Janet—Newspaper Reporter; Her latest story, "How to Make Love."

Moxley, Frank—Merchant; Kansas City, sells exclusively wheel-barrow seed.

Osborne, William — Lawyer; Convinced the world that he is good-looking.

Partlowe, Allie Mae — Checker; checks all oysters that go for shipment.

Payne, Lawrence — Chris Peterman —J. C. Ferguson—Scientists; Solved mystery! Has a wood-pecker a saw-mill in his digestive organs?

Phillipp, Fred — Astronomer — Examines every star that hits the ground.

Prigmore, Jack—Oculists; Examines potatoes' eyes.

Rotmotsky, Isadore — Inventor; Invented "How to get meat for a hot dog stand, by a dog catcher."

Rothell, Glen—Hearse Driver.

Rinker, Mary Ellen—Hair Dresser; India.

Shelton, Ray—Dealer; Sells mouse traps in China.

Strange, Virginia — President; The Dumbell Club.

Scheub, Marie — Inventor; Machine patented to make sunshine for the dark.

Storey, Stansel — Teller; Tells all people how to lower and raise windows in Statue of Liberty.

Stone, Marietta — Historian; Has written the history of an egg-plant.

Sugg, Elizabeth—Singer and author of "You can't tell how far a toad will jump by measuring its tail.

Tobolowsky, Jake—Rope walker; In Ringling Brothers Barnum-Bailey Circus.

Wunderlick, Ruth—Balcony Owner; Feels at home at the Old Mill Balcony.

Yancey, Charles — Physician; Sure Cure for spring fever.

To the Graduate

You've got your sheep-skin clutched in your hand and your trunks are packed
to go—
Your bills are paid and your way is clear—it is over at last, you know;
And you think of the hard, hard grind it was, and the thoughts come back to you
Of the four long years that are finished now, and you say you are glad you are
through.

There was many a thing in those four long years that you did not like at all—
Many a rule that irked your soul, petty and mean and small;
And you say to yourself, "Thank God, I'm through—through with the endless
grind,
Away from stricture and 'straint at last, and leaving it all behind!"

It's all right, here in the heat and dust of a room you are ready to leave—
And you think to yourself you can quit it all, with never a thought to grieve;
But wait till they're calling, "All aboard!" and the engine's whistles blow—
And you're really leaving it all, old man—you'll find it is hard to go!

And it's plaguey hard to keep fighting back the choke that your throat endures,
When the thoughts well up of all the years have meant in this life of yours—
Of the friends that are scattering far and wide—of ways that may never meet,
When the pathways stretch to the press of years to be travelled by weary feet.

"It's life outside," you say to yourself, "and this is but school-boy play!"
But a tear wells up with the crowding thoughts of all that you leave today—
It's nothing to be ashamed of, lad—you'll know with the passing years
That the further you grow away from school, the prouder you are of tears.

For there's many a time in the years ahead, when everything's breaking wrong
That you'll think of the vanished high-school days as one grand stream of song;
It's life—outside—all right, old man, but life is frequently pain,
And there's many a time in the years to come you will wish you were back again!

—*Selected.*

Juniors

CLASS OFFICERS

President.....Lloyd Slaten
Vice-President.....Yates McGuire
Secretary.....Nedra Newkirk
Sergeant-at-Arms.....Walter Doughty
Reporter.....Priscilla Robertson

NOW, that another year is almost completed, we like to sit back and think of what our class has so far accomplished; how, as Freshmen, we entered Bryan, probably a little green, but with the determination to further the good name that our school had acquired, to make a good name for our class, and for ourselves individually; and of how, as our first year passed by, we had been molded into the very life of the school; and then how, as Sophomores we obtained, not only the admiration and respect of our fellow-students, but, also of our teachers; and we like to remember that even at that time many of the students in our class were becoming prominent in school and in various lines of extra school activities.

As Juniors, due to our late organization, we have not accomplished a great deal as a unit, but we have done remarkably well in scholarship, in clubs, in athletics and in other phases of the school life. Again, we have our distinguished members, having a representative, Nedra Newkirk, on the Girls' Debating Team, and the student who led the entire school in scholarship for two years, Alan Reed.

LOWELL HOOKER.

As an athlete trains for weeks in order that he may triumph in the test of his skill; as the violinist labors unceasingly to give to his hearers a perfect presentation of a wonderful strain—so, have we constantly striven to prepare ourselves for our final act in the Drama of School Life.

Though we have each one of us labored incessantly that we may be prepared to hold aloft those standards which are to be entrusted to our care for the ensuing year, we realize that all great works have been accomplished as the result of thorough and intensive preparation and concentrated effort rather than by a force dependent entirely upon the isolated achievements of individuals.

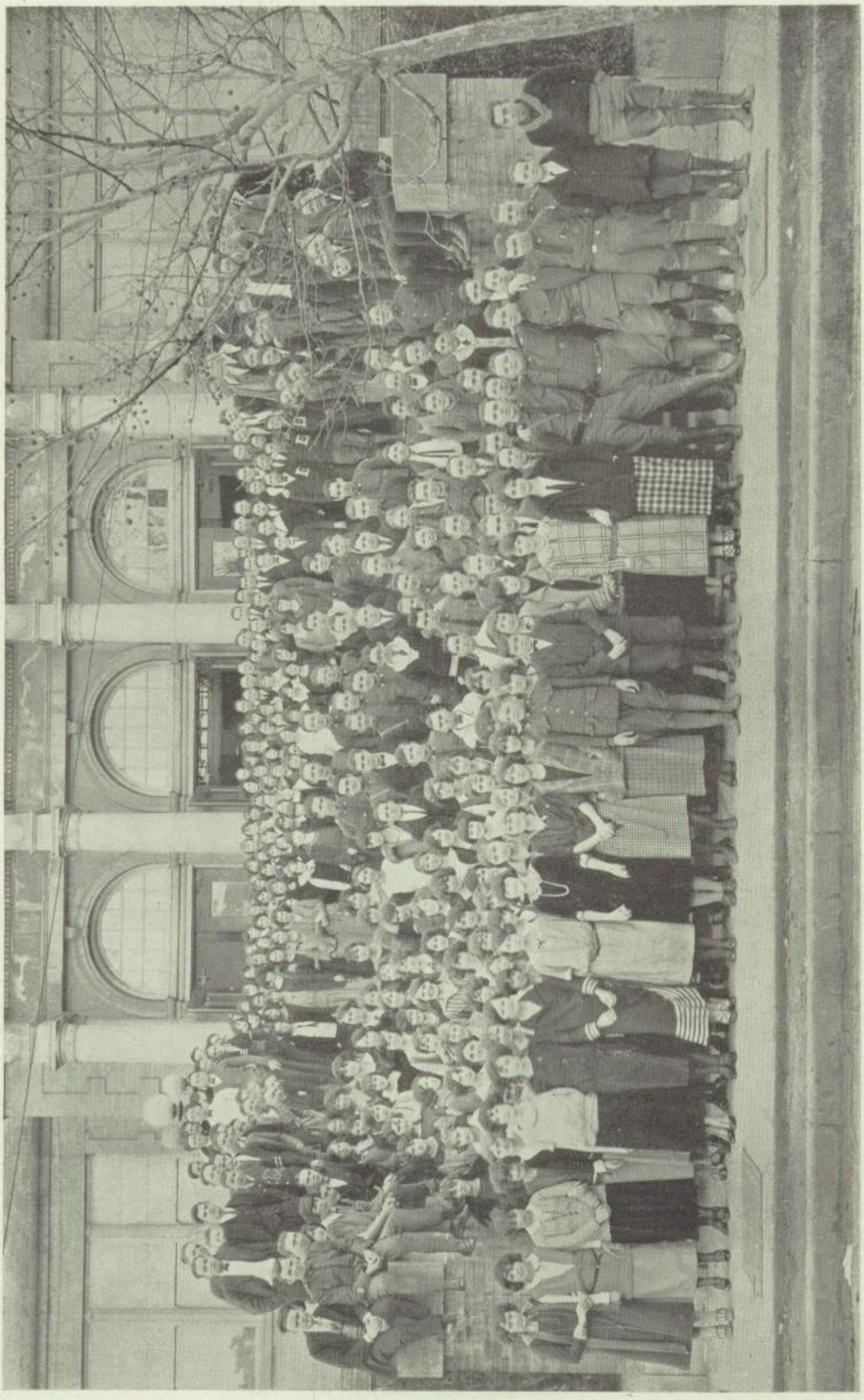
Therefore, we, the members of the III-A class, do join hands one with another and pledge our united efforts to the attainment of those objectives which culminate in true and lasting success.

—MARTIN PICKETT.

WHY NOT?

The Junior Class of '24, as it appears to me,
Is bound to be the very best in Bryan's History.
With only one great aim in view, and that to win or die,
We buckle down to do our best and heave a wistful sigh,
Our tutors all are interested, and that is plain to see,
And if I fail, I blame no one but just this "little me."
We have right here within our walls equipment quite complete,
Why would *we* fail, when others won and never knew defeat?
Their destiny they have in hand and on life's way they go,
Some sailing smooth, some struggling hard at the meeting of each foe.
So as I see it, I must say, it seems quite plain to me,
To all of us who work and try, it spells out *victory*.

—RUBY CLAYTON MCKEE.



1924

The Sophomores

By BERT PITT

WHATEVER qualities the Sophomores may lack, even their most exacting critics must admit that the class as a whole is distinguished by three outstanding features. These three dominating qualities are,—to use apt alliteration's artful aid,—vigor, vivacity and variety. Whatever this class finds to do, it does with all its might, be it solving problems in algebra or writing poetry. It is alive, too; not a colorless, lifeless bunch that goes to sleep during the recitation. Nor are its talents restricted to one small field. On the contrary, you find its members making good in all extra-school activities, as athletics, club work, R. O. T. C., debate, declamation; spelling and essay contests. Last, but not least, they carry on in the "honest-to-goodness" school work, i. e., lesson getting. Many students quit after one year of high-school, but we stay on, both because we love Bryan and because we know the value of a higher education.

Wishing all the students of Bryan a long and happy vacation, we take our own.



1924

The Freshman Class

By FULLER BRAY

IN September, 1923, Bryan High enrolled what we think is the "classiest" bunch of Freshmen ever enrolled in the history of the school. The Sophs gloated gleefully over the initiation of the "Fish," but just wait until next September! The Sophs think they are better than we are and the Juniors and Seniors think they are terribly important; but we are just as good as any, although we are not as big.

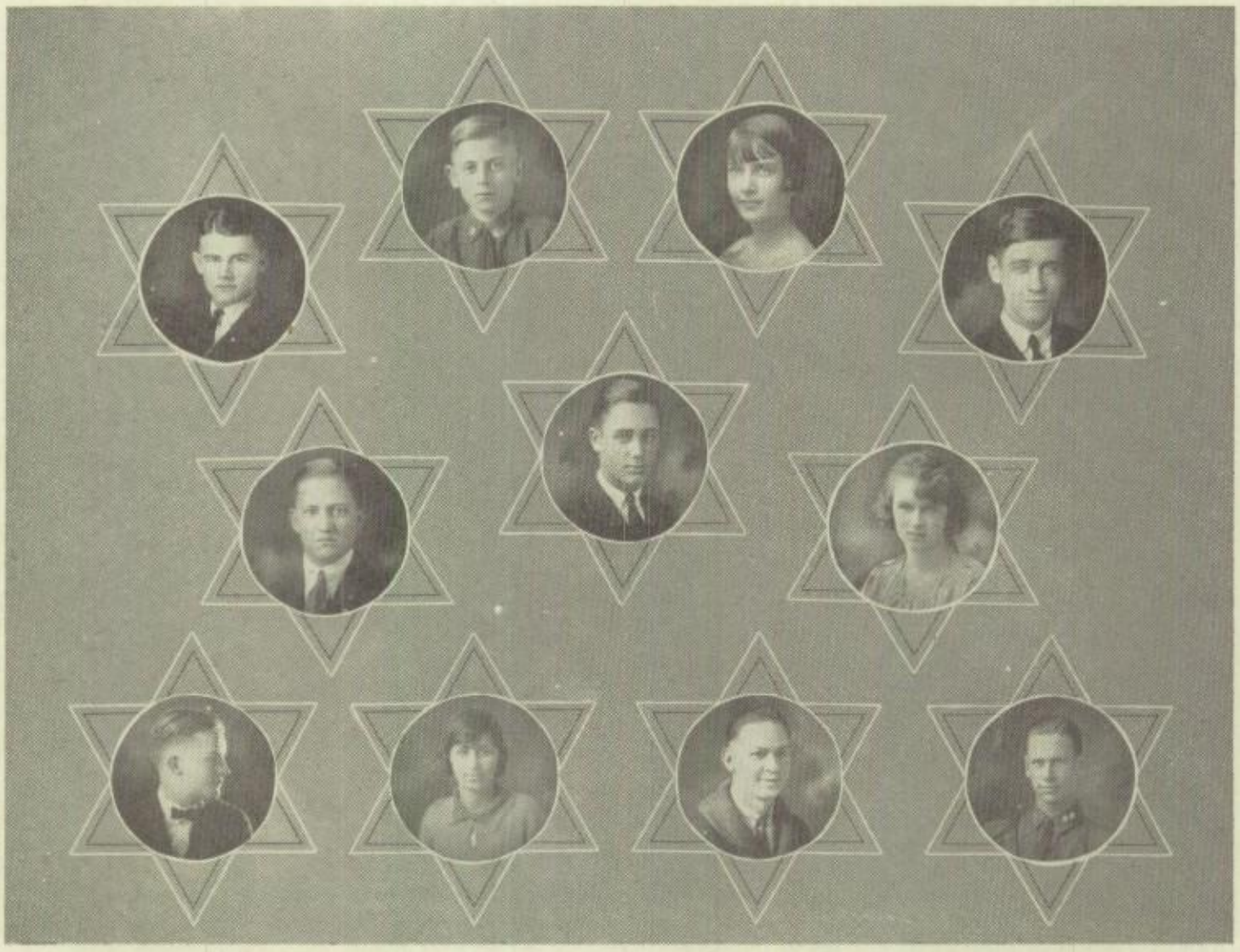
Every class has its stars, but ours are brightest of all. Luther (Shorty) Coleman, one of the best football players Bryan had during the season of 1923, is a freshman. In the group of Stars in the Annual, you will find the picture of two Freshmen: Margaret Harris, a I-A, whose average for the year is 96¾%, and Harold Smithson, a I-B, who made 94¾%.

When Mr. Stockard calls for the "Good Scholarship Club," he asks how many are Freshmen, and a large percentage of the pupils rise. Our numbers exceed those of the Sophs and Juniors. Only the Seniors outnumber us. To our good, patient teachers and our beloved Principal we are indebted for this great number of good scholars.

Watch us graduate with the finest record of any class that has ever passed from the doors of the Bryan Street High School!



1924



Stars of the First Magnitude

Edmund Decherd	Best all-round athlete; football, basketball, track
Harold Smithson	Highest average in I-B Class
Margaret Harris	Highest average in I-A Class
J. O. Mahoney	First Prize Little Theater Poster Contest
Alan Reed	Highest average in Junior Class
Gordon Teal	Highest average in June '24 Class and in the entire school
Elizabeth Durham	Highest average in January '25 Class
Walter Doughty	Eagle Scout
Beatrice Peeples	Highest average in Sophomore Class
James Kreuger	First Prize Thrift Slogan Contest
William Peacock	High-point man on Rifle teams of City Schools

BOOK III

ORGANIZATIONS



"D" Club

The "D" Club is an organization composed of those who have made their letters either in football, basketball, track, tennis, or baseball. Its purpose is to make the "D" a more honored and coveted letter. It tries to get new men out for the various sports so that Bryan will have good teams. This is important, as a school is known by its winning teams.

THE OFFICERS OF THE "D" CLUB

Luther Blasingame.....*President*

Earl Haley.....*Vice-President*

Edmund Decherd.....*Secretary-Treasurer*

Bill Coit.....*Sergeant-at-Arms*

Miss Zoe McEvoy.....*Sponsor*

Other members are Welda Boldock, Percy Andrews, Gale Callahan, Fred Blasingame, Gordy Brown, Luther Coleman, Anthony Muse, William Naylor, Ray Shelton, Aaron Teague, Don Pickle, Jesse West and Field Smith.

The Second Team "D" Club

The members of the football second team of 1923, who made second team D's were invited by Coach W. D. Franks to a meeting on March 6 to form a second team D Club.

The following boys were present at the first meeting and were later recognized as the charter members: Roland Johnson, H. F. Pettigrew, Bush Jones, Floyd Woolridge, Russell Marshall, Lawrence Evans, Ray Joyner, Chester Donnally, John Simms, Robert Johnson, Paul Crum, Ollie Barfield, Frances Baird, Howard Walker, Bill Magness, Lloyd Slaten and James Foy.

Coach Franks explained the purpose of the meeting and the idea of forming the club. Each boy expressed himself as being heartily in favor of the formation of the club and the purposes for which it was to be organized.

The coach then called for an election of a president and a secretary-treasurer, the only officers needed by the club. Roland Johnson and Lloyd Slaten were elected to the respective offices.

At the next meeting the name, Second Team D Club, was adopted and several forms and ideas in the secret ritual of initiation were adopted. Paul Crum, Bill Magness and Lawrence Evans were named as the initiation committee. At this same meeting Ray Joyner, Russell Marshall and Robert Johnson were apcointed to act as a social committee. The initation and social committees have both done excellent work.

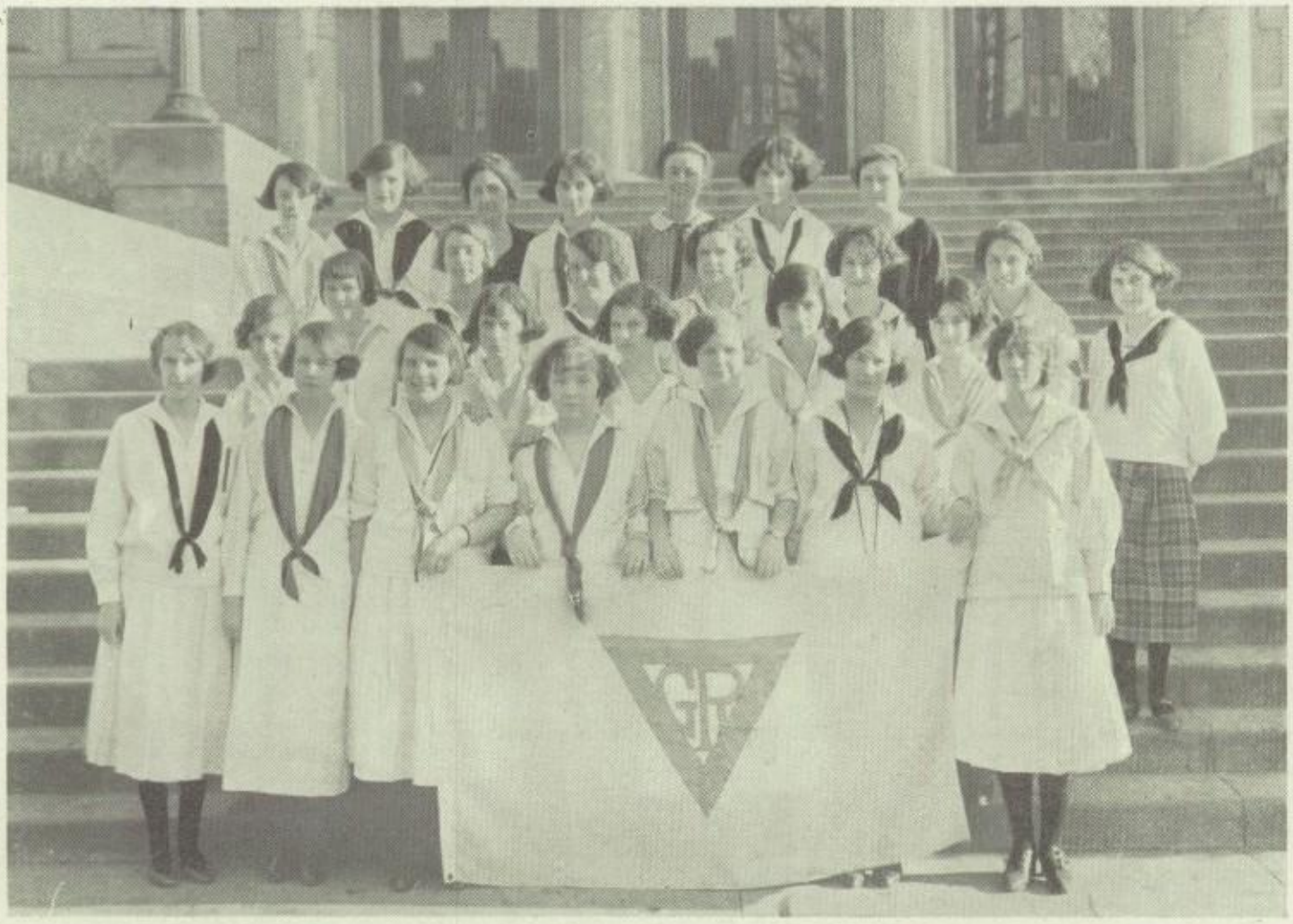
When the basketball season ended, there were several members of the basketball second team who were applying for admission.

The following members of that team were initiated over a period of two weeks: J. B. Johnson, Lowell Hooker, Harry Eastman, Richard Williams, Raymond Cobb, Vertrees Stephens and John Weaver.

Each candidate expressed himself as delighted with the club and its precepts, even if some of the candidates were frightened by the initiation. Eastman certainly likes to carry books for two weeks, and Hooker says that you certainly can have a fine time at a banquet, but with a D Second meeting a banquet is not to be compared.

The club was formed to keep the members of the second teams together and to keep ever before them the high ideals of clean sportsmanship, clean living and clean thinking. Also, one of the main ideas is to back the athletic teams of Bryan High. As practically all the members of this club will be back in Bryan next year and everyone has played on some team, it will be seen that the club will do much good for those men who will represent Bryan in future athletic contests.

This club has already shown its spirit, and next year it can be counted upon to keep up the good work.



Girl Reserves

"To find and give the best." That is the national purpose of the Girl Reserves. Every member of every one of the hundreds of Girl Reserve clubs throughout the United States strives to live up to this purpose.

The purpose of the Girl Reserves of Bryan High is "To further the cause of Christ in everyday life." That is one of the reasons, and the main reason, why they have worked so hard this year to make others, with whom they have come in contact, happy; why they have tried to provide wholesome good times for Bryan High students, and why they have tried to create a general atmosphere of friendliness throughout the school.

In one of the first meetings of October, when the new members entered the "Circle of Light" of the Girl Reserves, they determined to live up to this code: "As a Girl Reserve, I will strive to be: Gracious in manner, Impartial in judgment, Ready for service, Loyal to friends, Reaching toward the best, Ever dependable, Seeing the beautiful, Earnest in purpose, Reverent to God, Victorious over self, Eager for knowledge, Sincere at all times. I will try to face life squarely." The first letters of the above phrases spell Girl Reserves, and the code contains all of the virtues of an ideal member of this gigantic organization.

The Girl Reserves of Bryan have ranked high among the clubs in the high schools of Dallas. This excellent standing was made possible through the untiring efforts of the head advisor, Mrs. A. M. Henderson; the assistant advisors, Miss Carrie Deen, Miss Ruth de Capree, Miss Erna Beilharz, Miss Ruby Keith, Miss Elouise Durham, Miss Bonnie Wilkins, Miss Benners and Mrs. I. E. Harder, the Girl Reserve Secretary from the Y. W. C. A., who advised the club.

The officers for the year were: Marion Anthony, President; Evelyn Howard, Vice-President and Membership Chairman; Thelma Weaver, Secretary; Juanita Glasgow, Treasurer; Bertha Busch, Good Times Chairman; Julia Pillet, Service Chairman; Josephine Jack, Program Chairman; Maurine Martin, Reporter; Ruth Cockrell, Advertising Chairman; Pauline Anthony, Telephone Chairman; Helen Dorothy Winters, Music Chairman; and Beatrice Peebles, Representative to the City Council of the Girl Reserves.



Annual Staff

We wish to take this occasion to thank those who have made possible this book. Our Faculty Advisers have given us invaluable advice and assistance. The art classes and typewriting classes have generously given us their time and service. The ad getters, and all the people you see listed on these two pages have turned out the material that has really made this Annual; so if you like any part of the book, and it is possible that you will, you will find the picture of the person responsible for this on one of these pages.

To those who were unable to procure an Annual this year, we extend our greatest sympathy, and our advice to subscribe early next year and save ye Business Manager and ye Editor some tearing of hair and gnashing of teeth.

Yours sincerely,

JAMES WAGNON
and
L. R. VERSCHOYLE.



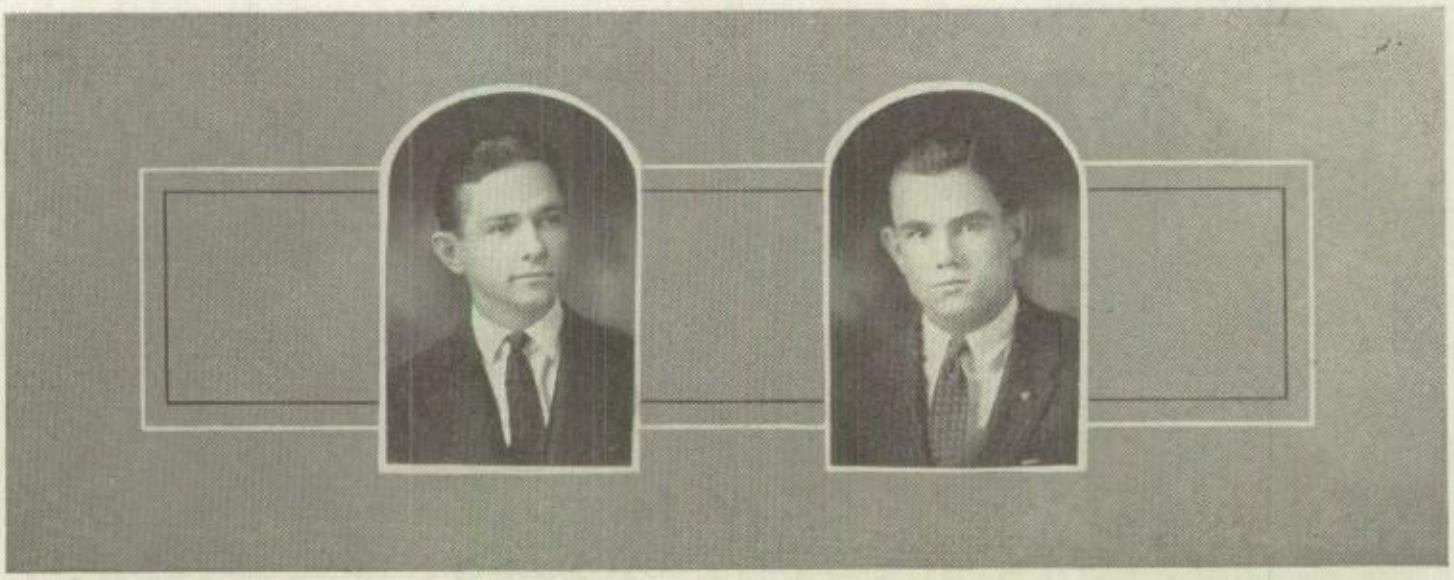
The Annual Staff

Faculty-Advisers.....Misses Eleanor H. Benners and Pauline Warner
Editor-in-Chief.....James Wagnon
Associate Editor.....Wayne Armstrong
Associate Editor.....Anice Carlisle
Organizations.....Nan Jones
Athletics.....Bill Shiels
Dramatics.....Eula Gee Gantt
Debate and Declamation.....Clarence Browning
January Seniors.....Janet Morriss
Class Prophet '24.....J. O. Mahoney
Class Historian '24.....Hubert Stokes
Class Poet '24.....B. Wrenn Webb
Class Prophets '25....Ivy Lee Buchanan, Virgil Hodges and Margaret Boone
Class Historian '25.....Robert Greenwood
Art Editor.....J. O. Mahoney
Military Editors.....Lawrence Stell and Dale Waldrop
Freshman Class Representative.....Fuller Bray
Sophomore Class Representative.....Bert Pitt
Junior Class Representative.....Lowell Hooker
Literary Editor.....Blanche Jay

BUSINESS STAFF

Faculty Adviser.....W. A. Pile
Business Manager.....L. R. Verschoyle
Assistant Business Manager.....Martin White
Advertising Manager.....Robert Painter
Advertising.....Victor Tede

1924



Harry Smith Lloyd Slaten

The Dalhi Journal

The Journal, under the management of Harry Smith, editor, and Lloyd Slaten, business manager, was the most uniformly successful magazine ever published at Bryan. Every issue could have satisfied alike the most serious minded, or, on the other extreme, the most fun-loving person imaginable. A full measure of good stories was found in every issue, some long, some short, and some "to be continued" to suit a variety of tastes. Every club was given a full write-up and the assemblies and student activities were covered fully and in an interesting manner. Physical training, Radio, R. O. T. C., and Athletics were presented in every issue, and all drew favorable comment from the students not only of Bryan, but of other schools as well. The editorial section indicated that a great amount of work and reflection had been spent upon it, for the subjects were all interesting and timely.

Now we turn to the jokes and the Hall of Fame, which were probably the most popular departments in the entire magazine, and rightly so, for even an inexperienced observer could see that a great deal of care had been exercised to get just the right kind of jokes.

And now for that hard cash proposition, the business management, which is the most unobtrusive part of the magazine, but still the most necessary. Lloyd Slaten deserves credit for the fact that the bills are paid promptly, or almost promptly, and so far not even a small mortgage has thrown its shadow across the threhold of the Journal office. Each issue was well advertised by signs and billboards placed conspicuously about the building. The campaign for subscriptions has always been a success, as proved by the circulation of 800 copies every issue.



Dalhi Jounal

EDITORIAL STAFF

Editor-in-Chief.....Harry W. Smith
Associate Editor.....Elizabeth Stephens
Assistant Editor.....Carl Wall
Literary Editor.....Nedra Newkirk
Student Activities.....Kathleen Newton and C. E. Shortt
Organizations.....Thelma Autrey
Exchanges.....Blanche Jay
Athletics.....Walter Littlejohn
Military.....Robert Painter
Hall of Fame.....Geneva Rhodes
Jokes.....Donald Black and Clement Romanet
Contest Editor.....Cole Stephens
Art Department.....Cecile Barcroft, J. O. Mahoney, Elinor Moxley, B. Luttrell and Paule Patton
Literary Critics.....Misses Beulah Talley and Bonnie Wilkins
Art Critic.....Miss Eleanor Benners

BUSINESS STAFF

Business Manager.....Lloyd Slaten
Assistant Business Manager.....William Noble
Circulation.....Fanna Belle Robertson
Business Advisor.....Mr. R. M. Caldwell

1924



The Athenaeum Club

The Athenaeum Public Speaking Club has had a very successful year, both in a business and a social way, under the supervision of Miss Ruby Keith.

The officers for the fall term were: Nina Baird, President; Irene McCutcheon, Vice-President; Jewel Selman, Secretary and Treasurer; Vera Vise, Reporter; Edith Angrist, Sergeant-at-Arms; and Miss Ruby Keith, Sponsor.

The following were the officers of the spring term: Irene McCutcheon, President; Anna Donnelly, Vice-President; Esther Lynn, Secretary and Treasurer; Paula Patton, Sergeant-at-Arms; Dorothy Jean Smith, Reporter; and Miss Ruby Keith, Sponsor.

Each program of the year has been in celebration of some special day or has commemorated the memory of an American hero. The club has also studied various questions of the day, paying special attention to the Bonus Bill and to the League of Nations question.

Dorothy Jean Smith, a member of the Athenaeum, made a place on the school debating team. The club was well represented in the interscholastic declamation contests. Virginia Strange and Irene McCutcheon both went out for this contest.

The members of the club are: Edith Angrist, Goldy Angrist, Nina Baird, Laverna Beevile, Margaret Boone, Anna Donnelly, Vera Evans, Elva Guthrie, Guendolyn Losee, Esther Lynn, Zelma Mabry, Irene McCutcheon, Alice Pickens, Paula Patton, Jewel Selman, Virginia Strange, Doris Swytcer, Dorothy Jean Smith, Avis Weaver, Geneva Brown, Lenora Hall, Estelle Davis, Frances Lavine.



The Choral Club

Although the Choral Club lost some of its members last year by graduation, others have come in this year to fill the vacant places. The club has progressed steadily from the first day of school under the efficient leadership of Miss Allys Field Boyle.

The club gave the musical comedy, "The Worsted Man," in December, which required both work and talent. It gave the "Recessional" by De Koven as part of the program at the January Senior Commencement. Also the club sang at the memorial assembly for Woodrow Wilson. On March 29 the club gave a dance, which was pronounced a most enjoyable and profitable affair.

OFFICERS

Kathleen Newton.....*President*
Arthur Simpson.....*Business Manager*
Alice Louise Buckeridge.....*Reporter*
Clement Romanet.....*Librarian*
George Leeman.....*Accompanist*
Herman Boettcher.....*Soloist*

MEMBERS

Herman Boettcher
Glenn Coppedge
George Knowles
George Leeman
Raymond Cobb
Paul Ramey
Clement Romanet
Arthur Simpson
Alice Louise Buckeridge
Lillie Carter
Neva Crowder
Florine Dyer
Ella Ernst
Eula Gee Gantt
Jessie Dawkins
Ira Herrin
Katherine Higgs
Rubylee Johnson
Marguerite Lott
Kathryn Martyn
Louise McMurray
Kathleen Newton
Lois Parker
Hanna Romanowski
Lois Smith
Mabel Stafford
Josephine Thiell
Cleo Williams
Juandolyn Wright



The Orchestra

The orchestra has been organized to create an appreciation of good music and to develop skill in ensemble playing.

The orchestra has been under the direction of Miss Allys Field Boyle for the past three years.

OFFICERS

George Leeman ..... *President*
Dorothy Hall ..... *Business Manager*
Grave Payne ..... *Secretary, Treasurer and Reporter*
Wilkin Eaton ..... *Sergeant-at-Arms*
Dorothy Hall and Bertha Neederman ..... *Concert Masters*
Brooks Coffin ..... *Student-Conductor*
Bertha Crowder ..... *Librarian*

MEMBERS

Don Christian
Brooks Coffin
Theodore Deere
Wilkin Eaton
Jack Prigmore
Frank Riser
Robert Trott
Myrtle Attenburg
Gladys Baker
Charles Ewell
Vivian Hackney
George Halloway
Loys Johnson
Bertha Crowder
Margaret Galley
Dorothy Hall
Ruth Harper
Rosebud Higginbotham
George Leeman
P. B. Mahoney
David Morris
Walter Moursand
Bertha Neederman
Grace Payne
Lois Smith



The Spanish Club

The Spanish Club under the sponsorship of Miss Olatia Crane, this year had the following officers: Willie Froehlich, President; Maurine Martin, Vice-President; Dorothy Hall, Secretary and Treasurer; and Louis Campbell, Program Chairman. Maurine Martin was President during the second term.

The club was very unfortunate in losing Pierre Daguet, Sam Rachofsky, Willie Froehlich and Gabriel Martinez at the conclusion of the first term. Pierre Daguet and Sam Rachofsky graduated; Willie Froehlich left Dallas, and Gabriel Martinez finished his Spanish course.

One of the interesting programs of the year was a musicale which consisted of piano and violin solos, Spanish songs, and a Spanish dance. A Spanish atmosphere was created by the numbers, as each one was typical of some Spanish speaking country.

The club was honored by visits of Senor Barrera Guerra, the Mexican consul, and his brother, Senor Pancho Guerra, who made talks at two of the meetings.

At the beginning of the second term, the club began work on a Spanish play, "El Dilema del Tío," which was presented April 19. The cast was: Helen Olsen, Fransisca; Allan Reed. Carlos; Louis Campbell, Don Diego; Marion Anthony, Doña Irene; Dorothy Hall. Rita; Isadore Romotsky, Simón; and Harry Reed, Calamocha. Candy was sold during the program by students dressed as Spanish Senoritas, and some of the boys, in Spanish costumes, acted as ushers.

It is interesting to know that some of the prominent members of the club came from foreign countries. Harry and Allan Reed, although Americans, were born in Ecuador, and lived there always until the last two years; Pierre Daguet, who was active in the club the first part of the year, is a Frenchman; Gabriel Martinez came from Guatemala; and Willie Froehlich, President for the first term, was born in Mexico.

The purpose of the club is to familiarize the students with speaking and understanding Spanish, which is used at all of the meetings.

¡Mientras el mundo aliente, mientras la esfera gire
Mientras la onda cordial alimente en ensueño,
Mientras haya una viva pasión, un noble empeño,
Un buscado imposible, una imposible hazaña,
Una América oculta que hallar, vivirá España!

—Rubén Darío.



The Forum

The past year has been one of increased activity in every line of oratorical endeavor, and to excel this year's record will be a hard task for the club next year. Although our teams are sometimes defeated, our spirit is unconquerable, and our sportsmanship is unstained. It is this spirit, connected with the verbal manifestations of genius that has brought the club into such prominence in our school and city.

The representation of Bryan High in the State debate for this year are both Forum boys, namely, Clarence Browning and Rudolph Allen. Although the Phi Kappa was not represented in this contest it is still the hope of every one interested that the Forum and the Phi Kappa will go hand in hand in the coming years, fitting representatives of our school, to achieve for her, to the detriment of all her rivals, a permanent place in the field of public speaking.

OFFICERS

Mr. H. R. K. Kuehne ..... *Sponsor*
Clarence Browning ..... *President*
Lawrence Stell ..... *Vice-President*
Joe Benowitz ..... *Secretary-Treasurer*
Dale Waldrop ..... *Sergeant-at-Arms*

Watch the Forum next year. To the boys of the student body of Bryan High the Forum extends a friendly invitation to membership.

MEMBERS

Rudolph Allen
Wayne Armstrong
Leonard Beasley
Joe L. Benowitz
Secretary-Treasurer
Grant Bradshaw
Clarence Browning
President
Verner Brown
Powell Garrett
Vivian Hackney
Arthur Hanszen
Eddie Kannenberg
Jack Keehan
James Krueger
Jacob Lipsitz
Maurice Mann
Charles Martin
Harvey Mize
Arthur Simpson
Lawrence Stell
Vice-President
Bonny Strange
Dale Waldrop
Sergeant-at-Arms
Russell Holland
Mr. H. R. K. Kuehne
Sponsor and Critic



Hy-Y Club

"To create, maintain and extend throughout the school and community, high standards of Christian character." This is the standard which the members of the Hi-Y Club have endeavored to follow throughout the year.

The club has held its meetings at the Y. M. C. A. building each Monday, where, after a quickly devoured meal, a business meeting was held in which all campaigns and club activities were discussed.

At the beginning of the City Series in football, the four clubs of the city decided to hold a joint banquet and have as their guests the football teams of the various high schools in order to encourage clean sportsmanship. Each captain pledged his team to good sportsmanship. The affair proved a huge success, judging from the unfailing clean play in the series.

Later, the club sent a representative to the State Older Boys' Conference, held at the A. & M. College. The representative, besides having a good time himself, brought back to the club a very beneficial message from the numerous speakers at the Conference.

The club has been unusually fortunate in having speakers at their meetings from all parts of the United States, who have not only delivered good talks, but have helped to make the meetings more interesting and better attended. Just after the mid-term graduation, a full membership was reached. There has been a commendably high average in attendance at every meeting, to say nothing of the numerous visitors. The members one and all feel that the club has an important place in the student activities at Bryan High.

OFFICERS

Horace Wylie ..... *President*
Gordon Teal ..... *Vice-President*
Gaylord Hart ..... *Secretary-Treasurer*
Cole Stephens ..... *Reporter*
Dee Bradford ..... *Director*

Wrenn Webb	Donald Black	Gordon Teal	Field Smith
Bill Noble	Gaylord Hart	Horace Wylie	Jack Ilgenfritz
Bill Balz	R. V. Shamburger	James Wagnon	Carl Wall
R. Williams	Cole Stephens	Elton Johnston	Ralph Lohman
Dee Bradford	John Luther Evans	Harry Smith	Henry Mood
			Duncan Miller



The Little Theatre

The Little Theatre has progressed rapidly this year. Every member is extremely enthusiastic and anxious to make the club a success.

In December, the club gave a very interesting production, "The Trysting Place," in which many of our most talented members took part. Other plays have been ordered and will be produced later on in the year.

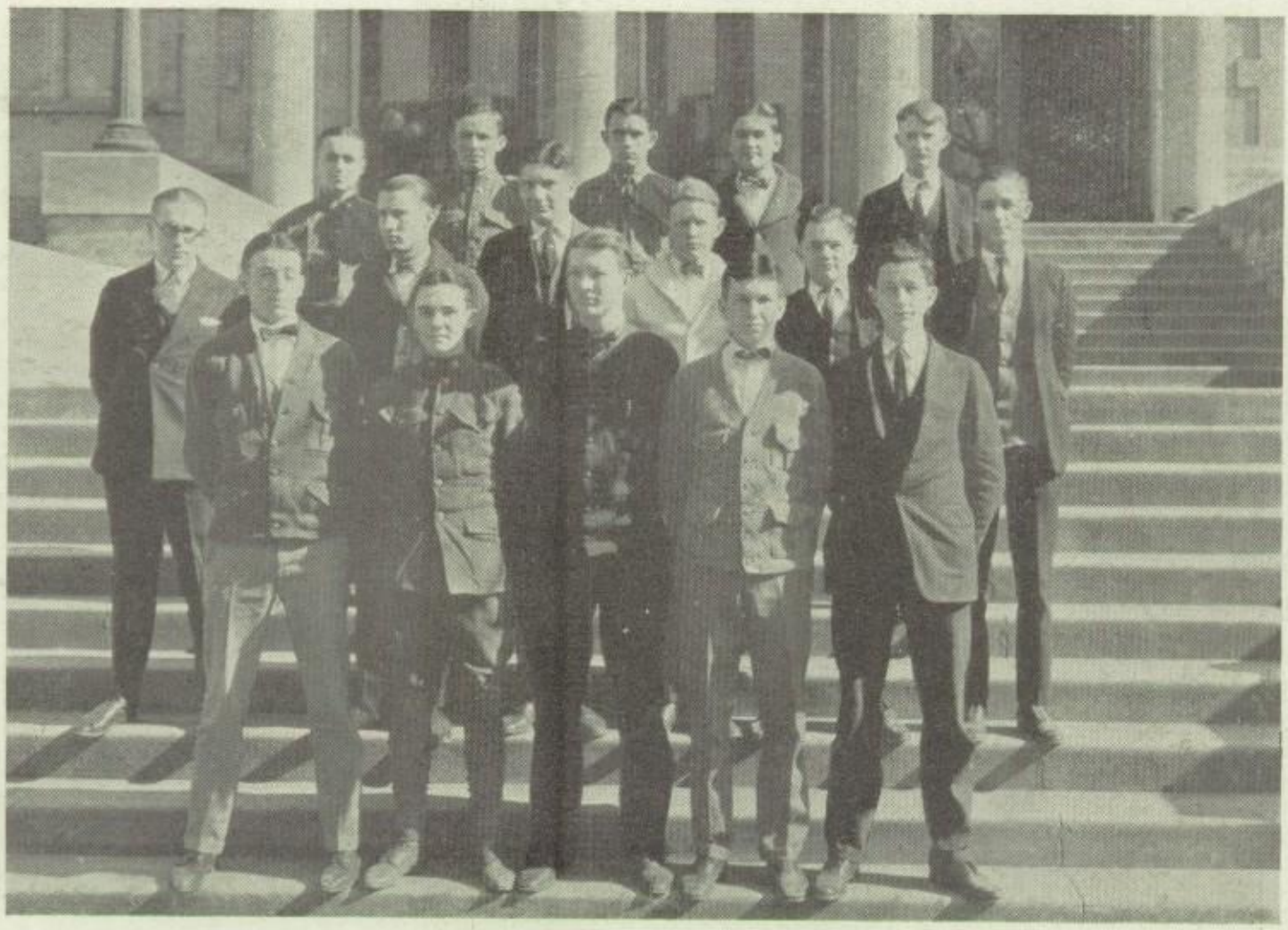
New officers were elected in place of the former ones, the majority of whom graduated in January. The present officers are:

Miss Jenkins.....*Advisor*
Anice Carlisle.....*President*
Herman Boettcher.....*Vice-President*
Joe Dudley Buckner.....*Secretary and Treasurer*
Gardner Cole.....*Sergeant-at-Arms*
Eula Gee Gantt.....*Dalhi Reporter*

The membership is limited to thirty. The personnel is as follows:

Anice Carlisle
Herman Boettcher
Mary Rothbaum
Joe Dudley Buckner
Kathleen Newton
Brooks Coffin
Eula Gee Gantt
Gardner Cole
Rowena Wheeler
Arthur Simpson
Josephine Smith
Webster Curtsinger
La Vonee Logan
George Leeman
Lillian Norris
Paul Gerhart
Alice Crow
Jack Prigmore
Virginia Treadwell
Daphne Campbell
Nell Brown
Fannie Belle Robertson
Louise Golson
Charles Wingo

The Little Theatre hopes to do great things the coming years for the benefit of Bryan High.



Phi Kappa

After a term of school in which there was no marked activity on the part of the Phi Kappa Literary Society, a meeting was called on January 21 and the club elected officers. Then it began to work in earnest to reorganize the club and build it up to its former place as the foremost public speaking club in the state.

After the reorganization in the first meeting the club members began to really work and soon the names of candidates began to come up before the club for membership. Several good speakers were elected to membership. All these boys began with vigor and soon the meetings began to take real form.

At a later meeting Mr. H. B. Morgan was selected as faculty sponsor. He has given the society much good help and advice.

THE OFFICERS WHO WERE ELECTED:

Tom Crews.....*President*
James Reid.....*President*
Lloyd Slaten.....*Secretary-Treasurer*
Hubert Stokes.....*Student Critic*
Donald Black.....*Sergeant-at-Arms*

MEMBERS OF THE PHI KAPPA LITERARY SOCIETY

Tom Crews
Hubert Stokes
James Reid
Carl Wall
Harry Smith
Donald Black
Marvin Shultz
Chesly Henry
Robert Hancock
James Wagnon
Clement Romanet
Martin Pickett
Wren Webb
L. R. Verschoyle
Lloyd Slaten
Raymond Weaver
Horace Lawler
Jack Ilgenfritz
Maurice Ikner
Paul Ramey
John Luther Evans
Roy Mixon



Art Club

OFFICERS

J. O. Mahoney ..... *President*
Jewel Selman ..... *Vice-President*
Louise Mays ..... *Secretary-Treasurer*
Geneva Rhodes ..... *Chairman Program Committee*
Jack Dugger ..... *Sergeant-at-Arms*
Miss Eleanor Benners ..... *Sponsor*

MEMBERS

James Krueger
Hence Griffith
Elnora Moxley
Ethel Margaret Preston
Allyne McGee
Cecile Barcroft
Cleo Williams
Pauline Beezley
J. C. Ferguson
Elizabeth Sugg
J. O. Mahoney
Louise Mays
Fern Wilson
Ozie Davis
Mable Ashley
Virginia Meritt
Catherine Hartman
Maurine Gray
LaVoneé Logan
Frank Ramsey
Jewel Selman
Sophia Durst
Geneva Rhodes
Jack Dugger
Paule Patton



GOOD SCHOLARSHIP CLUB—90 GROUP



GOOD SCHOLARSHIP CLUB—80 GROUP

Good Scholarship Club

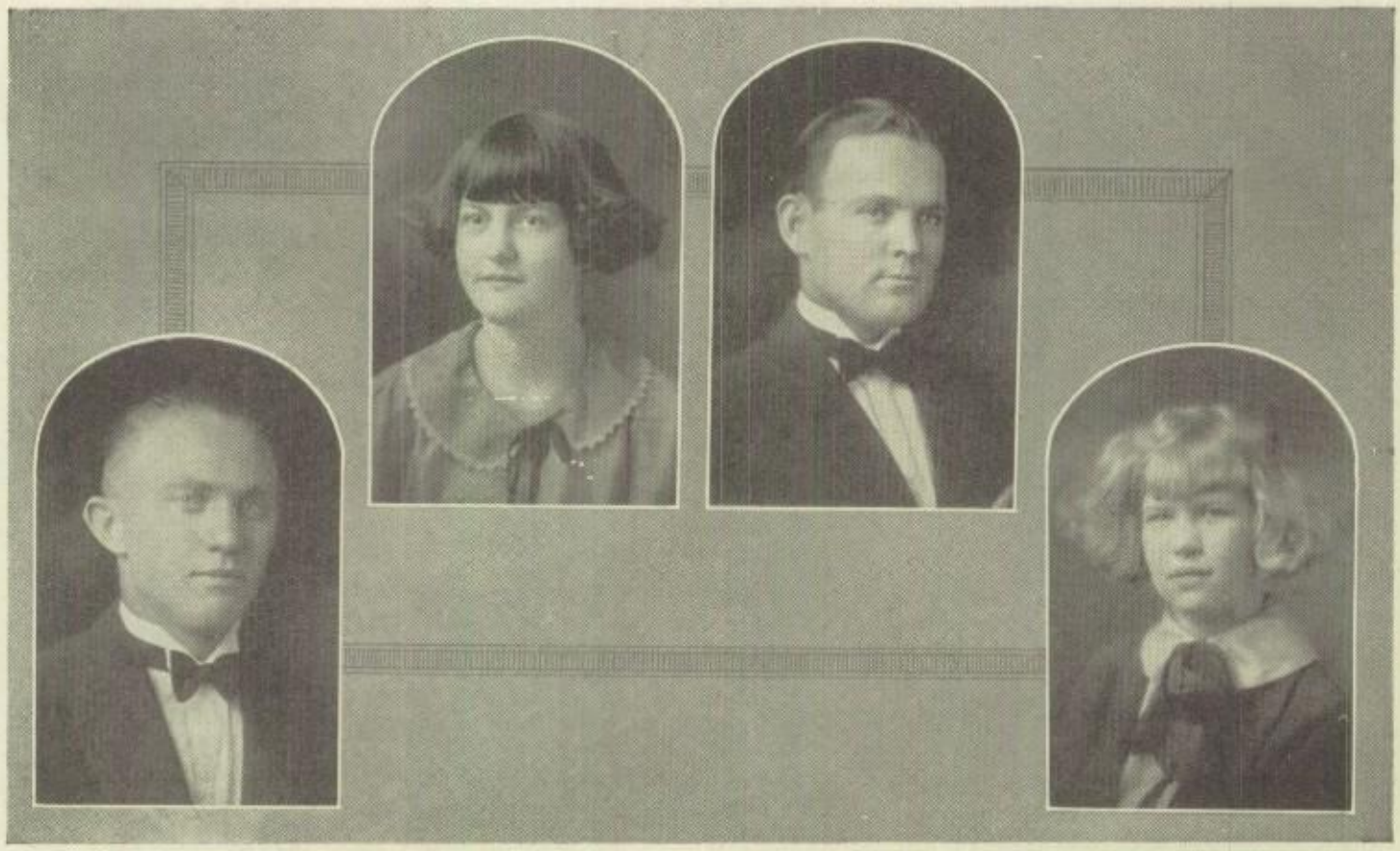
NO GRADE BELOW 90

Albert, Warren
Aldrich, Ruth
Andres, Ben
Andrews, Nan
Angrist, Edith
Anliker, Margaret
Anthony, Marion
Autry, Thelma
Ballew, Edith
Barnette, Berta
Bedell, Geraldine
Bell, Barbara
Bell, Helen
Benowitz, Ben
Benowitz, Joe
Berz, Rosa
Booth, Louise
Bradford, Leona
Brown, Helen
Brown, Moss
Brougher, Roy
Byrd, Attalene
Cahoon, Adele
Campbell, Louis
Cobb, Dorothy
Cockrell, Ruth
Cook, Ethel
Cotton, Johnnie
Crouch, Eloise
Daniel, Lillian
Davis, Estella
Dawson, Grace
Decherd, Edmund
DeGrazier, Anthony
Donnally, Anna
Dowdy, Dorothy
Dowdy, Howorth
Durham, Elizabeth
Durham, Grace
Earl, Vivian
Elliott, Theodore
Ellsworth, Marjorie
Evans, John L.
Evans, Thelma
Gifford, Edna May
Hall, Lenone
Harris, Margaret
Harris, Nellie
Hassell, Marjorie Sue
Helsley, Wiggs
Henderson, Helen
Hightower, Ruey
Hill, Mary Louise
Howard, Evelyne
Howard, Violet
Jay, Blanche
James, Jessie
Jester, Frederick B.
Johnson, Clarine
Johnson, Loys
Kelly, Alfred
Kennedy, George
Kleinman, Ethel
Landress, Roberta
Leddy, Virginia
Lyle, Elizabeth
Lynch, Edmund
Mason, Porter
Means, Virginia
Miller, Margaret
Morris, Ray
Moore, Evelyn
Moore, Mary Tom
Morris, Janet
Morris, Loraine
Mottley, Caroline
McGowan, Marguerite
Newkirk, Nedra
Payne, Grace
Peebles, Beatrice
Peebles, Fannie Leah
Pellet, Julia
Peterman, Chris
Philipp, Marguerite
Phillians, Adelaide
Pickens, Alice
Powell, Dorothy
Power, Mildred
Protheroe, Evelyn
Rankin, Alma Lu
Robertson, Thelma
Russell, Catherine
Reed, Alan
Reed, Harry
Reid, Joe
Roberts, Raymond
Rogers, Ralph
Romotsky, Isadore
Royse, Fred
Scott, Laurin
Smith, Dorothy Jean
Smith, Harry Wm.
Smithson, Harold
Stevenson, Ruby Mary
Story, Marie
Strange, Willoughby
Sullivan, Faithie
Tanner, Kathleen
Teal, Gordon
Thompson, J. C.
Thornton, Katherine
Treadwell, Virginia
Tritch, Ruth
Tobolowsky, Esir
Tomlinson, Herbert
Warner, Lucile
Weaver, Jewell
Weaver, Kathryn
Weidler, Annie
White, Martin
Willingham, Nadine
Wilson, Helen K.
Winter, O. R.
Wylie, Horace

Good Scholarship Club

NO GRADE BELOW 80

Allen, Rudolph
Alston, Ruth
Altenburg, Myrtle
Anderson, Alfred
Anderson, Howard
Angrist, Goldie
Baldock, Welda
Bartlett, Ona
Behr, Esther
Bevill, Laverna
Blackmon, Gerne
Bobo, Carl
Boyd, Alberta
Bradford, Reginald
Bray, Fuller
Brener, May
Brown, Edwin
Brown, Mattie Belle
Brush, George
Burrage, James
Busch, Bertha
Campbell, Daphne
Cannefax, Clara Mae
Caswell, Dudley
Cawthon, Lola
Clay, Kenner
Clift, Alice
Coleman, Gwendolyn
Conlon, Edmund
Conklin, Laura
Cook, Eula
Cook, Lois
Cooke, Willie May
Cotton, Winston
Crews, Tom
Crowder, Bertha
Crum, Paul
Daniel, Louise
Davis, E. C.
Davis, Maxine
Davis, Ruth
DeBeck, Charlotte
Dyer, Marion
Edmonds, Albert
Edmonds, Moie
English, Vera
Ferguson, J. C.
Forester, Maurine
Formby, Dorothy
Fuller, Mary Alma
Gay, Evelyn
Gessell, Elmer
Gill, Kathleen
Glasgow, Juanita
Godwin, Preston
Golightly, Lillian
Greenwood, Robert
Grube, Louise
Guldahl, Howard
Hacker, Guy
Hacker, Lota
Haley, Earle
Haley, Helen
Hall, Dorothy
Hall, Mamie
Hambleton, Helen
Harris, Dolores,
Harrison, Elizabeth
Hartman, Alice
Hassell, Mary Grace
Hawkins, Jessie
Helsley, Nelross
Henry, Chesley
Hickman, Louise
Hill, Goldman
Hodges, Virgel
Holland, Ted
Hudgins, Torrence
Hunt, Margaret
Hunt, Miriam
Irwin, James
Jackson, C. B.
Jackson, Elizabeth
Jones, Bush, Jr.
Justice, Felix
Kannenberg, Eddie
Kilman, Iris
Kirkpatrick, Valma
Knott, Ruth Pearl
Lankford, Alfred
La Rue, John
Lebowitz, David
Lipsitz, Jacob
Little, Elsie
Long, Clifford
Lyle, James
Manina, John
Martin, Maurine
Meredith, Nina
Milam, Clifford
Mitchell, Fannie
Mixon, Roy
Mize, Harvey
Mize, Marjorie
Monroe, Lurline
Moore, Claude
Moore, Wilton
Moran, Glen
Mueller, Wallie
McAfee, Harry
McConnell, Dorothy
McGowan, Maxine
McGwier, Yates
McKee, Ruby Clayton
McKinney, Margaret
McKinney, Sam
Newton, Kathleen
Norcross, Eugenia
Nott, Elsie
Olsen, Helen
O'Neal, Raymond
Owen, Irene
Page, H. G.
Patterson, Rex
Payne, Lawrence
Peel, Elizabeth
Pepple, Mildred
Phelps, Nathan
Phifer, Merle
Philipp, Fred
Pickett, Martin
Piper, Frances
Pitt, Bert
Queal, Josephine
Ratledge, Virginia
Redd, Mildred
Redden, Vivian
Reid, James
Richey, Marion
Rinker, Mary Ellen
Riser, Gladys
Robbins, Lawrence
Robbins, Louise Celeste
Roberson, Janara
Rothbaum, Mary
Rothell, Glenn
Rothell, Honest
Ryan, Pearl
Schenework, J. F.
Seale, Ernest
Seeman, Alice
Selman, Jewel
Shepherd, John
Shiels, Bill
Slaten, Lloyd
Smith, Antoinette
Smith, J. Frank
Smith, Josephine
Sorrells, Ralph
Speaker, Mamye
Spong, Hellen
Sprayberry, Elsie
Stone, Marietta
Storey, Katherine
Storey, Stansel
Strange, Virginia
Teague, Georgia
Terrill, Allen
Tinnin, Gladys
Tinsley, Willard
Tobolowsky, Jake
Tritch, Roy
Trott, Robert
Tucker, Joe
Utley, Irene
Vogt, Augusta
Wagnon, James
Wall, Carl
Watson, Delia
Watson, Eddie
Weaver, Thelma
West, Alma
West, Nell
White, Robert
Williams, Richard
Wilson, Clarence
Wilson, Ferne
Wilson, Mary Alice
Winters, Helen Dorothy
Wooldridge, Floyd
Wright, Anna Belle
Wright, Juandolyn
Young, Glenna Faye
Young, Mary Sue



Clarence Browning Nedra Newkirk Rudolph Allen Dorothy Jean Smith

Debate and Declamation

In the Bryan High Auditorium on March 5, before an audience of enthusiastic supporters, the school held its preliminaries in the State Interscholastic League Debate.

The subject was, "Resolved: That the United States should join the League of Nations."

The following boys tried for places on the boys' team: Wayne Armstrong, Rudolph Allen, Clarence Browning, Jacob Lipsitz, Harvey Mize and Lawrence Stell; and from this group Clarence Browning and Rudolph Allen were finally selected as the winners.

The following girls tried for places on the girls' team: Louise Golson, Helen Hambleton, Nedra Newkirk, and Dorothy Jean Smith; and from this group Nedra Newkirk and Dorothy Jean Smith were selected to represent the school.

Both teams have met two other teams from out of town schools in debate this year, Sherman and Masonic Home. The boys' team won both debates; the girls' team won from Sherman, but lost to Masonic Home. The boys also won by unanimous decision over North Dallas in the city preliminaries.

In the declamation contest, the following students tried out in the preliminaries: Arthur Hanszen, Herman Boettcher, Grant Bradshaw, Harvey Mize, Moie Edmonds, Virginia Brown, Nell Brown, Louise Golson and Marjorie Sue Hassell; of these Harvey Mize and Marjorie Sue Hassell were chosen to represent our school in the city contest.

BOOK · IV

ATHLETICS



MISS McEVOY

"Miss McEvoy, I just know I'm failing in all my subjects."
"Well, come by this evening and I'll try to straighten it out."

Such is the conversation that can be heard almost any morning at Miss McEvoy's room between one of Bryan's aspirants to athletic fame and Miss McEvoy. By teaching history classes all day, helping our athletes in the afternoon, and thinking about the dumbness of some of these athletes at night, Miss McEvoy manages to keep busy throughout the year. Miss McEvoy has been largely responsible for the uniform good scholarship exhibited by all our teams this year. When any suggestion reached her that an athlete's grades were falling, she immediately called into conference the would-be Thorpe or Paddock or Babe Ruth. Drastic relief measures were invariably adopted. The boys always responded admirably to her advice, and throughout the year, as in former years, her influence has been wholesome and invaluable, not only to the boys individually, but to the tone of athletics generally.



Standing, left to right—Shelton, Cole, Naylor, Wylie, Bailey, West, Noe (Captain), McBride, Coleman, O. Cole, Decherd, Povall Martin.
Sitting—Balz, Smith, Coit, Callahan, Haley, Yeargan, Blassingame, Bradford, Shamburger, Brown, Nichols, Jones.



Ralph McBride
"Mac," *Captain '22*
4th Year—*Quarterback*

Harold Noe, *Captain*
"Brother," *Tackle*
4th Year (All-City '22-'23)

Etheridge Bailey
"Buck," *Center*
2nd Year

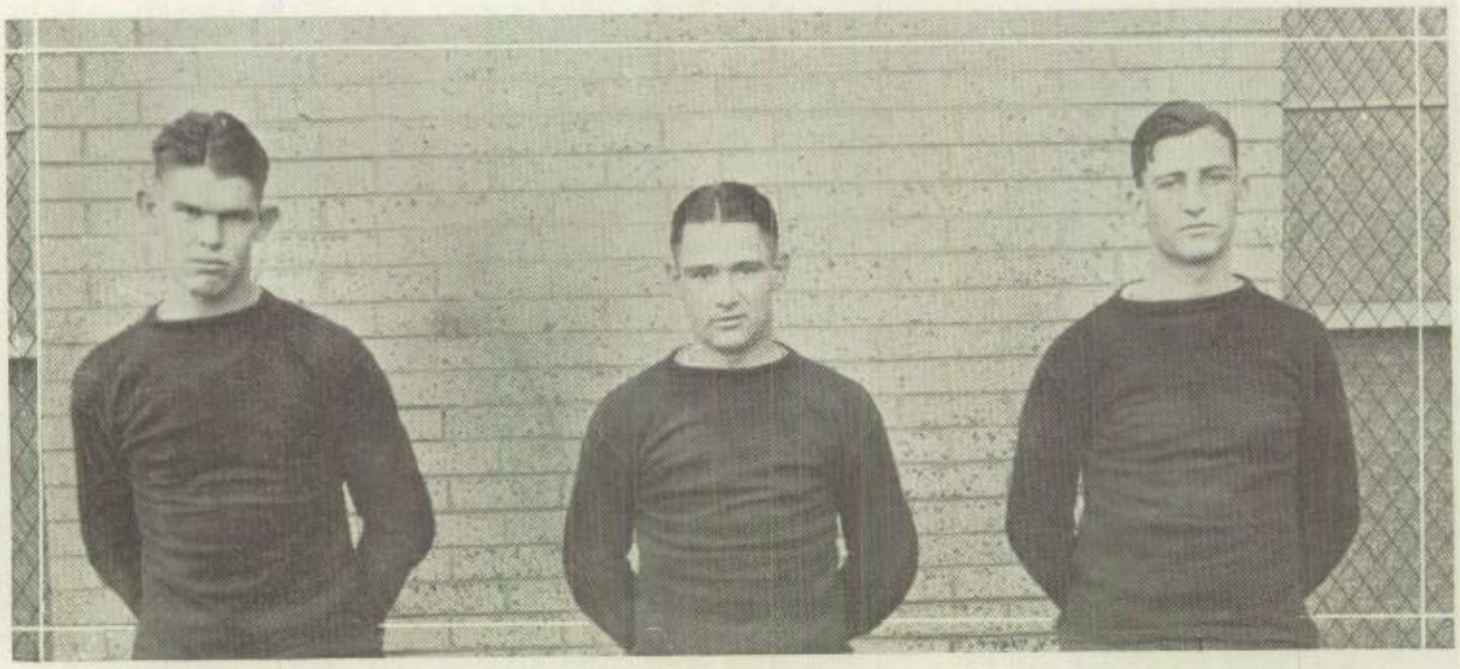
Football

BRYAN 9, KAUFMAN 0

The Wolves opened their 1923 campaign in a brilliant manner, downing an ancient foe and settling an old score with the Kaufman High School Club in the inaugural game of their schedule. The final score was Bryan 9, Kaufman 0, and the Wolves were forced to extend themselves in order to defeat the strong Kaufman club.

The classy work of McBride, Noe and Shelton stood out in this game, and the Wolves loomed up as a machine that would give any club a hard fight.

Kaufman managed to tie the Wolves in 1922, and the victory was doubly welcome, as it settled the score with the Kaufmanites.



Ray Shelton
"Paso," *Guard and Fullback*
2nd Year

William Naylor
"Bud," *Halfback*
1st Year

William Coit
"Bill," *End*
1st Year

BRYAN 32, ATHENS 6

Opening up a great attack which was directed by McBride, the Wolves swept the fast Athens High School club off its feet and chalked up a 32 to 6 victory.

Jesse West, McBride and Gordy Brown were the stellar performers in this game, with Noe and the other men coming in for a great share of glory.

Coach Cobb gave a number of men a tryout, and the results were most gratifying. The Wolf backfield furnished wonderful interference and at no time was the outcome in doubt. The Athens team fought hard, and managed to score on the Maroon warriors—the first touchdown of the year against Bryan.

However, the Wolves won, and as Coach Cobb stated after the game, a touchdown doesn't hurt anything, as long as the Wolves make more points.

BRYAN 39, McKINNEY 0

One of the greatest victories of the year was rolled off against the McKinney team. The Forest and Oak Cliff teams had met the McKinney aggregation and won, but the Wolves were out to trim the Collin County representatives in a more decisive manner, and accomplished their purpose, winning 39 to 0. The stock of the Maroon jumped after this win.

The entire team starred in this game, playing almost perfect football. The McKinney backs were never able to penetrate the strong Bryan line, while the Wolf backfield quartet managed to gain almost at will.

It was the third successive victory for the Wolves, and the club took its place as one of the strongest contenders for city honors as a result of "comparative scores" against Oak Cliff and Forest, both of whom met McKinney.



Jesse West
"Iceman," *Halfback*
1st Year

Earle Haley
"Dutch," *Fullback*
1st Year

Edmond Decherd
"Deck," *Halfback*
1st Year

FORT WORTH CENTRAL 19, BRYAN 6

The Maroon colors were lowered for the first time on October 19 when the Cobbmen journeyed over to Fort Worth and allowed the Central High gridders of that city to carry off the large end of a 19 to 6 count. It was one of the hardest fought games the Wolves ever played —and they went down with all of the men fighting, so the defeat was nothing to be ashamed of.

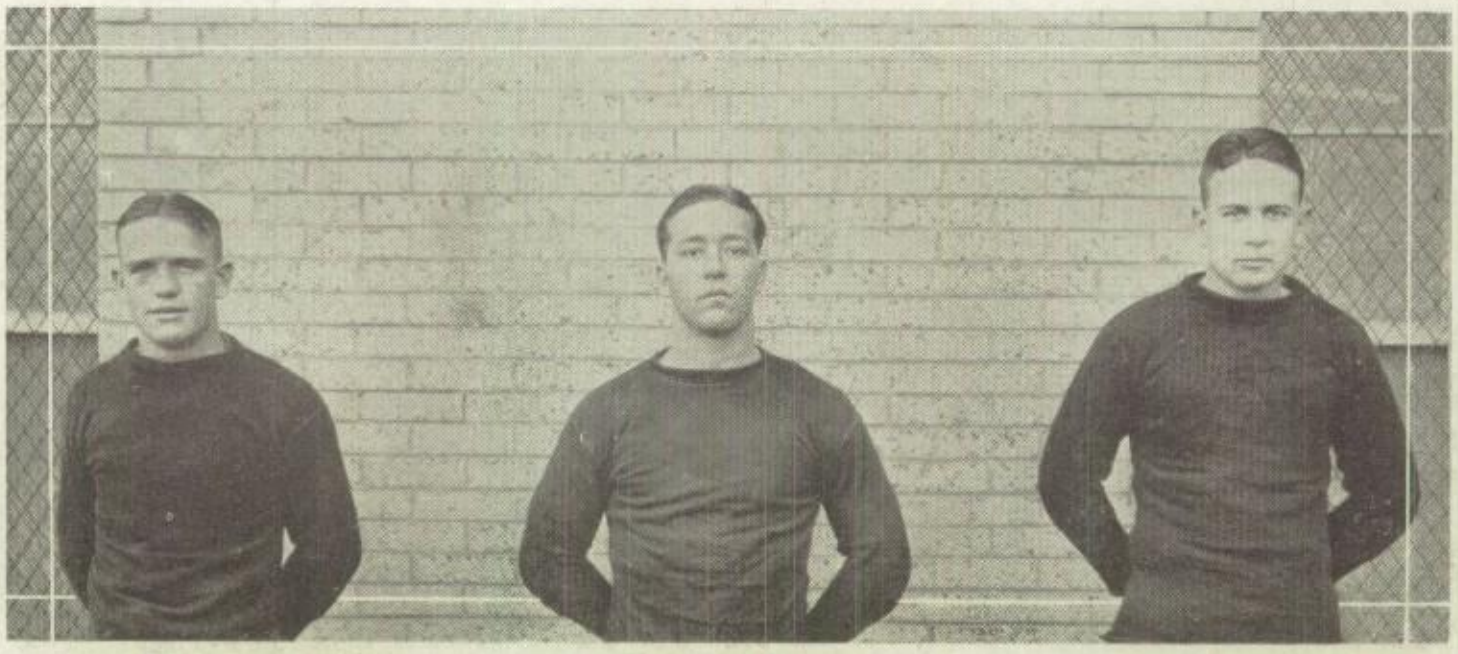
The fact that the Central High team later won the city championship of Fort Worth makes the loss less stinging—and shows that the Wolves put up a nice fight against a great club.

The Wolf line stood out in this battle, checking the husky Fort Worth team's offense and smearing many plays. The offensive work of the Maroon team was marred by a few fumbles, and this may have been responsible for the defeat.

Considering the class of team the Wolves were playing and the fact that it was the first battle on foreign soil, the Maroon loss was not so bad—though disappointing.

FORT WORTH NORTH SIDE 13, BRYAN 3

The North Side High team of Fort Worth handed the Maroons their second defeat of the year on October 26, trimming Coach Cobb's men 13 to 3 in a game reeled off at the Fair Park stadium. The work of



Aaron Teague
End and Half
1st Year

Gordon Brown
"Gordy," *Tackle*
1st Year (All-City '23)

Field Smith
Center
1st Year

Brown, Noe and the line again stood out. However, the North Siders were a classy outfit, and deserve credit for their victory. The Wolves battled hard—in fact, both clubs offered plenty of fight and the game resolved itself into a rather rough affair before the final whistle.

Several of the North Side players were injured in the game, and reports from Fort Worth a day later told of five men who had to be treated at the hospital. This shows how tough a game it was.

MUSKOGEE 15, BRYAN 12

One of the greatest games every played in the Southwest was offered by the Wolves and Muskogee high eleven at Muskogee, when the Maroon journeyed to Oklahoma on November 10. The game was a nip-and-tuck affair from whistle to whistle and the Muskogee crew finally won, 15 to 12, after battling for four quarters with the Wolf eleven.

Ralph McBride and the entire backfield stood out in this game. In fact, every man that entered the game for the Maroon school might be stamped a star, for they all fought to the last ditch, and several times had apparently snatched a victory from defeat. Had the game been played on Dallas soil, the Wolves would unquestionably have won; for the Cobb machine has never been a successful road club, and the fact that they were within three points of defeating the Muskogee club, one of the greatest high school elevens in Oklahoma, proved the Wolf is a fighting animal from start to finish.



Luther Blasingame
"Luke," *Half and End*
1st Year

Milton Brown
Half and Guard
1st Year

Leslie Jones
"Cotton," *End*
1st Year

OAK CLIFF 22, BRYAN 7

Maroon and White hopes for a city championship suffered a severe jolt on November 17, when they tackled the Oak Cliff Leopards in their first city series game. The Wolves lost, 22 to 7, and while they were somewhat disappointed at not trimming the Cliffers, the game offered some consolation in the fact that the highly touted Blue and White machine was forced to extend itself, and in the opinion of critics, the Wolves might have won had the breaks of the game not favored the Oak Cliff club. As it was, the Wolves did better than was expected against the blue, a team that appeared to be greatly over-rated.

Coleman, Brown and Noe were the outstanding stars in this game —little Coleman, particularly, displaying a wonderful amount of nerve. Gordy Brown stamped himself as a candidate for all-city team, as did Noe, who played a whale of a game.

For Oak Cliff, King and Lynch were the stars.

The Wolves got the jump on the Cliffers, scoring in the first seven minutes of play. Checking the Oak Cliff attack, they managed to hold the lead throughout the first quarter, and went into the second quarter fighting. It was not until the last few miutes of the second half that the Cliffers were able to penetrate the Bryan defense, and push across the touchdown, which, with the extra point as a result of a goal kicked, tied the count.

The Wolves were outlucked in the second half, the breaks all going to the Cliffers, and the result was that the Maroon warriors failed to count again, while Coach Allen's men pushed across enough points to run their total to 22.



Ovid Cole
"Bub," *Fullback*
1st Year

Luther Coleman
"Shorty," *Halfback*
1st Year

Gale Callahan
"Trinkus," *End*
1st Year

BRYAN 9, NORTH DALLAS 7

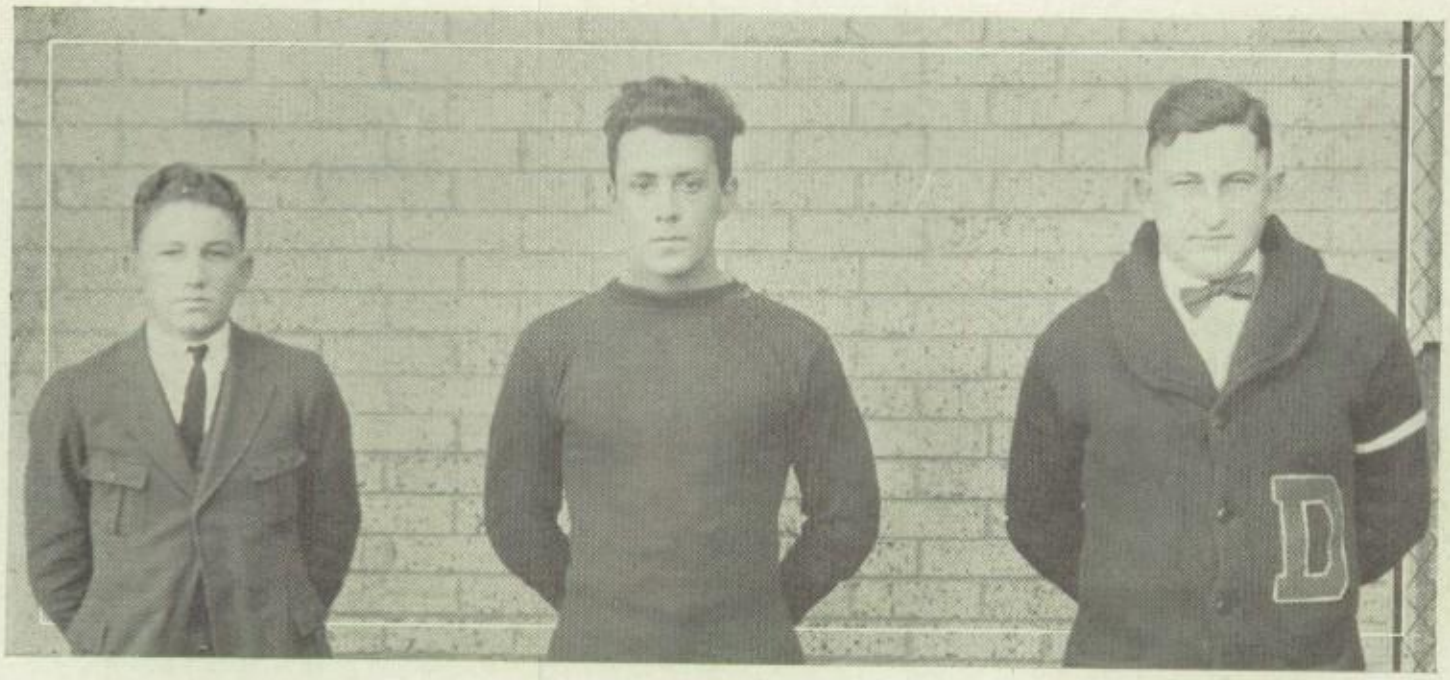
The most thrilling game of the season was reeled off on November 23, when the North Dallas Bulldogs sprang a surprise on the Cobb outfit by pushing them into the third quarter on the small end of the count. A spectacular rally during the last few minutes of play netted the Wolves enough counters to emerge from the battle a 9 to 7 winner; but not, however, until after the majority of Orange and White fans had left the stands, believing their team had won.

The fighting spirit of the Bryan high team was demonstrated in this game better than ever in history, the team never giving up the fight, and coming through victorious when it was almost sure of a defeat.

Luther Coleman again distinguished himself in this game, although he was attempting to play with injuries that would have kept the average football player in bed. The gritty little backfield man insisted on starting the battle, however, and played a jam-up game.

The North Dallas team played wonderful football, especially Frank Davis and Eugene Teasly, who proved real threats to the Wolves.

The victory over the Bulldogs checked the long list of defeats that the Maroon and White club had suffered.



Lloyd Frost
Student Manager

John Shero
"Jawn." *Guard*
2nd Year

P. C. Cobb
Coach
Football and Baseball

FOREST 33, BRYAN 0

The curtain for the 1923 season dropped on December 1 when the Wolves offered the poorest exhibition of football that they had put up the entire year, losing to the Forest team, 33 to 0, in a game that was almost a farce. The Wolves, though they battled hard, were simply outclassed by the Green Terrors, who flashed an overhead attack that mystified Coach Cobb's men.

Bryan was never successful in her offensive work, and failed to ers played much better football against the Bryan team, however, make substantial headway against the heavy forest line. The Forest- than they did in their game with Oak Cliff. Had the Green eleven flashed the wonderful passing attack against Cliff that they showed against the Wolves, they might have annexed the city championship.

The loss to Forest killed the Bryan hope of landing in second place in the city series and shoved them into third place, a notch above the North Dallas team.

The Bryan team's record for the year is four games won and five lost. The Wolves had the hardest schedule of any local high school team, and the Maroon officials should avoid such a rough road for the team in 1924, as it will hinder the Maroon chance at the city title.

The Second Team

The second team is the bunch that gets out every day to be ground in the mud for the glory of the first team. These men knew they could not get any glory out of it, and they knew that their efforts were not appreciated by the school, but they got out there and fought every day, oftentimes in the mud and rain, to make the first team better. But besides the scrimmages against the first team, they played some real games. Under the able direction of Mr. Franks they won 3 games, tied 3, and lost only one. They won two games from the first teams of high schools near by, and lost one. These three games were with teams which were heavier and more experienced than the second team, but they came out with flying colors. Most of the men composing the second team will be back next year to battle for places on the first string.

The scores are as follows:

Bryan	0	Forest Seconds	0
Bryan	0	North Dallas Seconds	0
Bryan	0	Plano	31
Bryan	7	Ferris	0
Bryan	6	North Dallas Seconds	6
Bryan	19	North Dallas Seconds	0
Bryan	9	Lancaster	6

D—Second Letter Men

FULL
Sims
Baird

HALF
Barfield

HALF
Joyner

QUARTER
Wooldridge
Lehman

CENTER
Crum
Jones (Capt.)

GUARD
R. Johnson

GUARD
B. Johnson
Marshall

TACKLE
Magness
Pettigrew

TACKLE
Knabenshue

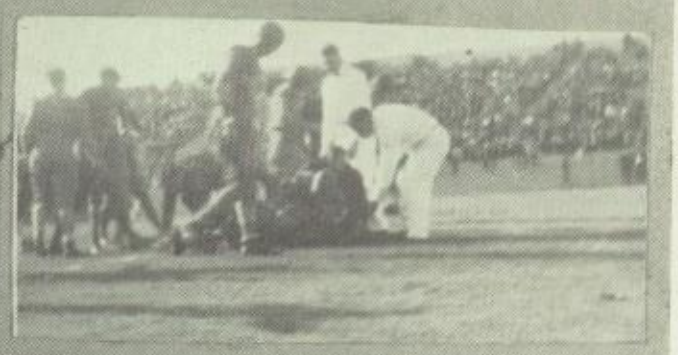
END
Nichols
Donally

END
Evans









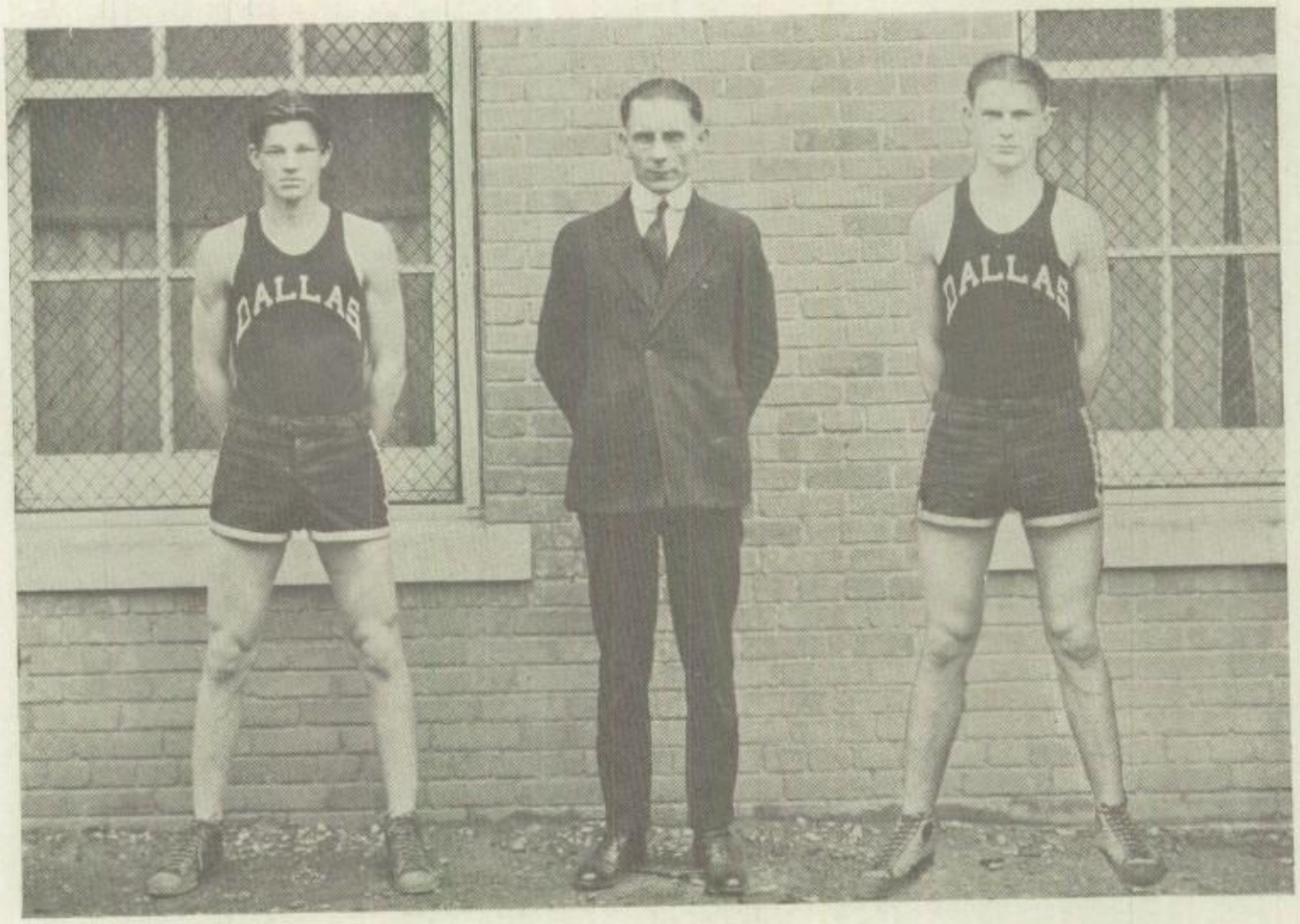








1924



Percy Andrews
Center

W. D. Franks
Coach

Jesse West
Captain, *Forward*

Basket Ball

BRYAN 20, DALLAS U. 4

Bryan swamped the Dallas U. boys in a one-sided game in the Bryan Gym. The game was much more exciting than it appears to be by the score.

As Coach Franks had not picked his first team he ran some men he thought to be rookies, but who proved themselves worthy of representing Bryan High.

The outstanding stars in this game were Hooper, Weaver, Decherd and West, better known as "Ice Man."

BRYAN 29, HUEY & PHILP 27

Coach Franks again proved himself a worthy coach when his flock of green basketeers took a hard fought and exciting game from the Huey & Philp Ramblers, in the Bryan High Gym.

He put a combination of five on the floor that had such perfect floor work, that the older and more experienced Ramblers didn't know whether they were coming or going.

That five consisted of Andrews, Pickle, West, Decherd and Noe.

IRVING 27, BRYAN 24

The Irving Independents gave Bryan their first defeat of the year. It was an exciting game throughout, in which Bryan showed great talent and skill both in floor work and in looping the baskets.

This game was just a practice game and will not go against Bryan, as the Irving team was an independent aggregation.

In this game Coach Franks gave all his men a tryout, and those showing the greatest headway were Decherd, Weaver and Shot Lang.

HUEY & PHILP 24, BRYAN 23

The Huey & Philp Ramblers gave Bryan their first defeat in Bryan's own gym, which put them on even base with the Wolf quintet, Bryan having defeated them in a previous game.

This game will long be remembered for its clean fighting. It was anyone's



Anthony Muse
Forward

Edmund Decherd
Guard

Don Pickle
Guard

game the first half—each team scoring the same with both fives still fighting; but with the opening of the second half, Bryan took the lead and held it up until the last five minutes, when they started playing for time.

Bryan started playing for time just a little too soon, for the game was not over and the Ramblers were fihting hard, and they looped a basket just before the whistle, putting themselves one ahead. Those featuring in this game were Decherd, Andrews and West.

BRYAN 20, KAUFMAN 12

The Bryan quintet added another scalp to their belt when they took the Kaufman basketeers into camp to the tune of 20 to 12.

The game was exceedingly fast in spite of the one-sided score, and was marked by spurts of brilliance on both sides. Bryan's excellent floor work and passing told on the fast Kaufman quintet in the end. The first half was nip and tuck, neither team being able to gain a decided advantage, although Bryan managed to hold a lead by a small margin.

The fighting of both sides was the feature of the second half.

Coach Franks used every first string man and all of his subs to down the comeback of the Kaufman five.

The oustanding stars in this game were Decherd, Pickle and Andrews.

NORTH DALLAS 32, BRYAN 25

With nothing but a flock of green basketeers to select a team from, Coach Franks was unable to develop a basketball quint that could stand the gaff in the 1924 city series, and the Wolves went down—fighting.

Only one game was won by the Maroon five, a victory that did not keep the Bryan High lads from occupying the cellar position in the final standing in the city championship.

The North Dallas Bulldogs administered the first defeat of the year, which

was no surprise, in view of the fact that the Wolves had so much rookie talent that was unknown to the coach. The final score was 32 to 25, and the game was hard fought, as the score might indicate. Conover of the North Dallas team was high point man with seventeen markers to his credit.

OAK CLIFF 28, BRYAN 13

The Oak Cliff Leopards, who later won the city and state title, handed the Wolves a 28 to 13 walloping in the second game, outclassing the Bryan team in the second half. The Maroon loopers were unable to stand the fierce pace set by the Leopards. Muse and Decherd of the Maroons starred on the offensive, and were instrumental in nearly all of the Bryan scoring.

The entire Cliff team played good basketball, and the game was a clean-cut contest with good basketball being offered almost throughout.

FOREST 23, BRYAN 9

Coach Loos' Foresters displayed a wonderful brand of teamwork in the third game of the city series, and walloped the Wolf entry 23 to 9. The Maroon team was never able to get started, and Coach Franks had trouble finding a five-man combination that would work together out of the flock of men in uniform.

Andrews and Decherd stood out as stars for the Wolves, and it was the work of these two men that prevented the Foresters from having a walkaway. The Maroon team displayed a fine spirit, fighting to the last notch, and only acknowledged defeat when the final whistle had sounded.

OAK CLIFF 25, BRYAN 7

The Maroon and White five suffered its fourth consecutive defeat in the city series against the strong Cliff team, losing by a count of 25 to 7.

The Cliff outfit played much better ball in this battle than in the opening game, and the Wolves were forced to resort to a defensive game, in which Pickle starred. Andrews again stood out from the scoring angle, and showed an improved game.

Coach Franks continued to shift his men about trying to solve the team play problem, but with little success as far as the ultimate outcome of the tilt was concerned.

FOREST 29, BRYAN 3

The Forest High Lions put up the greatest game of basketball ever witnessed in a city series in the fifth game of the title tourney, beating the Wolves by the score of 29 to 3.

As the score would indicate, the Lion defense was almost like a stone wall, and the Bryan forwards were seldom allowed to get within firing distance of the goal. West turned in the only three points made by the Maroon team. Estes and Swift of the Green five played wonderful basketball at guards for Forest, and the Franks men where hopelessly outclassed from whistle to whistle. Pickle played a nice game at guard for the Bryan team, but lack of a suitable working mate prevented him from holding the score down.

BRYAN 15, NORTH DALLAS 10

Coach Franks' five pulled the curtain down on the 1924 series by walloping the North Dallas Bulldogs, and finishing in a temporary tie for third place with the Orange and White. The score was 15 to 10, and the Wolves won by fighting every inch of the way. In fact, the Bryan team fought throughout the entire series, even though not conceded a chance to win from either Forest or Oak Cliff.

Blasingame was the star of the final battle, registering seven of the Bryan points. The guarding of Pickle again featured, and the North Dallas team had trouble solving the defense that he put up.

It was by far the best game of the series, for the two clubs were evenly matched, and fighting for a position in the final standing.

NORTH DALLAS 18, BRYAN 12

With the four teams tied for places in the city series, it was necessary for all teams to play an extra game to decide the final standing. Bryan and North Dallas were tied for third place and in the play-off Bryan was pushed into the cellar by the ability of the North Dallas players to make long shots. The Bryan team played a good guarding game, and the North Dallas players got very few short shots at the basket, but their surprising ability to sink midcourt shots put them ahead. The Bryan team seemed to have used up all their scoring powers the day before, when they defeated North Dallas, and their basket shooting and floor work was erratic.

Baseball

High School Champions of the Southwest!

That's the title the Bryan High baseball team held last year, and the one they hope to win this year. Last year Bryan ran away with the city championship, losing only one game to Forest, the only loss of the year. Besides winning the city title, Bryan had beaten some of the best teams in this part of Texas. When Waxahachie High School claimed the State Championship, Bryan challenged them, and a three-game series was arranged to be played in Waxahachie.

Waxahachie, besides having a good record in Texas, had defeated the Oklahoma City team, champions of Oklahoma and Missouri, and the Shreveport High School team, champions of Louisiana.

In the series between Bryan and Waxahachie, we won the first two games, making a third unnecessary. Over a hundred Bryan students made the trip from Dallas for the second game and were rewarded with a victory. Our team outhit and outpitched Waxahachie and defeated them decisively in both games. These victores gave Bryan the championship of Texas, Louisiana, Oklahoma and Missouri.

As we go to press Bryan is leading in the city series with 3 games won and 1 lost. This was the only loss of the year, and was the first game of the city series, which was lost to Oak Cliff.

Bryan has a fine chance to win the City Championship, as Oak Cliff, in second place, has 3 games left on their schedule and Bryan has 2. The series standing, as we go to press:

	P	W	L	Pct.
Bryan	4	3	1	.750
Oak Cliff	3	2	1	.666
North Dallas	3	1	2	.333
Forest	3	1	2	.333

SCORES OF THE GAME

OAK CLIFF 2—BRYAN 1

Batteries for Bryan: Pitcher, L. Blasingame; Catcher, F. Blasingame.

BRYAN 9—NORTH DALLAS 5

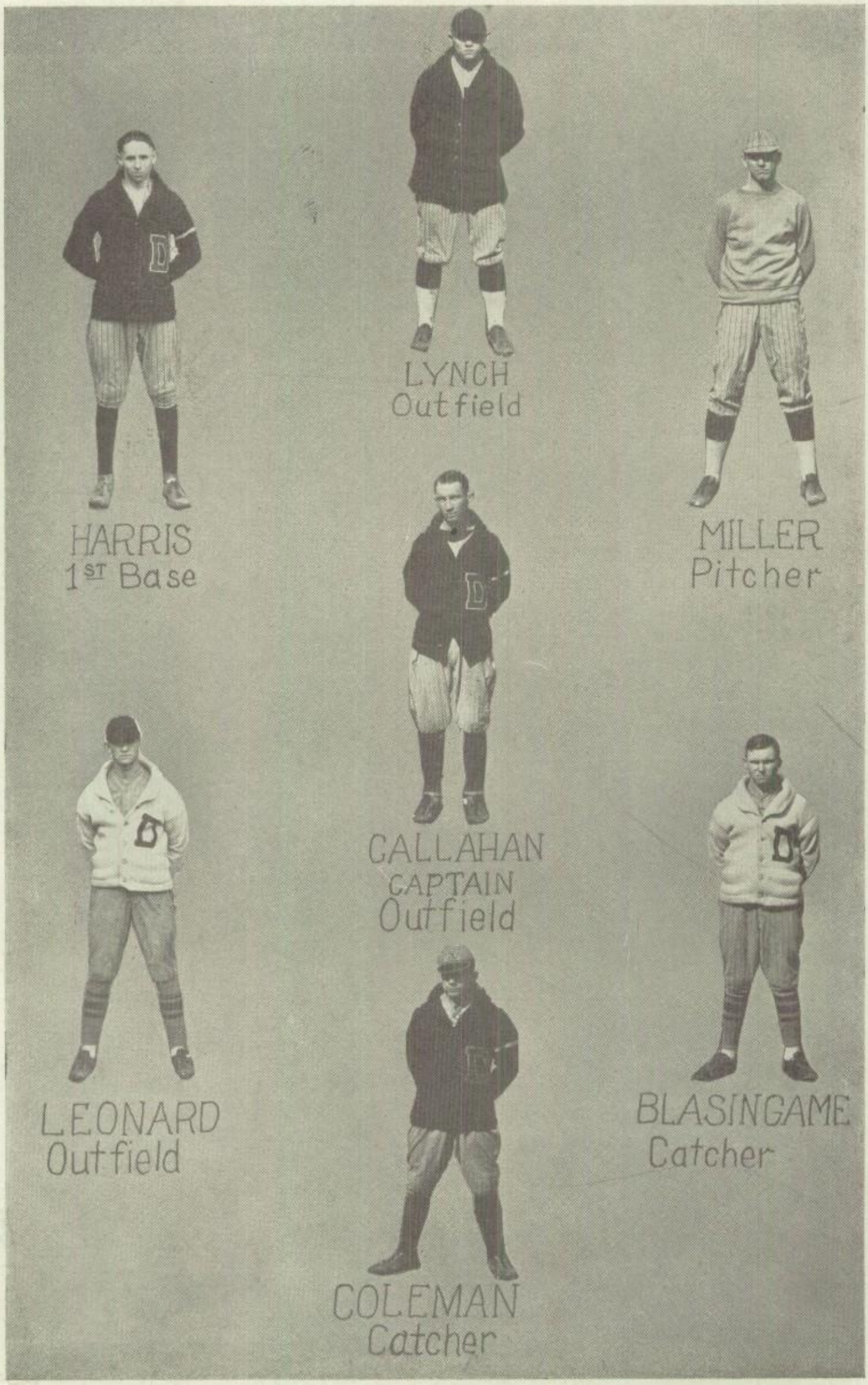
Batteries for Bryan: Pitcher, L. Blasingame; Catcher, F. Blasingame.

BRYAN 5—FOREST 4

Batteries for Bryan: Pitcher, L. Blasingame; Catcher, F. Blasingame.

BRYAN 15—OAK CLIFF 8

Batteries for Bryan: Pitchers, L. Blasingame and Haley; Catcher, F. Blasingame. Oak Cliff used too many pitchers to keep up with.


HARRIS
1ST Base
LYNCH
Outfield
MILLER
Pitcher
CALLAHAN
CAPTAIN
Outfield
LEONARD
Outfield
BLASINGAME
Catcher
COLEMAN
Catcher

1924


HALEY
3rd Base
NICHOLS
2nd Base
KEITH
Utility
BLASINGAME
Pitcher
PATTERSON
Infield
ANDREWS
2nd Base
SHEPHERD
Pitcher

Track

BRYAN WINS CITY MEET

Bryan ran away with the city meet, held at Lake Cliff April 12, scoring 72 points to Oak Cliff's 46, Forest's 36 and North Dallas' 8. The Bryan team broke four city records. Teague set two marks that probably will never be equalled, running the 100-yard dash in 10 seconds and the 220 in 22 2-5 seconds. Coit threw the javelin 158 feet for a new record, and Baldock hurled the discus 110 feet, breaking his city record of last year. Teague was high point man of the meet with 15 points, followed by Captain Decherd with 13. As the Annual goes to press the District meet is about to be held. Bryan has a fine chance to win this, and then go to Austin, where the State meet will be held. With the fine material which Coach Franks has uncovered we should make an excellent showing at Austin, and the most impressive thing about the team is that almost all of the point winners will be back next year. We wonder if the other schools will think it worth while to enter a team next year?

Results of the city meet:

Summaries (morning events):

Shot Put—Balcom (Cliff), 42 feet 5 inches; Teasley (North Dallas), 41 feet 11 inches; Estes (Forest), 40 feet 2½ inches; Hackney (Bryan), 40 feet ¼ inch.

Javelin—Coit (Bryan), 158 feet 4 inches; Evans (Bryan), 150 feet 7½ inches; Teasley (North Dallas), 150 feet 6 inches; Estes (Forest), 142 feet 1 inch.

Discus—Boldock (Bryan), 110 feet 10 inches; Shelton (Bryan), 104 feet 4 inches; Bryan (Forest), 103 feet 5 inches; Howard (North Dallas), 96 feet 1½ inches.

100-Yard Dash (First Heat)—Teague (Bryan), White (Forest), 10 2-5 seconds; second heat, Brown (Bryan), Pfaff (Cliff), 10 3-5 seconds; third heat, Seely (Forest), Prather (Cliff), 10 4-5 seconds.

120 High Hurdles—First heat, Mann (Forest), Cobb (Bryan), Smith (Forest), 17 3-5 seconds; second heat, Decherd (Bryan), Mize (Bryan), Pfaff (Cliff), 18 seconds.

220 Low Hurdles—First heat, Teague (Bryan), Darnell (Forest), 22 2-5 seconds; second heat, White (Forest), Reynolds (Cliff), 22 3-5 seconds; third heat, Seely (Forest), Potts (Cliff), 22 4-5 seconds.

Afternoon events:

100-yard dash: Teague (Bryan), Brown (Bryan), Seely (Forest), White (Forest). Ten seconds flat.

120 High Hurdles: Mann (Forest), Decherd (Bryan), Mize (Bryan), Cobb (Bryan). Sixteen and four-fifth seconds.

Mile Run—Mayes (Cliff), McLean (Cliff), Burch (Cliff), Peach (Forest). Four minutes and fifty-five seconds.

Broad Jump—Decherd (Bryan), 19 feet and 10½ inches; Wooldridge (Bryan), 19 feet and 2¼ inches; West (Bryan), 18 feet and 11 inches; Smith (Forest), 18 feet and 8½ inches.

Pole Vault—Three tied for first place, McGuire (Bryan), Eubanks (Oak Cliff), Robinson (Oak Cliff), 10 feet and 9 inches; fourth place tied between Jackson (Forest) and Balz (Bryan), 10 feet and 6 inches.

220 Low Hurdles—Mann (Forest), White (Forest), Jones (North Dallas), Cobb (Bryan). Twenty-six and two-fifth seconds.

440-yard Dash—Teague (Bryan), Potts (Cliff), Seely (Forest), Reynolds (Cliff). Fifty-six and three-fifths seconds.

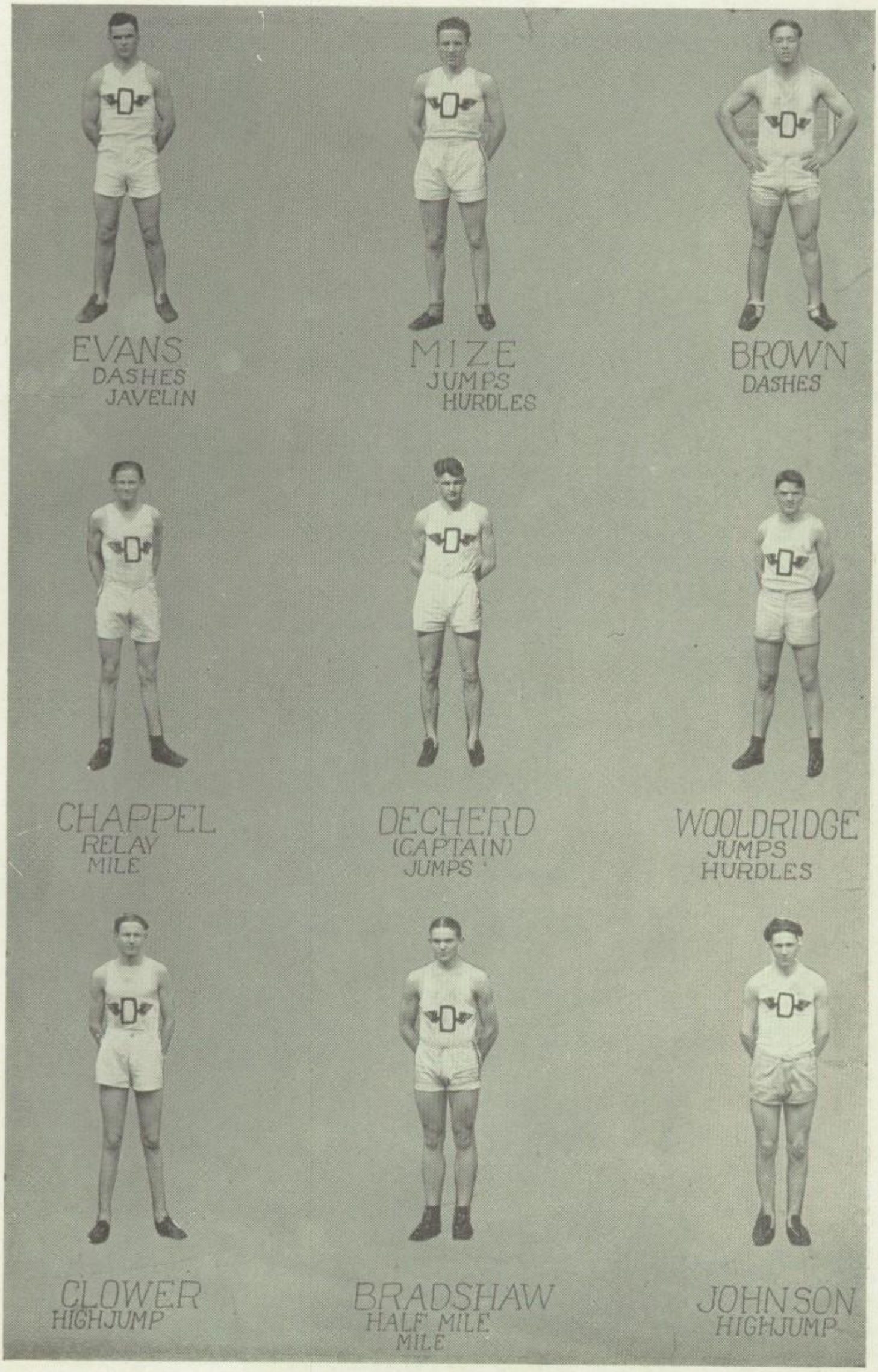
High Jump—Johnson (Bryan), 5 feet and 4 inches; four tied for second place, Simpkins (Forest), Mayes (Cliff), Clower (Bryan), Coit (Bryan).

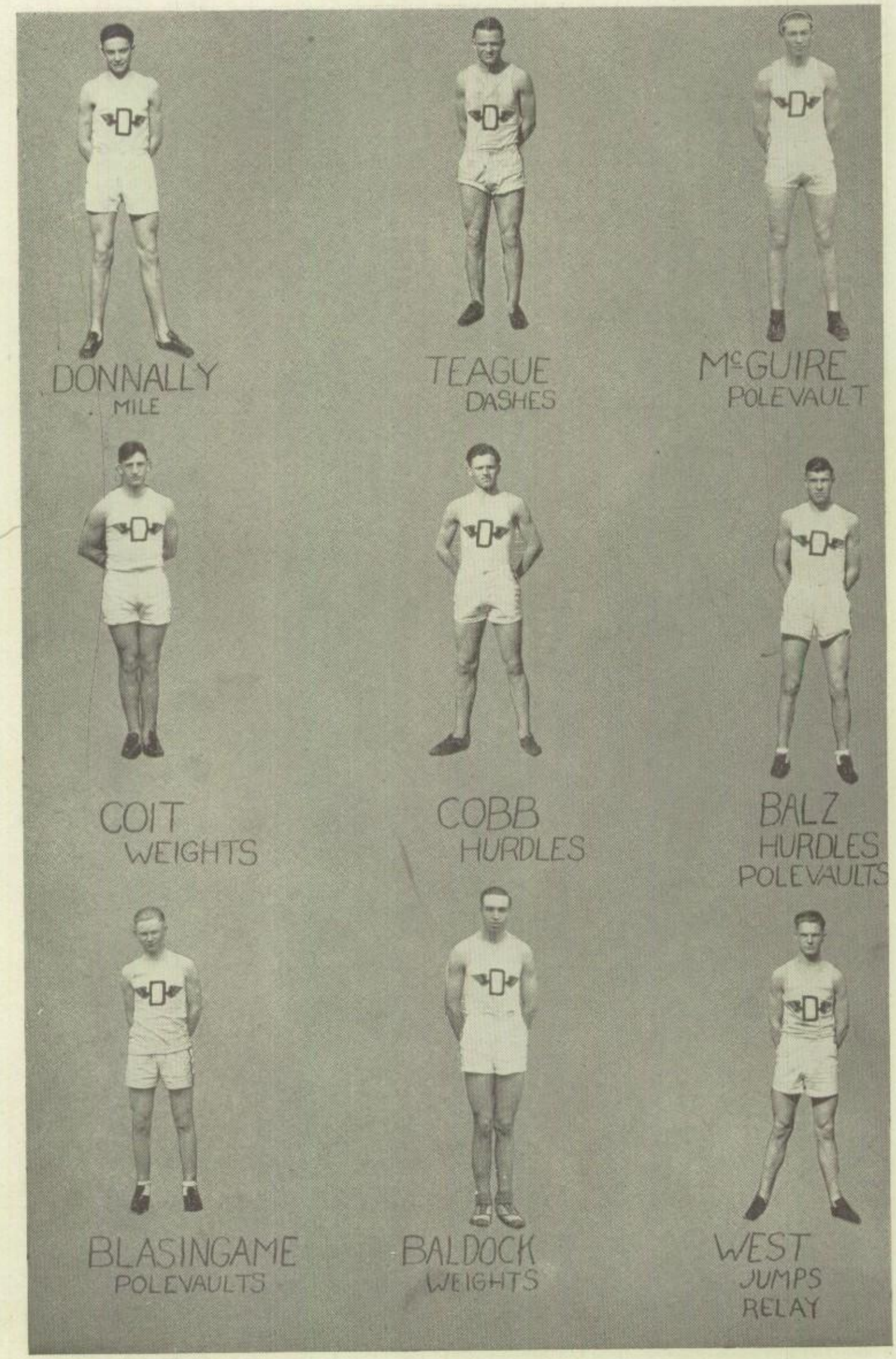
220-yard Dash—Teague (Bryan), Potts (Cliff), Seely (Forest), White (Forest). Twenty-two and two-fifth seconds.

880-yard Run—McLean (Cliff), Estes (Forest), Mayes (Cliff), Burch (Cliff). Two minutes and eight and one-fifth seconds.

Hop, Step and Jump—Decherd (Bryan), Mize (Bryan), Keahey (Oak Cliff), Hackney (Bryan). Forty-one feet and three inches.

Relay—Cliff (Reynolds, McLean, F. Robinson and Potts); second, Forest (Darnell, Jackson, Brown and Puckett); third, Bryan (Cobb, Yancey, West and Evans), Three minutes and forty-five and one-fifth seconds.


EVANS
DASHES
JAVELIN
MIZE
JUMPS
HURDLES
BROWN
DASHES
CHAPPEL
RELAY
MILE
DECHERD
(CAPTAIN)
JUMPS
WOOLDRIDGE
JUMPS
HURDLES
CLOWER
HIGHJUMP
BRADSHAW
HALF MILE
MILE
JOHNSON
HIGHJUMP


DONNALLY
MILE
TEAGUE
DASHES
McGUIRE
POLEVAULT
COIT
WEIGHTS
COBB
HURDLES
BALZ
HURDLES
POLEVAULTS
BLASINGAME
POLEVAULTS
BALDOCK
WEIGHTS
WEST
JUMPS
RELAY

BOOK · V

MILITARY AND PHYSICAL TRAINING



MAJOR A. C. BURNETT

Military

Hitch your wagon to a star.
You may not get there;
But you will get a good ride.

So it is with the Military Department of Bryan Street High School. We have hitched our wagon to a star, and we expect to ride a long way.

There are two reasons why we expect a long ride. One is that Bryan has the best commandant in the city. The second is that the city is taking a greater interest in the Military work.

Last year Bryan won the competitive drill between the "Crack" companies of the several High Schools, and by doing so had the honor of keeping the regimental colors last year and the first part of this year. This is a great honor, and Bryan is now working hard to win the drill again and keep the colors another year.

We now turn to the Rifle team, a most important feature of the military department. Again, Bryan has won the city match, and as this year makes the third consecutive year she has won this match, the cup offered by Cullum & Boren is now the permanent property of the school. The members of the team were awarded "D" sweaters with the cross-rifles on them.

Cullum & Boren also offers each year a medal to the boy who makes the highest score in this match. This honor also came to Bryan when First Lieutenant William Peacock made a score of 196 out of a possible 200. (William doesn't hate that medal.)

ROSTER COMPANY "A"

Captains

Hunt, Stoval — Teague, Aaron

1st Lieutenant

Young, Teddy

2nd Lieutenants

Lee, Herbert — Scott, Preston

1st Sergeant

Daniel, Robt.

Sergeants

Downey, Raymond	Hollan, Russel	Browning, Hall
Varble, Claud	Bert, John	Allen, Ollie
Chappell, Harold	Houx, Huffins	

Corporals

Hood, Wm.	Freeman, Robt.	Worsham, Cole
Burns, Carter	Hudgins, Torrence	Stroud, Raymond
Buckner, Franklin	Kruman, Morris	Brown, George

Privates

Adair, John	Green, George	Pressly, Tom
Mackey, Asa	Hale, Preston	Patterson, Rex
Anderson, Robt.	Hurst, Louis	Rowe, John
Adams, Elmer	Humble, Leslie	Reid, Harry
Anderson, Jack	Hill, Joe	Shelly, Edgar
Bodenheimer, Zaner	Isom, John	Scherzer, Wm.
Berger, Harold	Ivey, John	Schenewerk, Robt.
Blankenship, Wayne	Ilgenfritz, Jack	Strawn, Weldon
Blaine, Buford	Kitchen, Louis	Smith, Jowel
Clark, Wm.	Kilpatrick, Marion	Spencer, Robt.
Croslin, Leonard	Lawson, Harper	Houghton, Thos.
DeGrazier, Anthony	Murphy, Jordon	Troy, Clay
Dawson, Vannoy	Malone, Charles	Ramos, Fred
Davis, D. B.	Murray, Clifford	Thornton, Ward
Ephran, Fields	McMillan, Ben	Timmons, Joe
Enloe, Ben	Moody, J. W.	Vermillon, Leland
Gruben, Jack	O'Neal, Raymond	Watson, Rowls
Godwin, John	Luther, Joe	Wheeler, T. V.
Gaskins, Wm.	Peak, Frank	Elsworth, Wetsel



COMPANY A

ROSTER COMPANY "B"

Captain

Baird, Francis

Lieutenants

Ivey, Richard — Collins, English — Phipps, Rex

1st Sergeant

Moxley, Frank

Sergeants

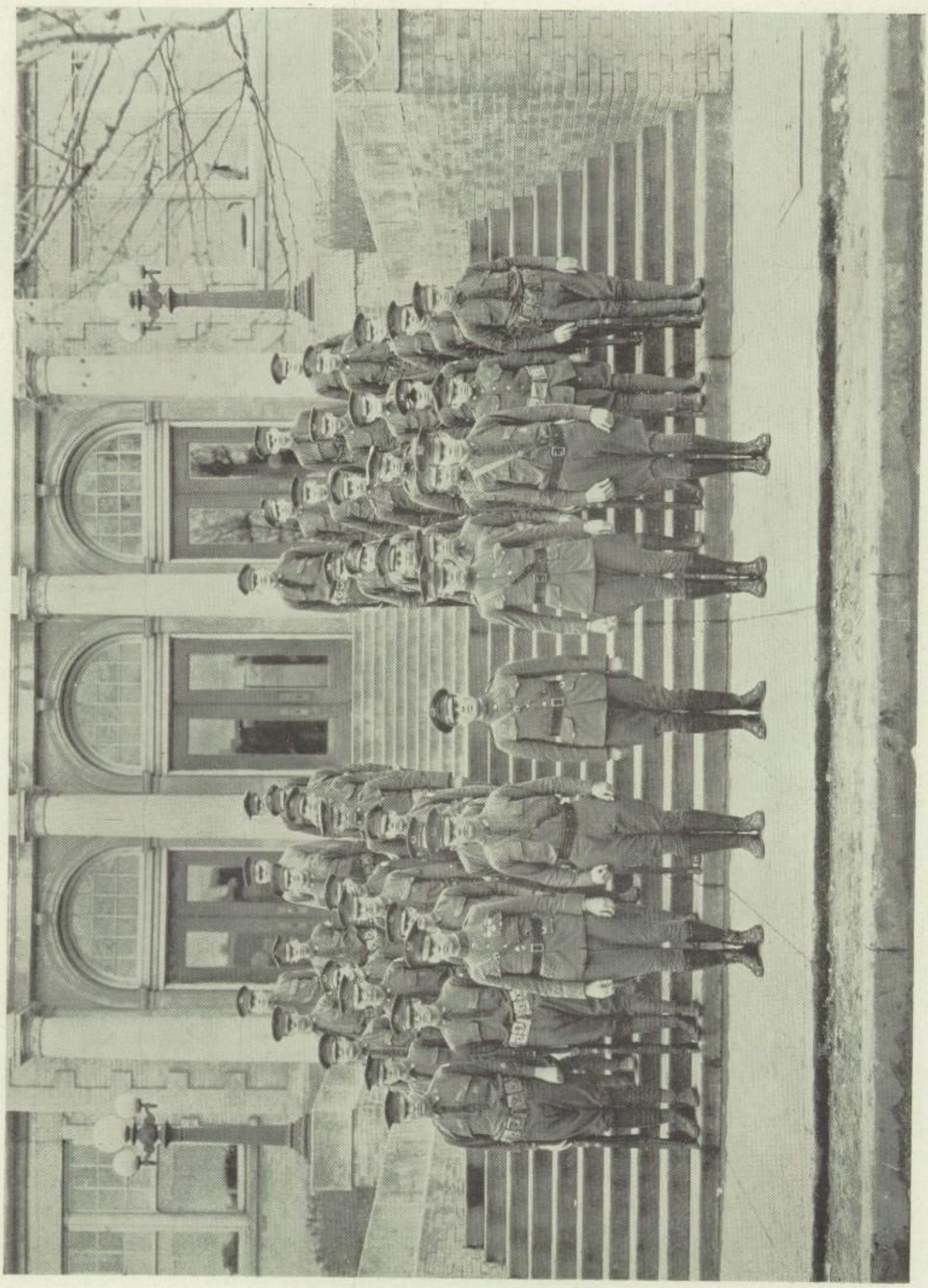
Morris, Chas. — Newland, Milton — McMurray, Harry
Peacock, Wallace — Bcoker, Otis — Short, C. E.
Ries, Laun

Corporals

Garrison, Earl — McWilliams, Paul
Booth, Robert — Thorn, Eiland

Privates

Alexander, Tom — Jacob, Berry — Rector, William
Austin, Holman — Killough, James — Richmond, Stanley
Beckham, Lelon — Keener, Arthur — Rothel, Glen
Brockhouse, Emil — Keehan, Harry — Rough, Thomas
Brown, Edwin — Jameson, Klide — Schenewerk, J. F.
Clower, William — Long, Hudson — Smith, Doyle
Emery, Chas. — Lohman, Phil — Torien, Zollie
Gardiner, Preston — Maguire, Haskell — White, William
Golden, Lowell — Mathews, Lloyd — Credille, R. L.
Graham, Frank — McCaghren, C. B. — Orville, Coad
Holbrook, Earl — Neville, Ben



COMPANY B

ROSTER COMPANY "C"

Captain

Shelton, Carrol

1st Lieutenants

Gowin, Terry
McGuire, Yates
Painter, Max
Peacock, William

2nd Lieutenants

Duncan, Horace
Hackney, Vivian
Moore, Wilton
Shuttles, Bill
Slaton, Lloyd
Smith, Alfred
Gallegher, John

1st Sergeant

Mize, Harvey

Sergeants

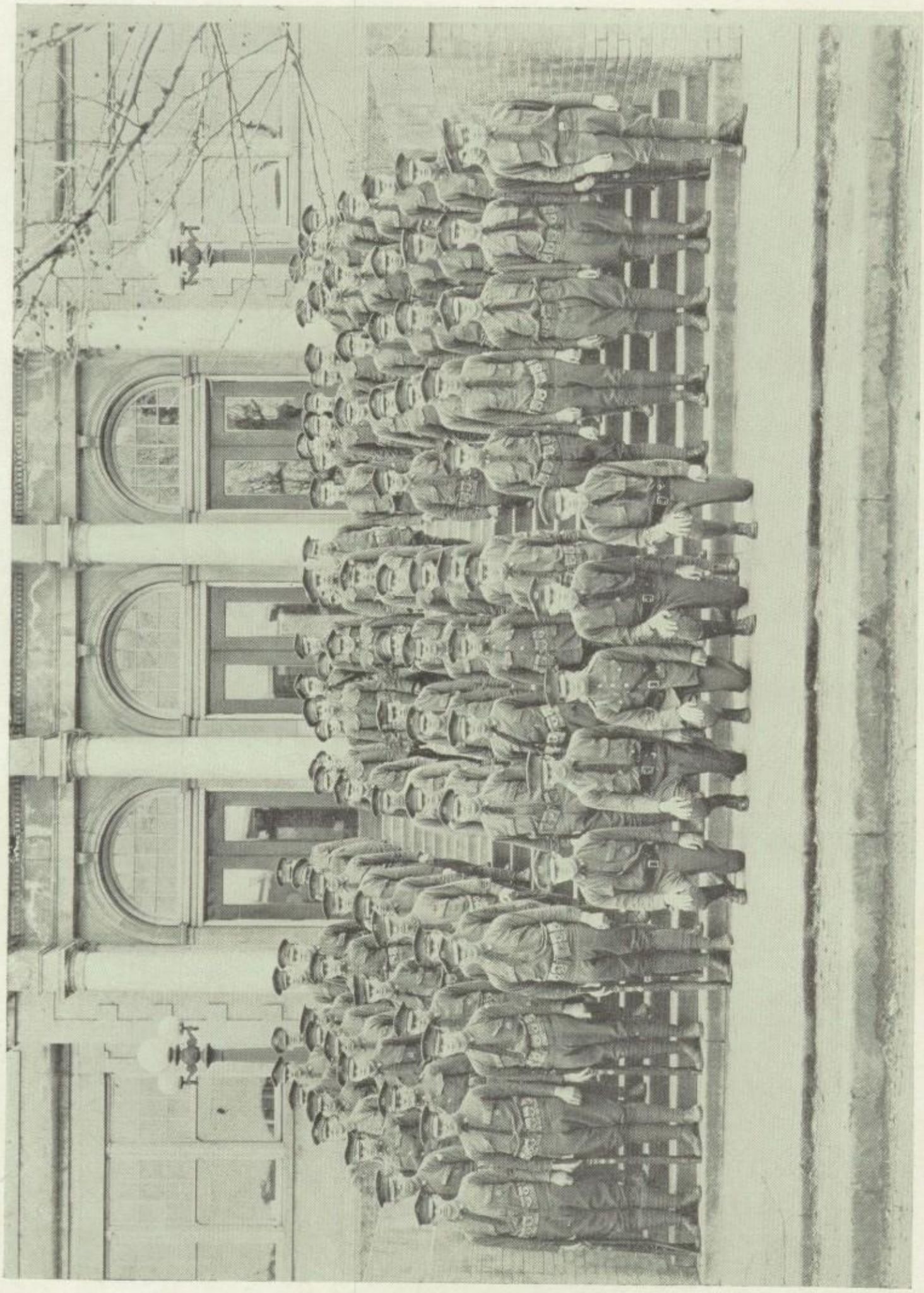
Balz, Bill
Blasingame, Fred
Blasingame, Luke
Buckner, Jce
Donnally, Chester
Dowdy, Walter
Hall, Charles
Hodges, Roy
Magill, Rankin
Morse, Allan
Picket, Martin
Pickle, Don
Weaver, Granville

Corporals

Evans, Lawrence
Freman, Sanford
Graham, Hatch
Hill, Goldman
Moore, Will
Mount, Howard
Murry, Body
Sillick, Jack
Werla, Clifford
Wooley, Bailey

Privates

Anderson, George
Barnes, Troy
Beaty, Burgass
Bliss, John
Bozeman, Fred
Canifax, Jack
Carter, Horace
Cherry, Tom
Chilcoat, J. R.
Crestman, Robert
Cole, Lewis
Cousins, Walter
Dean, Rupert
Elsby, Charles
Farmer, Clifton
Floyd, Lamar
Gomez, Jose
Gregory, Harold
Griffith, Hence
Harris, Benard
Harris, Julius
Hill, Homa
Johnston, Longs
Jordan, Archie
Keller, Cleo
Lankford, Alfred
LeBell, Jessie
Lindsley, Willard
Long, Charles
Maddox, Wilton
McCovey, DeAyuse
McDonald, William
Mann, Buddy
Martin, Charles
Martin, Royal
Milam, Clifford
Millot, Alfred
Moore, Claude
Nailer, Albert
Newton, Bentley
Pamplin, Gratis
Pruett, Vernot
Reeves, Lloyd
Rushin, Leon
Schultz, Edward
Shuford, Prato
Smithson, Harold
Sorrels, Ralph
Stephens, Vertress
Story, Earl
Strange, Booney
Strange, Willoughby
Swift, Llovd
Shepherd, Howard
Swartz, Fred
Taylor, Dyer
Tooling, James
Vining, Walter
Walker, Finly
Worthington, John
Watson, Royle
Wheeler, Edwin
Williams, Cornell
Williams, Odell
Weir. Robert



COMPANY C

ROSTER COMPANY "D"

Captain

Stell, Lawrence

1st Lieutenants

Browning, Clarence — Stoneham, Douglas

2nd Lieutenants

Jones, Cecil — Lipsitz, Jacob

1st Sergeant

Burrage, James

Sergeants

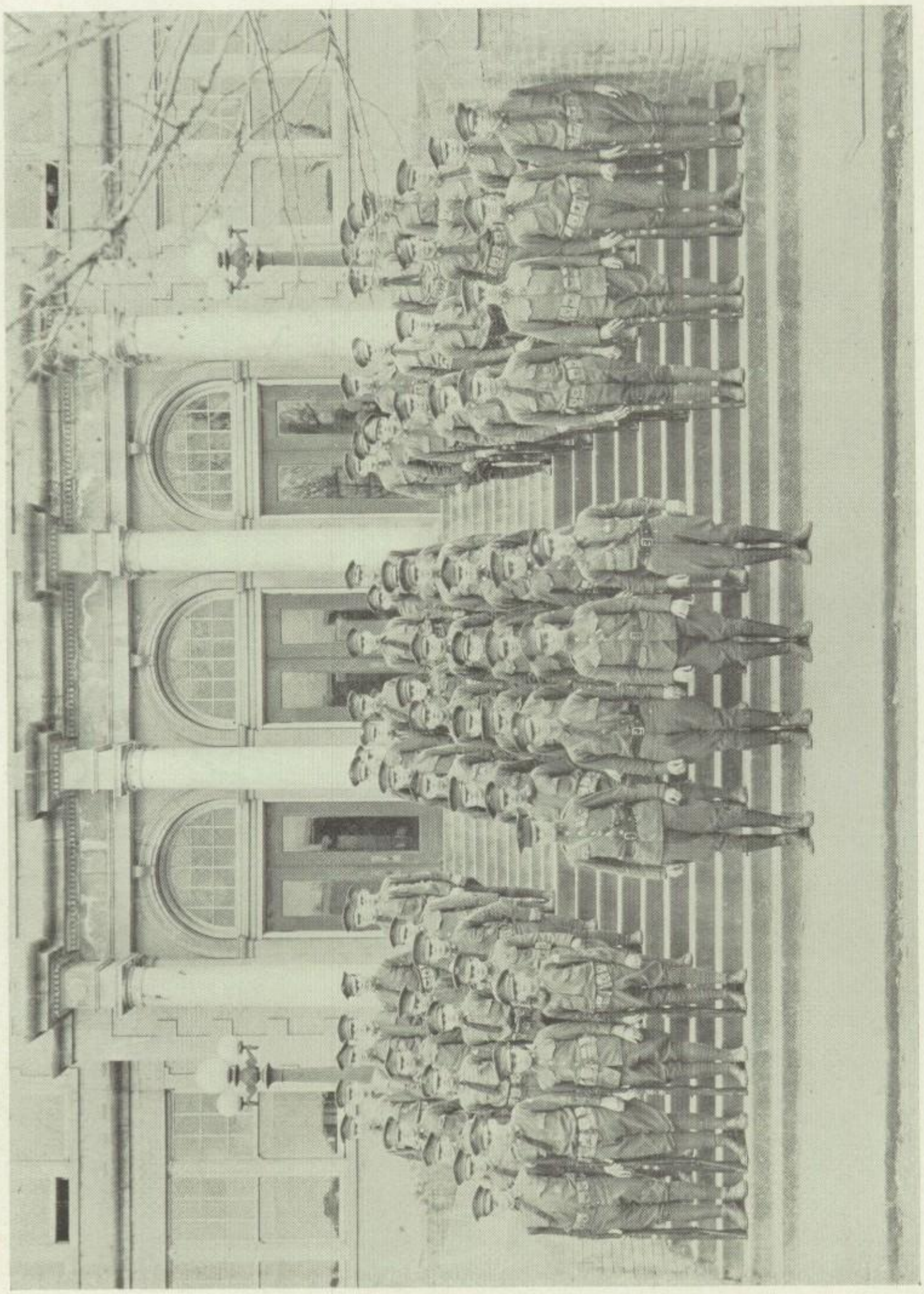
Blasingame, Harold
Cherry, Max
Eaves, Octavius
Keehan, John
Hill, Roy
Payne, Guy
Terril, Allen
Yancey, Foster

Corporals

Boyle, Edward
Cook, Earnest
Haton, Donald
Garlits, Howard
Graham, Leroy
Payne, Elijah
Loggin, Llovd
Shaffer, Tom

Privates

Anderson, Anthion
Armstrong, Paul
Baird, Walter
Ballard, James
Baker, Frank
Baker, Jerome
Barnett, George
Boettcher, Herman
Brown, Moss
Bray, Clayton
Busch, Edmund
Carlson, Ivan
Davenport, Robert
Erwin, Gus
Fuller, Robert
Glanton, Gerald
Gilbert, Kenneth
Goldgar, Morris
Guldahl, Howard
Harris, Edward
Harrison, Elzie
Jackson, C. B.
Johnson, Howard
Joyner, Charles
Knight, Everette
Luck, Hal
Maddox, Boryle
Mahoney, P. B.
Manina, John
Marshik, Frank
McAffee, Harry
McClung, Luther
McGrath, Thomas
Mills, Douglas
Mixon, Roy
Morgan, Eugene
Moxley, Harry
Murdock, Ernest
Murphy, Howard
Nunnally, Grady
Parker, Jack
Rodgin, Orbia
Robbins, Lawrence
Scott, Douglas
Smith, J. Frank
Stevenson, Marshall
Stowe, Leroy
Taylor, John
Teter, Alvin
Todd, Odise
Toland, Albert
Watson, W. F.
Watkins, Ralph
Wilson, J. E.
Williams, W. E.
Woodford, Rex



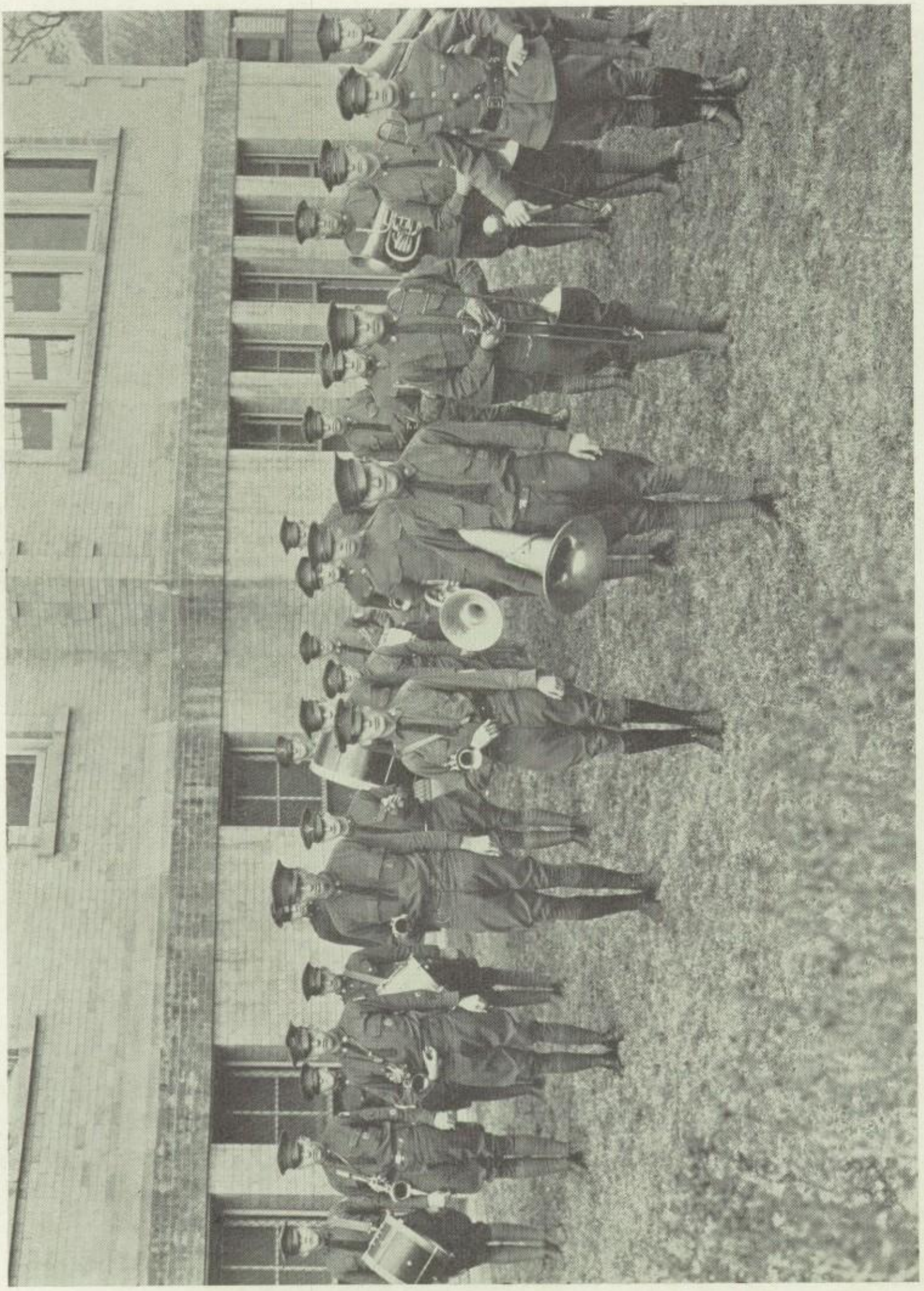
COMPANY D

BAND ROSTER

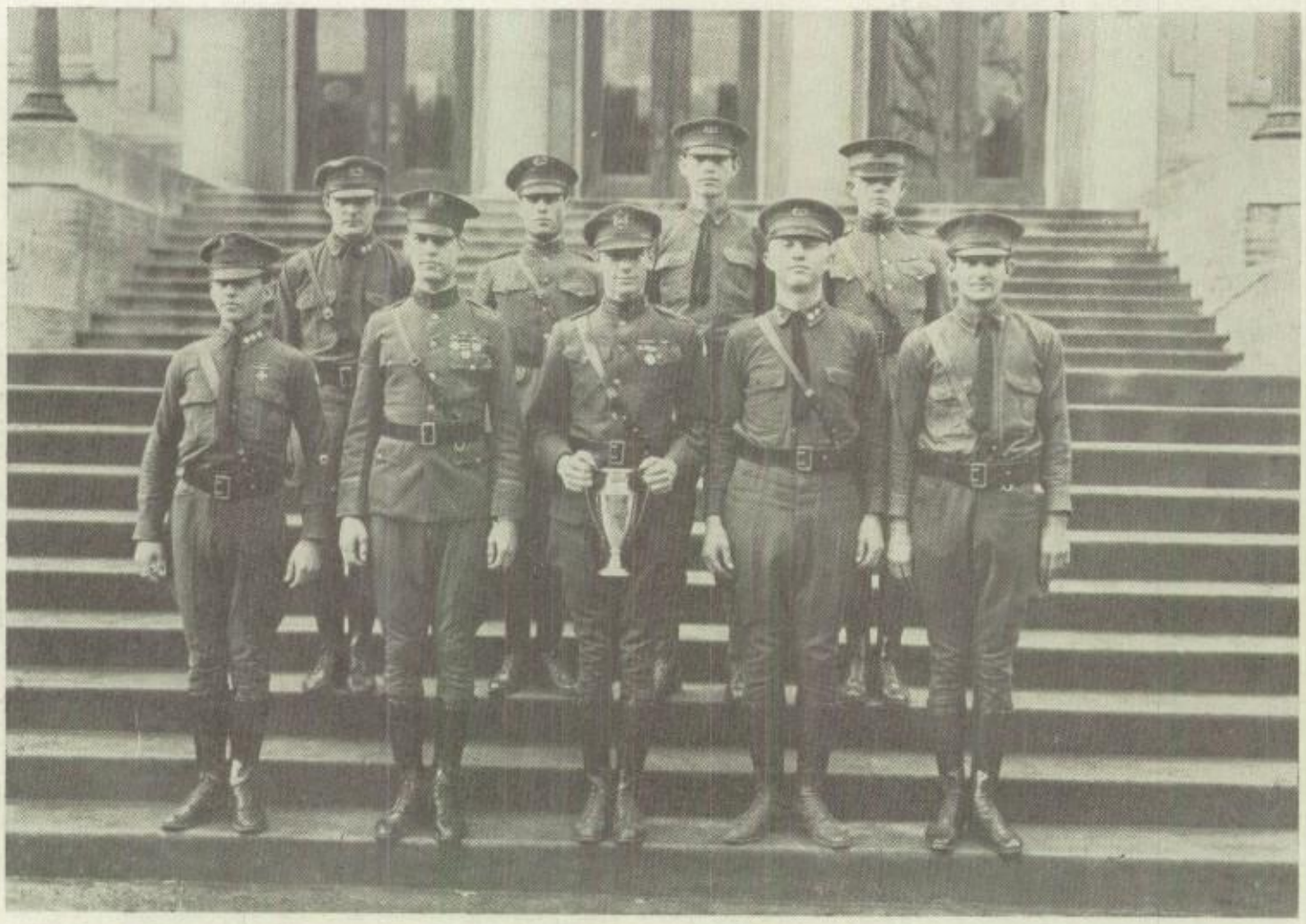
Leeman, Geo. ..... *1st Lieutenant*
Eaton, Wilkin ..... *1st Lieutenant*
Verschoyle, L. R. ..... *2nd Lieutenant*
Evans, James ..... *1st Sergeant*
McKay, James ..... *Sup. Sergeant*
Riser, Frank ..... *Sergeant*
Morris, David ..... *Sergeant*
Rothell, Honest ..... *Corporal*
Hill, Dexter ..... *Corporal*

Privates

Buhrer, Richard
Christan, Don
Curtis, Whitley
Deere, Thea
Garrett, Powell
Holloway, Geo.
Hutchens, Robert.
Jones, Bush
Jones, Horace
Meyers, Cecil
Parker, Jack
Perkins, J. D.
Rice, Wm.
Smith, Jas.
Smith, J. Frank
Sneed, Hal
Tidwell, Ray
Wood, Edward
Wood, Vaughn



THE BAND



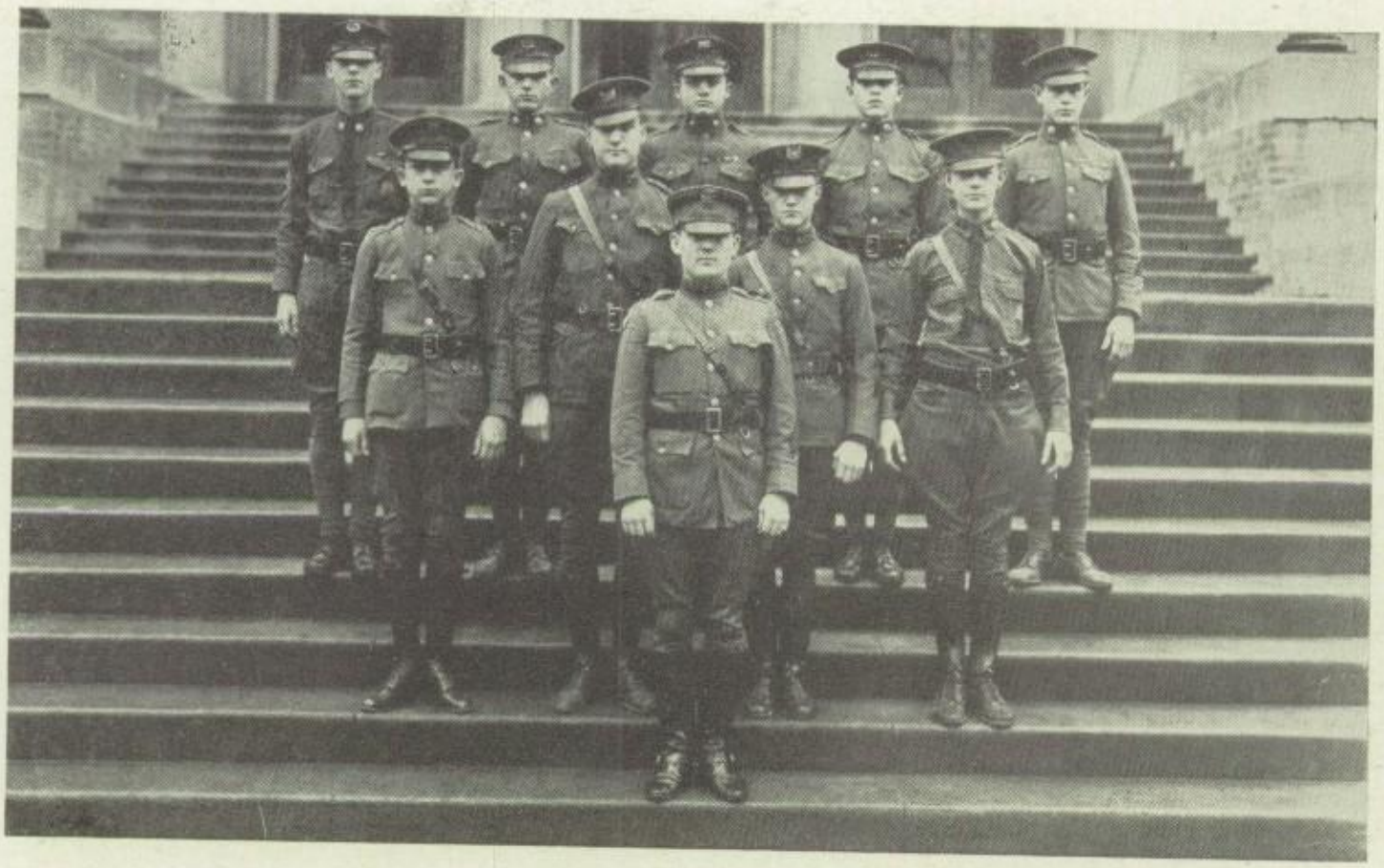
The Rifle Team

The Rifle Team—that's one winning team we've had this season. The team had one of its usual successful seasons this year and up to date has lost only one match. They won the city match for the third consecutive year and brought the cup offered by Cullum & Boren to Bryan. We have had the cup in our trophy case for three years, but it had to be won three times before we could keep it. The team tied with its old rival, El Paso, and beat the West Texas Military Academy of San Antonio, Texas, besides coming second in the Eighth Corps Area match. The Hurst trophy match is to be fired soon. Bryan has a good chance to win in this match.

For the consistency with which they have worked and for their record of three years of victories, each man on the team was awarded a regulation "D" coat sweater with crossed rifles to distinguish it from the athletic sweater.

MEMBERS

William Peacock
Clarence Browning
Alfred Smith
Francis Baird
Herschell Maguire
Weldon Dowis
Row Hill
Jack Tanner
Horace Duncan
Stovall Hunt
Fred Winkler
Carros Shelton
Richard Ivy



Staff

Battalion Commander—Major.....Rudolph Allen

Battalion Executive Officer—Captain.....Jack Tanner

Battalion Adjutant—1st Lieutenant.....Yates McGuire

Battalion Intelligence Officer—2nd Lieutenant.....Lloyd Slaten

Battalion Plans or Training Officer—Captain.....Robert Painter

Battalion Supply Officer—1st Lieutenant.....John Gallagher

Battalion Finance Officer—2nd Lieutenant.....Bill Shuttles

Battalion Sergeant-Major.....Hunter Bickham

Battalion Color Sergeants.....Robert Hancock, Leonard Beasley, Walker Donglety, Rankin Magill

Battalion Supply Sergeant.....Laun Reis

Department of Physical Training

Anna Belle Henry, Director

Nell Moore, Pianist

Physical Training has been very popular at Bryan High this year. Over 300 girls were enrolled in the classes.

An unusual feature of the work this year was inter-class and inter-scholastic volleyball and baseball games. Volleyball was played in the fall and baseball in the spring. Each class had a selected team which played the other class teams, and then a picked team of the best players from all the teams represented the school in the inter-scholastic games. The girls were intensely interested in the games, as this is the first time anything of the sort has been attempted at Bryan.

A typical week's work in a gym class consists of the following:

Monday—Marching tactics and formal Swedish gymnastics.

Tuesday—Dancing.

Wednesday—Apparatus work.

Thursday—Dancing.

Friday—Games.

The work is carefully graded, each class doing a little harder work each term. In the I-B and I-A classes, dancing consists of simple folk dances; in the II-B classes it is more difficult, and in the II-A classes it is emtremely difficult, consisting of aesthetic technique and aesthetic dancing.

Marching is practically the same in all the classes, but the Swedish gymnastics continue to grow more difficult. None at all is given the I-B's. The I-A's are given simple commands and elementary positions. The exercises gradually become more complicated until the II-A's are doing work which would have been almost impossible for them as I-B's.

Apparatus work is carefully taught. Light apparatus is given as follows: To I-A's, wand exercises; to II-B's, dumbbell drills; to II-A's, Indian club drills. Heavy apparatus work is interesting, also. The II-B classes do work on the stall bars and traveling rings; the II-A's do all of these, also jumping rope and climbing.

Friday is to many the most enjoyable day, because then dignity is forgotten, and nothing matters but the thrill of some exciting game. The advanced classes play volleyball or baseball; the lower classes play progressive dodgeball, end ball, relay races or some kind of tag game.

A phase of the work which took some by surprise is the teeth and fingernail inspection. This brought some noticeable improvements. Many girls raised their grades from C on the first inspection to B or A on the second and third.

The Physical Training department gave an assembly the early part of the year and every one was greatly pleased with the performance. The climax of the year was reached when, in the latter part of April, the annual Demonstration was given. The huge success of this affair was due to the combined efforts of the 300 gym girls and the indefatigable efforts of their able and efficient instructors.



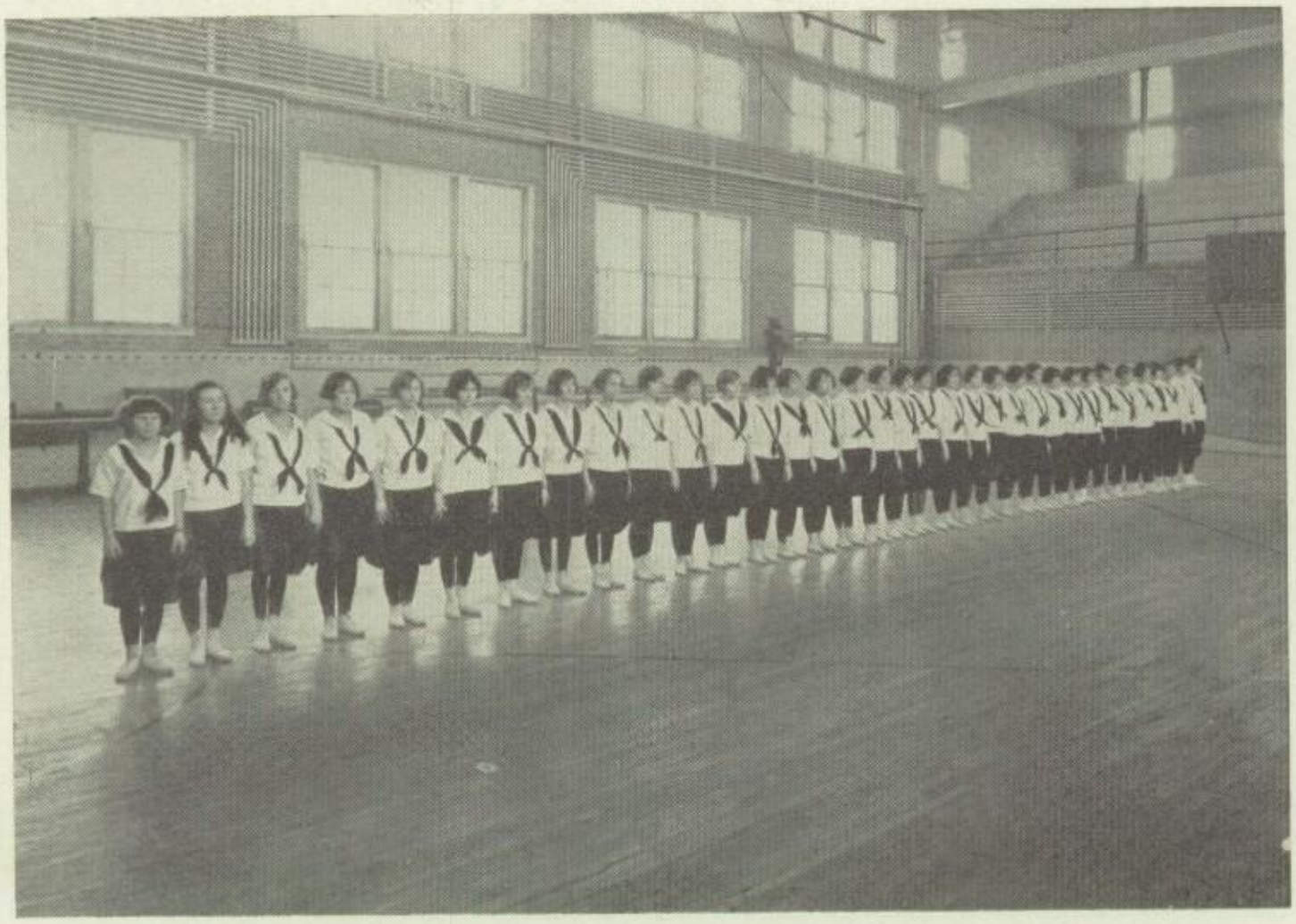
II-A PHYSICAL TRAINING CLASS—FIRST PERIOD

Alford, Lura
Andrews, Elizabeth
Bailey, Claribel
Bevill, Laverna
Bloom, Ray
Carr, Georgia
Cole, Jewell
Cranford, Christine
Davis, Edith
Fagg, Gladys
Gantt, Alberta
Gill, Kathleen
Hall, Eva
Hatzenbuehler, Lena
Jackson, Elizabeth
Kelley, Nell
Kirk, Iola
Kirkgard, Elizabeth
Knott, Ruth Pearl
Loomis, Margaret
Ludwig, Alice
Lyle, Elizabeth
McGowan, Marguerite
Meredith, Nina
Merzbacher, Kathyrn
Miller, Bonita
Mize, Elizabeth
Moore, Evelyn
Morris, Lorraine
Mottley, Caroline
Pike, Ovie
Pilkey, Rita
Reddick, Ruth
Rinkey, Mary Ellen
Roberts, Iltalee
Sawyer, Norene
Shea, Harriet
Smith, Francis
Twitty, Lucile
Watson, Delia
Wilson, Ferne
Winters, Helen Dorothy
Zeller, Elizabeth



I-A PHYSICAL TRAINING CLASS—SECOND PERIOD

Andrews, Blanche
Arledge, Bonnie
Arrington, Ruby
Beatty, Mozelle
Behrends, Marcella
Bell, Helen
Boone, Marjorie
Boyd, Alberta
Brown, Margaret
Burk, Ina Sue
Cade, Elizabeth
Clift, Alice
Cole, Eunice
Coleman, Gwendolyn
Cotton, Johnnie
Dickenson, Lura
Faulkner, Sidney
Gillin, Dorothy
Hart, Jane
Hope, Marguerite
Hutcheson, Birdie
Johnson, Jennie
Knott, Fredna
Lyon, Catherine
Mabry, Zelma
Macon, Thelma
Maguire, Hilda
Martin, Annie Laurie
McGowan, Maxine
McKinney, Ruth
McKnight, Ollie
Milam, Flossie
Miller, Celia
Miller, Margaret
Morris, Mary
Porter, Estelle
Protheroe, Evelyn
Rankin, Alma Lu
Rodgers, Naomi
Rubin, Rose
Sledge, Bonnie
Smith, Josephine
Smyre, Lillian
Sprayberry, Dorothy
Stein, Sylvia
Stephenson, Evelyn
Stewart, Thoman
Tanner, Kathleen
Treadwell, Virginia
Trimble, Barbee
Tritch, Ruth
Tubb, Ione
Utley, Irene
Wilson, Helen
Wood, Margaret
Woodruff, Georgia Lee
Zafron, Mollie
Zilliox, Lois



II-B PHYSICAL TRAINING CLASS—THIRD PERIOD

Anderson, Carroll
Anthony, Pauline
Ashley, Mable
Ballew, Edith
Bell, Barbara
Betts, Era Lou
Brown, Helen
Bryant, Margaret
Burchfiel, Wauneta
Cantrell, Georgia
Cook, Eula
Dearing, Waurine
Dechman, Rena Mae
DeShazo, Vera
Dobson, Addie Mae
Durst, Sophia
Forster, Helen
Goodwin, Isobel
Gray, Maurine
Hartman, Catherine
Henson, Alma
Jones, Eldred
Jordan, Muriel
Lawrence, Sarah
Leonard, Ina Ruth
Losee, Gwendolyn
Monzingo, Fredna
Newton, Mabel
O'Gorman, Lorraine
Palmer, , Doris
Pickett, Elizabeth
Price, Juanita
Rhodes, Nell
Robertson, Thelma
Ross, Bess
Spong, Helen
Stevenson, Ruby Mary
Verschoyle, Etta Mae
Vogt, Augusta
Willingham, Nadine



II-A PHYSICAL TRAINING CLASS—SIXTH PERIOD

Brashers, Willie
Brown, Nell
Burns, Olive
Campbell, Daphne
Clark, Leta
Collett, Joanna
Cook, Elizabeth
Davidson, Grace
Douglas, Juanita
Gentry, Helen
Graham, Florence
Gray, Elton
Hacker, Lota
Hay, Mary Frances
Henderson, Virginia
Howard, Evelyn
Karnes, Jean
Kennedy, Frances
Lemons, Alice
Lilly, Helen
Moxley, Elnora
Parma, Mary
Payne, Annie Ruth
Ramsay, Emma
Reid, Geneva
Robbins, Celeste
Ryan, Pearl
Shanks, Clara Bell
Weaver, Jewell
Weaver, Katherine
Williams, Hazel



I-A PHYSICAL TRAINING CLASS—SEVENTH PERIOD

Aiken, Clydis
Anderson, Ellen
Bedell, Geraldine
Bradford, Leona
Bush, Anita Grace
Cain, Edna
Cahoon, Adele
Carraway, Alva
Cherry, Marguerite
Coats, Lillian
Collier, Estelle
Connell, Verna
Cook, Ethel
Cox, Rosa Mae
Crouch, Eloise
Dalton, Dorothy
Dollinger, Mildred
Dowdy, Dorothy
Dunham, Dorothy
Durham, Grace
English, Vera
Freeman, Lula Mae
Green, Willa
Haley, Helen
Hancock, Margaret
Harris, Margaret
Hassell, Mary Grace
Ilgenfritz, Betty
James, Jessie
Jenkins, Naomi
Jones, Hazel
Lanier, Virginia
Lebowitz, Lillian
Little, Elsie
Manning, Thelma
McCann, Gertie
McClosky, Louise
Mitchell, Fannie
Moore, Clella
Moore, Marie
Oliver, Kathleen
Ridenour, Geneva
Rightberger, Hazel
Robinson, Pauline
Rogers, Trella
Speaker, Mayme
Starling, Sybil
Thomas, Avis
Tucker, Antoinette
Twitty, Bessie
Waddell, Frances
Warner, Lucille
Warren, Helen
Weidler, Annie
West, Frances
West, Nell
Whitlow, Elizabeth
Wiley, Helen
Wilson, Helen K.
Wright, Dovie
Zilliox, Alma



I-B PHYSICAL TRAINING CLASS—EIGHTH PERIOD

Abbott, Gracie Mae
Angrist, Goldie
Anlicker, Margaret
Barrett, Pauline
Booth, Louise
Bostic, Marie
Brown, Genea
Brunette, Mary
Bullard, Sybil
Burnett, Vera
Butler, Pauline
Byrd, Attalene
Coley, Catherine
Cash, Willie
Cawthorn, Lola
Coniglio, Rosie
Conklin, Laura
Cook, Lois
Cook, Willie Mae
Cooper, Ruth
Coppedge, Margaret
Cox, Lillian
Craddock, Lynne
Dobson, Pearl
Eaves, Dorothy
Evans, Gladys
Fort, Juanita
Frazier, Pauline
Fulbright, Vera
Garrison, Mary
Golightly, Lillian
Goodwin, Elizabeth
Graves, Gladys
Gray, Catherine
Grube, Louise
Hacker, Lucille
Hall, Lenore
Harper, Pearl
Harris, Helen
Harris, Mary Lee
Hembree, Naomi
Herrin, Marie
Higins, Sallie
Hughes, Ruby
Jarvis, Marguerite
Johnson, Clarine
Johnson, Pauline
Jones, Anne
Labruzzo, Sophia
Leddy, Virginia
Levine, Frances
Luther, Mary
Mackey, Inez
Marino, Catherine
Marion, Ethel
Martin, Frieda
Martin, Ola
Matlock, Juel
McCallum, Jessie Fay
McGrew, Louise
Mize, Marjorie
Moore, Louise
Morrison, Helen
Neederman, Bertha
Newton, Helen
Norris, Lillian
Oliver, Zelma
Peebles, Fannie Leah
Piper, Frances
Ratledge, Virginia
Roberson, Janara
Rowland, Martha
Rubin, Evelyn
Scott, Lois
Stallings, Grace
Stewart, Clara Mae
Stewart, Hazel
Turner, Marian
Vinson, Lena
Wilburn, Vada Mae
Willerford, Lois

BOOK VI

SCHOOL LIFE

Dramatics

GIRL RESERVES

The Girl Reserves presented two brief plays in the fall, "Revolt" and "Theodore Jr.", on the night of December 16, 1923. A dance was rendered by Josephine Smith, accompanied on the piano by George Leeman, and the Bryan Hi Orchestra furnished an interesting programme.

"REVOLT"

Cast of Characters

Mrs. Gregg.....Marie Orr
Susan Jane Jones, Militant Suffragette.....Ruby Lee Johnson
Pauline Harris, scrub girl.....Maurine Martin
Ida Maxwell.....Irene Martin
Mae Marsh.....Nell Brown
Grace Brown.....Beatrice Peebles
Edith Marcus.....Marion Anthony
Kate Jackson.....Louise Golson
Director.....H. Bush Morgan

The scene of this play was in a school for girls which offered the training of "Making a Perfect Wife." The girls were taught all the home economics with Mrs. Gregg, or Grandma Gregg, as she was called by the girls at the head. She had engaged a lady, Susan Jane Jones, whom she thought would be an ideal teacher for her young housekeepers, but she was really a militant suffragette. The girls all decided to become man-haters and pirates, but when the boys whistled for them, they forgot all else but their young boy friends. Thus the suffragette suffered a complete defeat.

"THEODORE JR."

Cast of Characters

Kate Spears.....Louise Golson
Olive Jones.....Stancel Storey
Bell St. Claire.....Helen Dorothy Winters
Nancy Darrin.....Ruth Cockrell
Maude Weber.....Lotus Teagarden
Governess.....Hanna Romanowski
Theodore Jr.....Robert Cockrell
Director.....H. Bush Morgan

The first scene of "Theodore Junior" reveals a condition of high excitement. A letter has come saying that Theodore Jr. would come and spend a few days with one of the girls. They began to prepare for this young "prince charming," for they wanted to look their best. When it was time for him to come, the door bell rang and in walked a gallant young gentleman. He thrilled many of the young unsophisticated girls; but as he was in the midst of his capers in walked the real Theodore Jr., a tot about four years old, accompanied by his governess.

"THE WORSTED MAN"

Cast of Characters

Mr. Wooley, The Worsted Man, a doll, an expedient and a flirt.....Herman Boettcher
Miss Patience Willoughby, an ingenious young woman known as "Impatience".....Kathleen Newton
Miss Marianna Jones, a summer girl willing to be wooed.....Mable Stafford
Miss Babette Hawkins, another anxious to be courted.....Nocona Gingles
Miss Janette Barrington, a third desirous of being won.....Katharyn Higgs
Miss Susanna Darrow, a fourth not averse to gallantry.....Ira Herring
Miss Priscella Middleton, a fifth looking for a cavalier.....Louise Douglas
Miss Prudence Andrews, a sixth with her cap set.....Edith Sharpe
Miss Ethelinda DeWitt, a seventh except in years where she is easily first, being quite thirty-seven.....Alice Louise Buckeridge
Invalid.....Haworth Dowdy
Nurse.....Hanna Romanowski
Sambo Front, Esq., a bell boy of ebony hue.....George Knowles

Clerk.....Marvin Schulz
Guests.....gentlem n- a
.....Juandolyn Wright
.....Josephine Thiell
.....Marguerite Lott
.....Katharyn Scarborough
.....Louise McMurray
.....Roberta Landress

Business Management

Terry Leeman.....Advertising Manager
Arthur Simpson.....Stage Manager
Clement Romanet.....Property Manager
Paul Ramey.....Usher
Herman Smith.....Usher
Competent Pianist.....George Leeman
Director.....Alys Fields Boyle

"The Worsted Man," an artificial flirt, tries to ruin the hearts of eight beautiful young ladies. He proposes to all eight of them in less than twenty minutes, giving them each a big red heart. Each one takes him seriously, until all the hearts are discovered distributed among them and he is rejected by them all.

The operetta was very interesting indeed with many beautiful and well-trained voices participating. The success was most due to Miss Boyle.

The Choral Club intends to present another playlet in song entitled "The Lamentable Tragedy of Julius Caesar," which will be a roar of laughter from start to finish.

SPANISH CLASS

Cast of Characters

Doña Francisca.....Helen Olsen
Doña Irene.....Marion Anthony
Rita.....Dorothy Hall
Don Diego.....Louis Campbell
Samón.....Isadore Romotsky
Don Carlos.....Alan Reed
Calamacha.....Harry Reed
Director.....Olatia Crane

Doña Francisca, the heroine, is destined to marry a very rich old bachelor through the schemes of her mother, although she has given her heart to a gallant young officer in the army, Don Carlos.

A few days before she is to be married she sends for her young lover. When it is discovered that the rich bachelor is the uncle of Don Carlos, her mother consents to her marrying him, as the fortune will stay in the family.

THE JANUARY SENIORS' PLAY

The January '24 graduating class presented its senior play "Officer 666," January 12, at 8 p. m., in the Bryan High auditorium.

The play was a concentrated solution of mystery, love, tragedy and comedy, and involved artists, thieves, millionaires, policemen and beautiful girls.

Travers Gladwin, a millionaire returned home from an extended travel in order that he might upset a plot which he had learned was on foot. He and his friend, Whitney Barnes, set about to prevent this plot, and after a series of experiences, thrills and other adventures, met their affinities.

This was probably the best senior play ever presented at Bryan High. A matinee was given at 3 p. m., January 15, for those who did not purchase desirable seats. The matinee was just as interesting as the night performance, and both were a great success.

"OFFICER 666"

Cast of Characters

Travers Gladwin	Frank Harting
Whitney Barnes	Curtis Nichols
Alfred Wilson	John Shero
Michael Phelan, Officer 666	Etheridge Bailey
Helen Burton	Mary Allen Nelson
Mrs. Burton	Ruth de Spain
Sadie Small	Thelma Ergle
Bateato, the Jap Servant	Lloyd Frost
Thomas Watkins	Earley Holland
Captain Stone	Fred Winkler
Kearney	Henry Griffing
Ryan	Launer Patton
Policeman	Arthur Gardner
Director	Mr. H. R. K. Kuehne

THE JUNE SENIOR PLAY

The June Senior Class has selected as its play, "Green Stockings," by A. E. W. Mason. The members of the committee for the selection are Kathleen Newton, chairman; Helen Hambleton and Field Smith. It is to be directed by Mr. H. R. K. Kuehne, who has chosen the following cast for the play:

Admiral Grice	Russell Marshall
William Faraday	Tom Crews
Colonel Smith	Maxwell Painter
Henry Steele	Harry Smith
James Raleigh	Gaylord Hart
Robert Tarver	Robert Hancock
Martin (a servant)	Horace Wiley
Celia	La Vonee Logan
Madge	Helen Hambleton
Ethel (Lady Trenchard)	Theodora Elliott
Phyllis	Virginia Brown
Mrs. Chisholm Faraday (Aunt Ida)	Kathleen Newton

BEAUTY in Bryan

BEAUTY and popularity are indeed coveted treasurers, and certainly the young ladies of Bryan have their share of these charming riches; for our school is overflowing with pretty girls, from Seniors down to Freshmen. Even though a Senior won the coveted honor of being the most beautiful girl, the other three classes were well represented in the annual race.

In the Dal-Hi Journal contest, Miss Kathleen Newton was declared to be the most beautiful girl in Bryan High School, and the justly awarded honor was the reward of four years of consistent friend making, throughout her high school days.

Miss Mildred Pepple was the winner of the popularity contest of the Dal-Hi Journal, and her never-failing smile and good nature reaped the harvest for her also. She has never been known to refuse an encouraging word to an associate (especially to her numerous boy friends) and has created a friendship that anyone would be proud of.

Jesse West was declared winner in the boys' popularity contest, by receiving the greatest number of votes. His ever increasing "fight" won him a place in the heart of every Bryan student. After the second issue, there was no doubt as to the winner of his section of the contest. "Iceman's" bashfulness caused him to hand in his resignation several times, but when he was told that only his picture was desired, he decided to let it stay as it was.

Dallas is the center of Beauties in the South, and Bryan is the center of Beauties in Dallas, and everyone envies a pretty girl.

COLE STEPHENS,
Beauty Contest Manager, Dal-Hi Journal.



KATHLEEN NEWTON

Most beautiful girl



MILDRED PEPPLE

Most popular girl



JESSE WEST

Most popular boy

The Class of '24

It's the class with the pep and "get-up,"
  Better than any before,
Everyone's in for a good time
  In the class of '24.

Edmund Decherd is President,
  Vice-president, Anice Carlisle,
Earl Haley as Secretary and Treasurer
  Counts money by the pile (?).

Mildred Pepple plans our parties,
  Which always come thick and fast.
The rest of us—well, we're all necessary
  In the activities of our class.

Miss Pauline Warner is sponsor,
  Who helps to keep everything right,
She's always ready to help us
  With difficulties large or slight.

Just another class to leave Bryan,
  But we hope our four years when "enthralled"
Have meant that we've helped her a little
  When for our service she's called.

For we'll never be able to repay her
  For the knowledge she has helped us to store;
So here's to Bryan Street High School,
  And the June class of '24.

—Marion Anthony.

The Village Shiek

(With apologies to Longfellow)

Under the spreading drug store roof,
  The village "jelly" stands;
The 'jelly" a mighty shiek is he,
  With small and delicate hands;
And the muscles of his puny arms,
  Are strong as rubber bands.

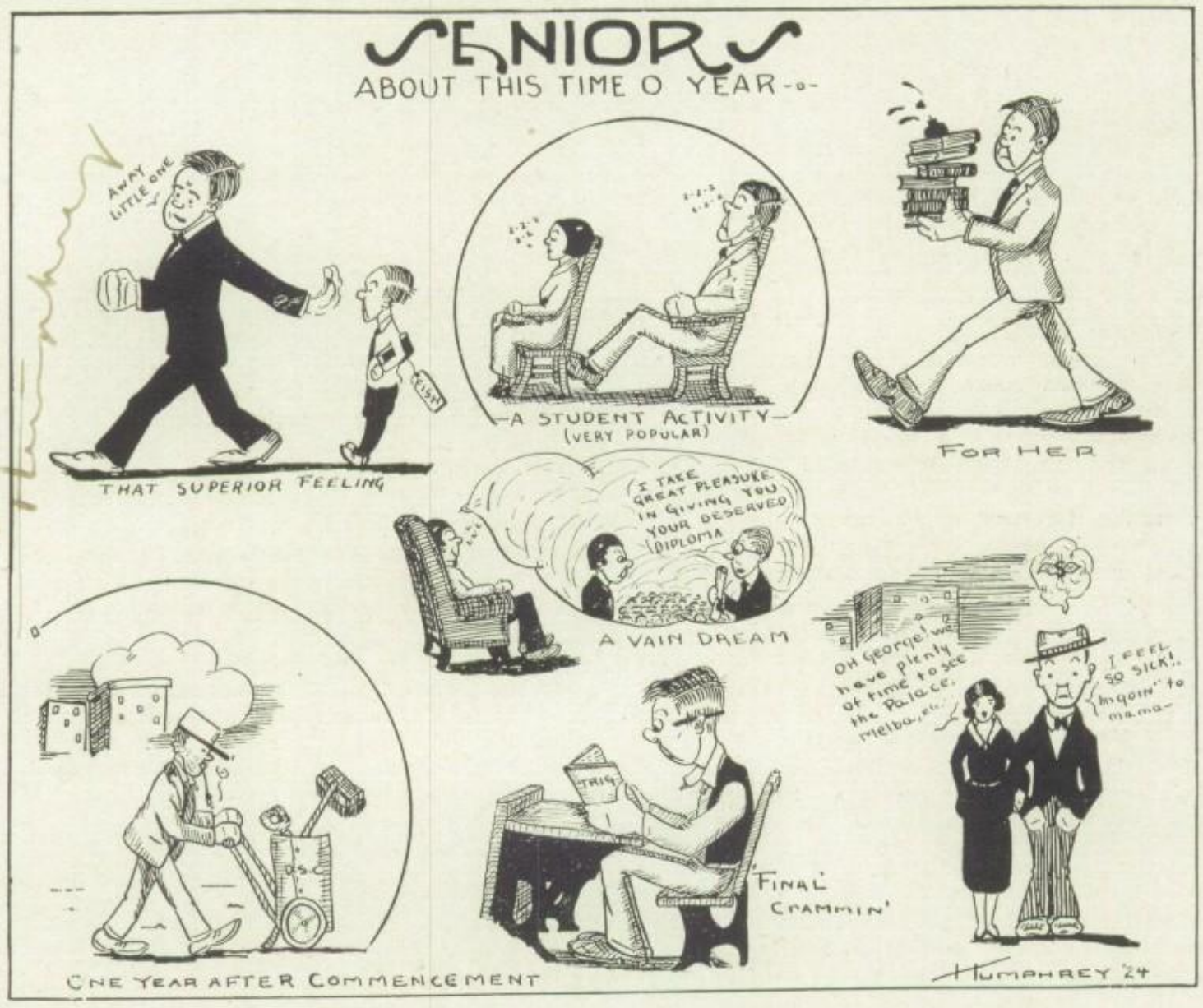
His hair is slick, and black, and long;
  His head is like a can,
His hat is flat, and pulled down low;
  It looks like a frying pan;
And he looks starvation in the face,
  For he owes most every man.

Week in, week out, from night till morn,
  He's always on the go;
He has lots of dates, and stays out late;
  They never call him slow;
The reason is he travels fast,
  And takes in every show.

He goes on Sunday to the church,
  And sits among the girls;
He never hears the parson preach,
  'Cause he's watching all the curls;
He flirts with all the pretty ones,
  And bouquets at himself he hurls.

Thanks, thanks, to thee, my worthy shiek,
  For the lesson thou hast given;
If you keep on like you're going now,
  You'll never get to heaven;
So don't delay to change your way,
  Or you'll regret some other day.

—Bob Crawford (III-A).



James Reid—"Darling, will you marry me?"

Nina Smith—"Why, how foolish! You couldn't even keep me in handkerchiefs."

James—"We can wait till your cold gets better, can't we?"

* * *

Tom Crews—"I know a baby that was brought up on elephant's milk and gained ten pounds in weight every day."

Robert Hancock—"Man, you're crazy! Whose baby was brought up on elephant's milk?"

Tom—"The elephant's baby."

* * *

We will now sing: TAXIS WERE INVENTED IN CHINA BECAUSE THEY GO HONG KONG.

* * *

I went ten rounds with Dempsey,
And I am feeling fine;
For it was on a Ferris wheel—
His seat was next to mine.

* * *

Marion Anthony—"Shall we tango?"

Duncan Miller—"It's all the same to me."

Marion—"Yes. I noticed that."

* * *

My dear T. M. T.—"After my girl and I had our last quarrel, she kicked me out of the house, telling me she never wanted to see my face again. I love her dearly, but she told me she never wanted to see my face again. What shall I do?"—(Signed) Roy Mixon.

Answer—"Raise a beard, and then go back."

* * *

"GREASY SPOON" ENGLISH

"Think I'll try an order of beans," says a customer.

"A thousand on a plate," shouts the waiter.

"Beefsteak and onions," says a customer.

"John Bull! Make him a ginny!" shouts the waiter.

"Frankfurters and sauerkraut," says a customer.

"Fido, Shep and a bale of hay," shouts the waiter.

"Hash," says a customer.

"Gentleman wants to take a chance!" shouts the waiter.

"I'll have hash, too," says another customer.

"Another sport!" shouts the waiter.

* * *

"See here, Cohen, this suit you sold me is full of rust spots."

"We aim to please, mister; didn't you ask for a suit vot would vear like iron?"

* * *

"Rastus, what's an alibi?"

"Dat's provin' dat you wuz at prayer meetin' whar you wasn't, in order to show dat you wasn't at de crap game whar you wuz."

DEGREES OF DUMBNESS

Ph. D. (Phenomenal Dumbness):
Those who admire banana songs, Fish, some Juniors, girls who put on too much rouge, admirers of slang, those who attempt to cross the street on a red signal, lovers of jazz, train callers, boys who smoke, girls who walk arm in arm down a crowded hallway.

D. D. (Decided Dumbness):
People who read aloud the movie captions, procrastinators, those who praise themselves, would-be sheiks, those who get put out of Assembly for persistent talking.

M. D. (Moderate Dumbness):
Girls who believe all a boy says, boys who believe all a girl says, pupils who expect to get by every teacher without studying (some), teachers who expect a boy to be good every day in every way, those who break into lunch line.

LL.D. (Least Little Dumbness):
Everybody not included in the above lists except high school Seniors.

* * *

Fred J.—"I hear you are to be an architect."

Herbert T.—"Yes, I always did like to sharpen pencils."

* * *

Ticket Agent—"Your train is 1:50."

Clarence B.—"Make it 1:48 and I will take it."

* * *

IN 1934

James B.—"I hear you are a preacher now, Earle. What method do you use in your preaching?"

Earle H.—"I give it to them this way: Firstly, I tell them what I am going to tell them; then I tell them what I said I was going to tell them; and then I tell them what I done told them."

* * *

Henry Cohen, a boy we call fat,
Once thoughtlessly sat on his hat.
He reposed there a while,
And so altered its style
That he uses it now for a mat.

Though H. Wylie has a football physique,
His heart is exceedingly wique.
Though he much loves a maid,
He is so very afraid
That he hasn't the courage to spique.

There was a young man from the city
Who saw what he thought was a kitty,
To make sure of that,
He gave it a pat;
They buried his clothes out of pity.

Field Smith was a husky young Mr.
Who hugged hard each girl as he kr.
He kissed with such glee
That the girlie said, "See,"
Your lips upon mine raised a blr."

* * *

SOME CATS

A dangerous cat—astrophe.
A aspiring cat—amount.
A cat that swims—fish.
A cat that fles—bird.
A cat that will fly—erpillar.
A library cat—alog.
A cat that asks questions—echism.
A cat's near relations—kin.
A cat good to eat—sup.
A horned cat—tle.
A cat that throws stones—apult.
A tree cat—alpa.
A water cat—aract.
A subterranean cat—acomb.
A cat with a cold—arrh.
A diseased cat—alepsy.
A diagonal cat—er-cornered.
A nautical cat—boat.

* * *

Miss Durham—"Does your landlady keep her boarders long?"

Miss Flaniken—"No, but she keeps them so thin that they look long."

* * *

Juanita—"It's awful the way Henry is reducing!"

Evelyn—"Is that so?"

Juanita—"Yes, he lost 115 pounds last week."

Evelyn—"Not, really?"

Juanita—"Yes; his best girl quit him."

* * *

Mr. Reagan—"A baby certainly does brighten up a home, doesn't it?"

Mr. Stockard—"I should say it does! We have kept all the lights in the house burning every night since our baby came."

Mr. Williams—"Yes, I have two boys in high school."
Mr. Smith—"What is their yell?"
Mr. Williams—"It's 'Money, money, MONEY'!"

* * *

Judge"Twenty days for vagrancy; lock him up, Dan."
One of Miss DeCapree's former students—"But, your Honor, I am not as corrupt as Swift, as dissipated as Poe, as depraved as Byron, or as pervert as—"
Judge—"That will do. Get the names of those other fellows, Dan, and bring them in. They're a bad lot."

* * *

Nan—"Have you read 'Finis'?"
Mary Lee—"No; what is it?"
Nan—"Oh, it's the last word in books."

* * *

Theodore Kramolis took her hand in his and gazed proudly at the engagement ring he had placed on her finger only three days before.
"Did your friends admire it," he inquired tenderly.
"They did more than that," Maurine replied coldly, "two of them recognized it."

* * *

Edna May—"Really, I didn't hit you intentionally."
Irate Victim—"What have you got that bumper on your car for, if you aren't aiming to hit someone?"

* * *

Without consulting any of the authorities on etiquette, we will answer the question, "When is the proper time for a man to lift or remove his hat?" for the benefit of our readers. At the following times and on the following occasions, respectively, the hat should be removed or lifted as circumstances indicate: When mopping the brow; when taking a bath; when eating; when going to bed; when taking up a collection; when having the hair trimmed; when being shampooed; and when standing on the head.

* * *

DE DEVIL COMIN'

Following is a leading question from a sermon preached by a colored exhorter recently:
"Oh, me! What you gwine ter do w'en you see de devil comin' in a hailstorm, drivin' a pa'r er white hosses, wid de lightnin' fer reins en de thunder barkin' lak a hun' dog at his heels, an' him kickin' de big hills out of his way, en drinkin' up de sea at a mouthful w'en he feel thirsty, en takin' de roun' worl' in his two han's en pitchin' it at de stars lak hit wuz a baseball? I ax you, plain en constant, what you gwine ter do en' whar you gwine ter stan' w'en de devil do dat?"



Up Against a Hard Proposition
—Lemon Punch.

MODEST MAID

At twelve o'clock Elizabeth stifled a yawn. Lawrence, who always spent the evening—and nothing else—asked:
"Are you sleepy so soon?"
"Oh, no," she replied, "it's just my retiring disposition."

* * *

Wayne Armstrong—"Are you Hungry?"
Geneva Rhodes—"Yes, Siam."
Wayne—"Come on, I'll Fiji."

* * *

Ruth Aldrich—"Last week he sent me candy, saying, "Sweets to the sweet."
Virginia Story—"A pretty sentiment. What of it?"
Ruth Aldrich—"But now he sends me an ivory brush."

* * *

Dee Bradford (jumping little brother)—"Your sister's spoiled."
Malcolm Boone—"Naw, she ain't! It's that perfume you sent her."

* * *

Henry Cohen—"Papa, why did Fido bite you when you were trimming his tail?"
Papa—"He was faithful to the end, my son."

* * *

Earl Haley—"Say, Pop, do the heathen Africans wear pants?"
"Sh-h, no!"
Earl—"Then why'd you put that pants button in the collection they took up for 'em today?"

* * *

Ruth Painter—"Do you ever draw pictures in the nude?"
J. O. Mahoney—"No, I usually wear a smoking jacket."

Field Smith—"And here is my diploma in Public Speaking."

Prospective Employer—"Very well, go out in the other room and address these envelopes."

* * *

"You never can tell," said the bandit, as he shot the only witness to his crime.

* * *

20 YEARS FROM NOW

Cole S.—"What are you doing?"

Buddy A.—"Reading the want ads."

Cole—"But you are looking in the female column."

Buddy—"Well, ain't my wife a female?"

* * *

Visitor (at zoo)—"What is that monkey acting so funny about?"

Keeper—"Oh, don't bother about him, lady. He's just looking for the key to the elephant's trunk!"

* * *

"Can you keep a secret, Uncle?"

"Yes."

"Well, auntie has eloped with the chauffeur, and they've borrowed your motor."

* * *

"Thank goodness, that's over," said the dropkicker."

* * *

Soph.—"I was over to see her last night, when someone threw a brick through the window and hit the poor girl in the ribs."

Frosh.—Did it hurt her?"

Soph.—"No, but it broke three of my fingers."

* * *

Penn—"We had a wonderful wrestling team this year."

Vassar—"We have some good dancers, too."

* * *

A chink truck driver recently presented the following bill to the school: 10 goes, 10 comes at 50c a went. $5.

* * *

Gardner C.—"Did the operation cost much?"

Gay H.—"No. The doctor gave me his regular cut rates."

* * *

One—"I see by the paper that Angie left town after a short stop."

T'other—"No wonder; she always was crazy about athletes.'

Ernest H.—"I have a chance for the track team."

Earle H.—"Why, are they going to raffle it off?"

* * *

Jerry—"What makes that red spot on your nose?"

Harry—"Glasses."

Jerry—"Glasses of what?"

* * *

There was a goil named Mawreen
Whose face wasn't fit to be seen.
But by taking a tub
Of gooey facial mud,
Her map looks that of a queen.

* * *

An elderly lady was visiting the University Hospital in Oklahoma City. "Poor boy," she said to an ex-soldier who had been wounded, "you must have been through some pretty tight squeezes."

At this he turned a violet scarlet and stuttered, "Well, madam, the nurses here have been pretty good to me for a fact."

* * *

Squire—"Did you send for me, my lord?"

Launcelot—"Yes, make haste. Bring me the can-opener; I've got a flea in my knight clothes."

* * *

King—"What ho, the guard!

Prime Minister—"Sire, the guard has lost his umbrella, and it's raining."

King—"Then, what ho, the mud-guard!"

* * *

Tom C.—"Dick and I got in a fight last night and he started ruming."

Harry S.—"Well, how did he hit you, then?"

Tom—"I stumbled."

* * *

"Now, Mr. Brown, if you wife was dying and you had just one wish to make, what would it be?" asked the religious dispenser.

"That she'd go to heaven," answered Brown.

"A noble wish—a noble wish indeed—your last thought would be your wife's happiness."

"No, for my happiness. Then I'd never see her again."



"So you've been in South America for the past three years? Any jelly-beans down there?"

"No, we seldom get any imported candy."

Virginia Brown—"Get some pretty good grades?"

Maxine Davis—"Well, none you couldn't pull with a Ford."

* * *

"Oh, will you miss me," warbled the serenading lover.

"Not if I can help it," muttered Dad, as he took a windup with the water pitcher.

* * *

Sunday School Teacher—"The Lord made the world in six days and on the seventh He rested."

Clifford Long—"I knew it—another Union man!"

* * *

W. Clower's mother—"How is it that you stand so much lower in your studies in January than in December?"

W. Clower—"Oh, everything's marked down after the holidays, you know."

* * *

Friend—"In what course does our son graduate, Mr. Muse?"

Mr. Muse—"In the course of time, from the looks of things."

* * *

GRAVE STONES OF 1934

For old Brooks Coffin let's all drop a tear.
Why should a man like him be here?
He fell in love with beautiful Sue,
Then broke her heart—so we buried him, too.

* * *

Under this rock lies jolly Bill Shiels.
Died from the shock of his wife's monthly bills.

* * *

Under this rock
Lies Nesbitt Keeton;
He went to a banquet
And kept on eatin'.

Here lies Worth Ratcliff, for shortness called Rat,
Looked pretty well when he had on his hat.

* * *

Here lies Herbert Tomlinson, for shortness called Speedy,
In life he was fast, but now he is seedy.

* * *

Safe from the buzzards lies Gordon Teale,
His father invested in an automobile.

* * *

Step onto the grave of poor old Hump,
Didn't see a red light, got an awful bump.

* * *

Here lies a poor boy
Whose name is "Ches,"
He died of surprise
When his girl said yes.

* * *

Step onto the grave of poor Carl Wall,
Got stuck for running down the hall.

* * *

Here lies the body of little "Fat Cohen,"
He was hit by a train which he thought wasn't goin'.

* * *

Here lie the remains
Of our dear Edumund Lynch,
He thought his airplane
Would sure be a cinch.

* * *

Here lies a boy they called Tom Crews,
Died from the flavor of the paint she used.

* * *

Here lies John LaRue,
Our great big strong man,
He died from effects
Of his wife's dishpan.

* * *

Here lies Dutch Haley,
A popular goof.
'Tis said he died
While out with Ruth.

El Paso says he is going to be a chemist, but personally we think he would make a better prize-fighter.

* * *

Miss Flanniken—"What does *ovum* mean?'

Frank Ramsey—"Egg."

Chelsy Henry—"Miss Flanniken, does the English word ovation come from that?"

* * *

IN TWO ACTS

Act I

Mistress—"Mary, if anyone asks if I am at home, just give them an evasive answer."

Mary—"Yes, Mum."

Act II

Mrs. Reginald Smith-Jones—"Is your mistress home?"

Mary—"Was ycur grandmother a monkey"

* * *

Mother (to caller)—"What do you think of my daughters?"

Gentleman Caller—"I am sorry, but I am no judge of paintings."

* * *

Farmer Brown—"How's yer son, Josh, makin' out at collidge?"

Neighbor Green—"Tolerable well, thank ye. Reckon he must be workin' in some furrin exchange bank or other in his spare time."

Farmer Brown—"Thet so?"

Neighbor Green—"Yes, he writ hum he was puttin' in a lot o' time at the Pole Vault."

* * *

Chesly—"Gee, those guys are a circus when they get together?"

Ed. B.—"Who?"

Chesly—"Barnum and Bailey."

* * *

Bill Moble—"Is your chauffeur economical?"

J. LaRue—"Very; he never runs the car on more than two wheels or three cylinders."

* * *

Employer—"I hear you were away ill yesterday, Snooks."

Snooks—"Yes, sir."

Employer—"You didn't look very ill when I saw you at the races in the afternoon."

Snooks—"Didn't I, sir? You should have seen me after the finish of the third race."

* * *

Barber—"Good morning, sir. I haven't seen your face for a long time."

Customer—"That's funny. I left most of it on your razor the last time I was here."

Roland Johnson—"I wish to be admitted."

St. Peter—"We do need another harpist. Can you play any musical instrument?"

Roland—"Well, I can pick out simple tunes on the saxophone."

St. Peter—"The next boat for Hades leaves in ten minutes.'

* * *

She dropped her glove,
He raised his lid,
And picked it up
With—"Oh, you kid!"

"How dare you, sir!"
He smiled at her—
"Excuse me, miss—

It's just like this—
I meant your glove."

* * *

Field—"Have you seen Mildred lately?"

Russel—"No, I quit going out there because she made suggestive remarks."

Field—"What?"

Russel—"Yes, she was always suggesting shows and things we could go to."

* * *

WHEN ALL BY THEMSELVES

Last night my
Friend and I
Went to a show downtown and
Sat in the second balcony. Just before
The first act started we saw
Dorothy Rudolph and Elizabeth Stephens,
Two classy looking girls that we know,
And they were sitting back of us, Oh,
Murder! It was only two weeks ago that
We spent sixteen perfectly good
Dollars to take that
Pair of Janes into the
Best Box Seats in
The House!

* * *

Miss Reed had been struggling with a dumb Freshman who stuttered, especially when saying the letter "T."

"Now," she said, "Repeat this after me: "Tommy took two tickets to take Theodora to the theatre Tuesday night."

"T-T-Tommy swiped a couple of papers so he and his Sheba could see the show T-T-Tuesday evening," he replied.

* * *

YELL AT THE NEW BARBER COLLEGE

Glover's Mange Cure,
And Mahdeen,
Rinktums! Rinktums!
Danderine!
and
Get 'em by the sideburns,
Slap 'em on the jaw,
Shave their necks and leave 'em.
Raw! Raw! Raw!

Continued from page 45

Thelma Autry is translating Webster's Dictionary into Swedish, and Dorothy Hall is running a matrimonial bureau with the help of Floy Nicholson and Marjorie Gray.

Clifford Long and Maurice Eikner are publishing Latin ponies by the hundreds.

Maurine Martin and Marion Anthony have established a home for decrepit horses and cows, and Fred Jester has discovered a cure for pink eye.

Elton Johnson is editor of **The Evening Blab**, while Bill Shields is sport editor and Anice Carlisle, society editor. Among the reporters on **The Blab** are John La Rue and Genevieve Hipskind.

Mary Lee Vance and Nina Smith are manufacturing henna on a grand scale.

Edward Burr is traveling over the country giving recitals on the ukelele, and Herman Boettcher is perhaps the world's most high-powered harmonica player.

Welda Baldock owns a bamboo plantation for making Mah-jong tiles.

Maxine Davis teaches school in Pine Bluff, Arkansas, while Mary Clark is premiere danseuse of the Midnight Follies.

Lennie Knight and Jewel Selman are in the chorus and almost any night Paul Gerhart, Roy Mixon and Marvin Schulz may be seen in the bald head row.

The Woolworth Building has been bought by Jack Tanner, who gave Arthur Moore and Earl Haley jobs as elevator boys.

Nan Jones is cook on a ranch near Del Rio and Stuart Walker and Chesley Henry are actors touring the "Ben's Big Blunder" Company.

Edna May Gifford and Ruth Rugel are playing in those senseless musical comedies written by John Bert.

Cora Gunning and Nannie Mae House are in the movies, playing small oh, so small parts. Margaret Lewis has gained fame from her interpretation of the emotions of the scrub-lady in the "Poor Woiking Goil," which was produced by Lawrence Anderson.

On Broadway Grace Payne is starring in Hubert Stokes' great success, "Gertie the Gun Woman."

Richard Williams runs a souvenir post card factory at Yellowstone Park, with agencies at Niagara Falls and the grand Canyon, managed by Helen Davis and Louise Daniel, respectively.

Louis Campbell is conducting tours to Europe. Dorothy Rudolph and Elsie Quist are booked for the next one to get a rest from the wild, wild life they are leading in this jazz-stricken city.

Glenn Coppedge and Noland Anderson are the most able divorce lawyers in the country. Some of their recent clients are Daisy Holcomb and Guendolyn Wright. This is the fifth divorce Daisy has indulged in.

Marjorie Ellsworth and Elizabeth Stephens are more or less happily married.

Velma Kirkpatrick is a lady dentist, having hammered on the teeth of some of our best families.

Theodora Elliot has retired to a convent after the deplorable affair that took place at her wedding with Densley Hall. When the ceremony was taking place Stovall Hunt, a disappointed suitor, gulped a glass of rat poison, and Federal officers arrived and took Hunt on a charge of embezzlement. Dr. Terry Gowen, who was to have performed the ceremony, stated that it was one of the most unique programs ever given in the church.

"El Paso" and Don Pickle are ladies' tailors under the firm name 'L Passe et Piquelle.

Rowena Wheeler runs the Opalescent Octapus tea room, on deep Pacific Avenue, the Greenwich Village of Dallas. Waitresses in this tea room, the walls of which are painted red, yellow, green and orange respectively, are Mildred Smith and Elizabeth Peel.

Moss Brown is Professor of Sanscrit at University of Utah and Alma West is preparing a book on the Dinosaurus.

Lawrence Stell looks up people's ancestors. For twenty-five dollars he will trace you back to Ben Franklin; for forty, to George Washington, etc.

Clara Mae Cannefax runs a girls' school in Passaic, New Jersey, in which Ruth Aldrich teaches bricklaying, Fern Blackmon, safe-blowing and Mattie Belle Brown, boxing.

Moie Edmonds writes the "Aunt Aggie's Answers to Anxious Hearts" column in **The Daily Sandpaper.**

Marie Storey has married the Czecho-Slovak Ambassador and Francis Baird has married a Spanish princess with lotsa money and a dirty neck. Frances Wells has captured a French Duke, with granulated eyelids.

Iris Kilman manufactures a neat substitute for worn-out inner tubes and hot water bottles. Field Smith has patented a process for converting banana peelings into facial cream .

The name of James Burrage, the chemist, became famous the world over when he recently announced the discovery of a new acid, which he named "Idiotic Acid."

Florine Milam makes and sells insect powder .

Reginald Bradford drives a milk wagon.

Jeff Cox is a bootlegger, supplying regularly William Clower, who is a representative from our district.

Gale Callahan is athletic coach at Bryan High and Marguerite Cockrell teaches Sophomore mathematics.

Violet Compton, Mae Curtis, Maurine Ingram, Margaret McKinney and Merle Phifer have formed a Last Woman Club. All unmarried members meet once a year until there is one left and then she drinks the bottle of Mulsified Coconut Oil.

Ralph Lowman and Robert Moon are barbers, and Elton Williams is a shoe clerk.

Katherine Thornton was studying voice in Paris but was finally induced to drop it. She's teaching English now.

Raymond Downley and Maxwell Painter are Life Savers at Coney Island.

Victor Tede is a hotel chef and Georgia Cantrell washes bottles in the kitchen of the White House .

Duncan Miller is a detective having gained prominence during the "Mystery of the Purloined Stomach Pump," which he solved. He also caused a frightful scandal when he discovered that James Reid was manufacturing Root Beer with artificial coloring.

Herbert Tomlinson is Justice of the Peace at Grapevine and they say hizzoner is making it hot for people who are so indiscreet as to pass wooden nickels.

La Vonee Logan writes novels of a highly romantic and improper nature.

Paul Skinner is a preacher in the little town of Mud Hole, Maine, bringing the light into the lives of the rude, rough inhabitants, the rudest and roughest of whom is Wade Russell.

Gaylord Hart writes hymns and Robert Lee Humphrey is Poet Laureate of Lapland.

Royal Golson manufactures invisible window shades, and Jack Youngblood is a Bishop.

Rosa Berz is a traveling saleslady of vacuum cleaners.

Honest Rothell works in a gasoline filling station and Ona Bartlett is a medium and phrenologist when she's not in jail .

Pearl Flint is a stenographer .

Raymond Weaver is a traffic cop and Helen Olsen and Josephine Jack are on the Board of Censors for the Movie Theatres.

Virginia Brown and Ryllis Bulger wash windows of down-town office buildings .

George Patterson chauffeurs the patrol wagon while Nathan Phelps is a professional auto racer and is seldom seen without a broken arm, spine or other trifle.

Gladys Tinnin dances at the Rotten Cabbage Cabaret. She received internal injuries recently while giving a demonstration of the new Hawaian Fling. She was carted off by Claude Varble and Jenkens Bracken, regular patrons of the joint, which is managed by Margaret Galley.

Edmund Lynch and Fred McMillan are manufacturing a patented refillable ash can.

Thelma Weaver thinks up the names for Arrow Collars and Cole Stephens poses for their advertisements.

Virginia Storey demonstrates oil mops from house to house and Alice Crow is cashier in a Cafeteria.

Bailey Wooley presses pants while you wait at a little shop on Akard Street.

Grace Damon drives the ambulance for the Emergency Hospital .

Helen Hambleton writes the verses that go in Campbell Soup Advertisements.

Why Penelope Came Home

BY BLANCHE JAY

"Now, dad, don't look like your rheumatiz is comin' on," Penelope Forbes admonished, as she breezed into Forbes' Dry Goods, Grocery & Meat Market, and set her suitcase down peremptorily and began to look about the cluttered store .

"But, Pen, ya' school?" Lem Forbes, well on his way to the sixties, slightly bent, and trusting the world at large, except his impetuous Pen, took his old, tasty cob pipe from his toothless mouth and eyed his daughter critically, but pleasingly.

"Forget about that school, dad," Pen said as she pushed Lem gently back into his chair by the stove. "You know I hate books, and anyway, I didn't belong at that school. I'd rather be home riding old Bess or keeping the cows out of the corn patch."

There was a wistful, almost sad expression in Pen's blue eyes. She was sitting on the floor, her head of curly auburn hair resting on Lem's knee.

"What's th' matter, Pen—did ya' teachers get cranky?"

Pen laughed; she jumped up from the floor now.

"How silly, dad. You don't think I'd let the teachers run me home, do you?"

"Say, Pen; why **did** ya' come home, anyway?" Lem asked pointedly.

"'Cause I wanted to. I got tired of school; and listen dad, let me tell you something."

"Sure, Pen; tell ya' old dad; he'll understand."

"Well, I'm going to work in your store." Pen screwed her nose up with a delightful giggle. "Won't it be fun, dad?"

"Why, Pen!" Lem pushed his pipe to the other side of his mouth. "Me and Tom can take care of th' business here."

"I don't know whether you can or not," Pen said pertly; "but anyway, I'm going to help you."

"Wimmen don't know anything about business."

"They may know more than you think, dad; and—say—" Pen sat down on the floor again and looked earnestly up at him, "do you like Tom so **awful** much?"

"Why, there was never a finer boy inside or outside the state."

"Do you trust him so **awful** much?" Pen invited his confidence.

Lem took his pipe from his mouth and thought how absurd it was for that "mite of a child" sitting at his feet to be contemplating helping him and Tom run his business. Lem chuckled.

"Better run 'long back in the store and see him. He'll be surprised, sure."

Pen had no intention of obeying her dad; but in another minute she was quietly opening the door to the office, that is, to a small room where Tom had a desk and where they kept the safe. She opened the door. Yes, there he was.

Tom Walsh, the bookkeeper from the city, perched upon the high stool, working vigorously over his books, did not notice the intruder. Pen went in without knocking.

"Workin' hard?"

"Why, Pen—?"

"Penelope, please," she informed him, extending her hand.

Tom shut his book and offered Pen the other chair. She took it graciously and Tom was aware of the grave expression on her face.

"Mr. Walsh — Mr. Walsh—" Pen coughed slightly as she reiterated the **Mister**—"dad writes me that business is failing."

Tom frowned; he did look so business-like when he contorted his forehead and had that far-away look in his brown eyes.

"I hope that's not what brought you home, Pen—Miss Pen."

"Penelope, please. That is exactly what brought me home." Pen looked straight into Tom's face. Pen's eyes were heavenly blue in the ray of sun that came thru the window, and such an earnest, gracious emotion illuminated her face when she smiled. And those impish freckles across her nose!—Tom shifted his eyes again, frowned and climbed upon his high stool.

"Business is just about the same. Did you think if you came home people would buy more?"

"This is business, Mr. Walsh, and I'm judging from what dad wrote and from what you wrote Marie Trevors. I met the young lady."

"You did? Quite naturally, if she went to the same school. I met her shortly after you left. I went to the city with your father to see Mr. Trevors on business. I met her then, and—well—"

"And well what?" Pen smiled, "you never told me that day at the picnic when you tried to make love to me, that you were engaged."

"I beg your pardon, Miss Pen, but this is business you know; and besides, I just explained that I met Marie after you left. Did Marie show you my letters?"

"Well, no—and, well, yes," Pen said pensively. She got 'sorta' confidential with me when she found out I knew you, and she seemed to delight in lording it over me because she was engaged to you."

"Did she show you all my letters?" Tom was interested, no doubt.

"No; oh, no—she wouldn't read any of them except where you said something about getting married. Frankly, I don't like her."

"Let's get back to business, please. What did you read?"

"Well, what I really came in here to see you about is this: Dad writes that business is failing, and you write Marie—the fluffy-headed Marie—that business is picking up, that dad is going to give you a raise, and you can get married when school is out. Now, do you see the point?"

"Of course I do, Miss Pen," Tom was opening the door. "Your father has been worried lately, but everything will come out all right. He trusts people too much."

"So I notice," Pen interrupted Tom.

"He trusts people too much," Tom ignored her last remark, "but you run along now"—he looked at his watch—"I've got some work to do, and I want to take the 4:15 to the city. I'm going to see Marie over the week-end." Tom opened the door. He had a way of treating Pen as if she were a little girl, yet she was a woman of eighteen. But Marie was two whole years older than Pen and Tom probably thought of her as just a child. She looked at him mischievously for a minute.

"I'm glad you came in to see me, little girl, but you better be going." Tom was indeed business-like.

"Don't 'little girl' me!" A granite streak shot through Pen's eyes .

"But you are little," Tom laughed; "you're just as little and cute as you can be."

Pen flounced out of the office without another glance toward Tom. He had asked her to leave so he could finish his work and go to see Marie Trevors! A choking, fearful feeling clogged her throat. Then suddenly Pen realized that she was about to cry. How silly to cry because she had come home to straighten out her dad's business!

The next day Pen asserted herself in her father's store. At first she suggested that she be assistant bookkeeper, but Tom had persisted so obstinately against "school girl figures" on his books that she had to be satisfied to set her salary at $50 a month. This of course would prevent Tom's raise and would give her the satisfaction of knowing that she could run everything in the big store room.

Occasionally she would slip back into the office where Tom worked. He stayed back there most of the time now. She did so want to look inside those big books! There was something wrong some place, and there was a remote uneasiness in Pen's heart that it was concealed in those books. No one ever looked at them, or ever thought about them except Tom. Pen suggested once that her dad look over them, but he said that his eyes were not any too strong, and when she mustered enough courage to suggest that she get an auditor to go over them, Lem only laughed at her. Men could be so stubborn and so perplexing. But she would get at the bottom of this thing anyway. She had a month now before school was out—before Tom would marry Marie.

When Pen tried to think of some reason why her father should have been worried a few weeks ago, and why he should have written her that business was failing, and why he should have gone to see Mr. Trevors on business, Pen would give up in desperation. Then she would wonder if Mr. Trevors was the silent, mysterious person promoting all this trouble, or was Tom, the bookkeeper from the city, of whom she and her father knew nothing, taking her father's money in order to marry Marie Trevors?

The month before graduation passed—one uneventful month. She saw less and less of Tom. He was gone most always now, and he even locked the office door when he was busy. Tom went to the graduating exercises. When he returned, Marie and her father were with him.

Trevors was going to be busy at something; Pen didn't understand exactly what. Pen had found not one clue to this mysterious situation, and she and Tom were almost strangers.

"O I'm so sorry you had to come home, and couldn't graduate—I'm so sorry, dear," Marie cooed sweetly.

"You're so kind to give me your sympathy," Pen said, as she rang the cash register and gave Marie a nickel out of a quarter—she had bought 20 cents worth of lemon drops—"but I've enjoyed being here very much; and, besides, **Tom** needed help—I've helped him lots."

Marie went back to the office. She had no right to worry Tom like that. Marie had been back there over thirty minutes now. Pen did not intend to be an eavesdropper, but impulsively she went to the office door and started to open it, when she heard: "All right, Marie, be here at 11:30 sharp—every ole snoozer in this town will be in by that time and I'll open the window (Pen heard the lock click)—be here at 11:30."

"Sure, I'll be here at 11:30."

Pen's knees felt weak, shaky; her body was cold. They were coming back there to get the money that was kept in the safe, and were going to leave on the 12:15! The sickening thought rushed thru Pen's mind, and she had that choking feeling in her throat again. It was exactly what she had expected. It was exactly what she had hoped, passionately prayed against. But yet it could not be—it could not be that Tom, Tom Walsh, who could be so businesslike and could look anyone so straight in the eye—was going to steal money, and steal it from her daddy, too. If only she could help him reason — but there was nothing she could do. The inevitable had happened.

In the small, still hours of the night a man's figure crept stealthily along the rear building and finally stopped at the side of Lem Forbes' store. The figure crouched beside the wall. In a second more a figure, slightly smaller, joined him; and, in another moment, they were climbing thru the window as tho it were not the first window they had climbed through. On the inside, the man flashed a searchlight and the girl took something from beneath her cape. He was fumbling with the safe and she was standing close beside him.

"Hurry," she whispered, nervously.

"Now, put ya' mits up, will ya?" a boy's voice rang out from the half-open door, followed immedately by the boy himself, who daringly pointed a gun at the two. A cap was pulled down over his head, and he even had a burglar's mask on. Tom did not even suspect that Plainville could boast of such an up-to-date burglar.

Marie uttered a faint scream and clung to Tom.

"Take ya' hands off him and put 'em up high—as high as ya' can get 'em!" The boy rolled his words around in his mouth. Marie managed to get her arms up, and Tom also threw his hands above his head.

"Now we'll be gettin' out of here," the boy said roughly. "Aw-right; turn aroun' and don't try to run,and don't make me nervous, either, or my finger might slip on this trigger; come on now."

"Wait a minute, just a minute, young man, maybe we could explain."

"Put ya' mits up and do ya' explaining where it'll do some good. Get on out of here and I'll show ya' where to go—do ya' understand?"

"O yes, perfectly," Tom assured him; "but what were you doing in here; did you beat us to it?"

"Don't talk so much," the boy said under his breath. "We'll be going down to the sheriff's."

"O Tom, why don't you do something?" Marie asked, her voice shaking.

"Why don't he get shot?" the boy in the mask returned contemptously.

"There's nothing to do, Marie. That fool boy might shoot if we tried anything. Better wait."

"Yes, this fool boy might shoot," the stranger said as they walked thru the silent street, Tom and Marie in front, with the boy only two steps behind. "If you don't believe it just try and see. It won't be th' first trigger that I've played with."

All Plainville slept and snored while the three adventurers walked down the street. The sheriff's house was dark. The boy marched them up on the porch and rang the bell a long, long time. Finally Sheriff Sam Smith came to the door and, poking his head out, asked:

"What th' devil do you want at this time o' night?"

"Open the door," the boy said, and pushed Tom and Marie into the house, "and push th' light on."

When Sam Smith realized that this was a "case," he assumed all the dignity due a sheriff.

"These people were trying to rob ole Lem's safe," the boy said, still holding his gun. "Git ya' handcuffs."

"What have ya got to say?" the sheriff asked as he clapped the handcuffs on Tom.

"There's quite a bit of explaining to do," Tom said; "but maybe I had better tell you."

"Yes, out with it," the boy said; "explain everything and don't leave nothing out, and don't put nothing in."

"Lem Forbes bought some bonds from John Trevors last fall, and I found out they were phoney. A man in the city tipped me off. Then I told Marie, and asked her to get me the real bonds. She did so. I was going to change them, and Lem would have never known the difference. He was worrying, poor old man, and I thought I could save him. Marie has the bonds, the real ones she got from her father's safe. You see it was her idea that we go through the window. We were going to catch the 12:15."

"Let me see those bonds," Sam Smith said to Marie.

"No, there's no use," said Marie, pulling her cape closer.

"Give them to him," Tom said patiently; "he won't believe us unless you do."

Marie took the bonds from her cape hesitatingly and handed them to Sam Smith.

The Sheriff scrutinized the package for a second, then took one from the rubber band to examine its contents. The uncomprehensive frown that confronted Sam Smith's brow prompted Tom to snatch the supposed bond from his hand. A blank piece of paper confronted him. He showed it to Marie quickly.

"I know," she said, with a tremble in her voice, "here, take your ring, and please don't say anything."

Before Tom could fully realize that Marie, the girl whom he had intended to marry, had duped him and had broken her promise within the last twenty minutes, the front door slammed, and he was unconsciously obeying the sheriff's command: "Catch that boy!"

Tom ran out the front door and as the boy was making his way through the front gate, caught him by his shoulders, jerking him around.

The boy pulled the gun again, and said: "Now put your hands up, will you?"

"Pen — Miss Pen — Penelope!" She pulled her cap and mask off and stood there smiling up at him in the moonlight. She looked just like a small boy with those clothes on, and she did feel **so** ridiculously small beside Tom.

"It's me," Pen broke the silence.

"I see it is; but, Pen, you didn't suspect me—say, Pen, did you think that I was stealing your dad's money—is **that** why you came home?"

"Well, I—I—," Pen screwed her nose up, and Tom could see those antagonizing freckles even in the moonlight.

"Yes or no?"

Pen kept on looking at him.

"Did you come home to straighten out your dad's business?" Tom asked eagerly.

"No," Pen replied quickly.

"Then why did you?" the sarcasm that Pen had thought she always detected in Tom's voice, when he spoke to her had given way to impetuous eagerness.

Pen screwed one small foot around in the earth, and looked at the stars and the moon, as if to find an answer in the great heavens above her.

"Pen, look at me." Tom was almost rudely shaking Pen by the shoulders. "Did you think, did you **believe** I was cheating?"

Pen met his gaze frankly; she smiled ingeniously.

"I believed in **you,** Tom; I trusted you, but I knew you were engaged to Marie—and—well, I told you I didn't like her, Tom. I'm sorry about Marie."

A shrill whistle, followed by a great roaring puff of a train brought Tom and Pen back to earth. A tiny something sparkled in Tom's hand.

"It's the 12:15," Pen whispered.

"Pen, tell me why you come home?"

"I came home because I wanted to help you—Tom, I came home because—"

"Pen, I love you."

Then the stars shone brighter, the moon winked and blinked, all Plainville slept and snored, while the 12:15 carried two more happy passengers on its journey, and the tiny something sparkled on Pen's finger.

The 12:15 had long left Plainville in the distance when Pen whispered to Tom why she came home.



The Coast of Africa

—Yellow Jacket.

SILENT BUT NOT SECRET

"Um?"
"Um--UM."
"O-o-o-o-o-o-o-o-o-h!"
(Thirty seconds silence.)
"Um? Um?"
"Ooh yoo."
"Um! Um! Um!"
"Um? Oh! Uh huh.'
"Aaaah!"
"Aaaaaaaaah!"
(Ed. Note—How could you think such a thing, gentle reader! They were merely three months old.)

* * *

A peach came walking down the street;
She was more than passing fair;
A smile, a nod, a half-closed eye,
And the peach became a pair.

* * *

Clarence Browning—"Do you make life-size enlargements from photographs?"

Photographer—"Yes, sir, that's one of our special lines."

Clarence: "Well, do this one for me. It's a snap I took of a whale."

* * *

Raymond Downey—"I'd be much better off if they'd put that sign on the mail box."

Royal Golson: "What sign?"

Raymond—"Post no bills."

* * *

Dick W.—That parrot has a rare vocabulary. Was he trained on a ship?"

Kathleen—"Oh, no; the girls brought him from college."

* * *

Dale Waldrop—"What is the most deadly poison?"

Dorothy Hall—"Potassium cyanide."

Dale—"Naw, embalming fluid. You're dead before it touches you."



Bo—Ah just heard dat dey done found Napoleon's bones.

Rah—Faw de lan's sake! Ah did not know he wuz a gamblin' man.

A weary-looking fellow who had opened all the doors looking for work happened to see a huge police advertisement headed:

"Murderer Wanted."

"Well," he said, scratching his head, "it's better'n nothing, anyhow. I'm going in and ask for the job!"

* * *

Suspicious Father—"What's the idea in running up to New Haven every week-end, Helen? I suppose you have some end in view?"

Helen Hambleton (demurely)—"How clever of you to guess, Dad! But he's not an end now; he's a quarterback."

* * *

Welda Baldock—"Big boy, wuz George Washington as honest as dey sez he wuz?"

Luther Coleman—"Ah tell you, nigger, George wuz the honestest man dat ever wuz born."

Welda—"Den, how come dey close de banks on his birfday?"

* * *

"I'll never touch another drop," gasped the ball player as he swung at the ball in vain.

—*Punch Bowl.*

Here lies a goil named Alboiter
She surely was a boid.
She lived on thoity-second street,
Right next to thoity-thoid.

* * *

There was a poor boid named Black,
Who lived in the slums in a shack.
But his poppa struck oil,
And Donald has a goil,
Who wears a thousand bucks on her back.

* * *

FAVORITE EXPRESSIONS

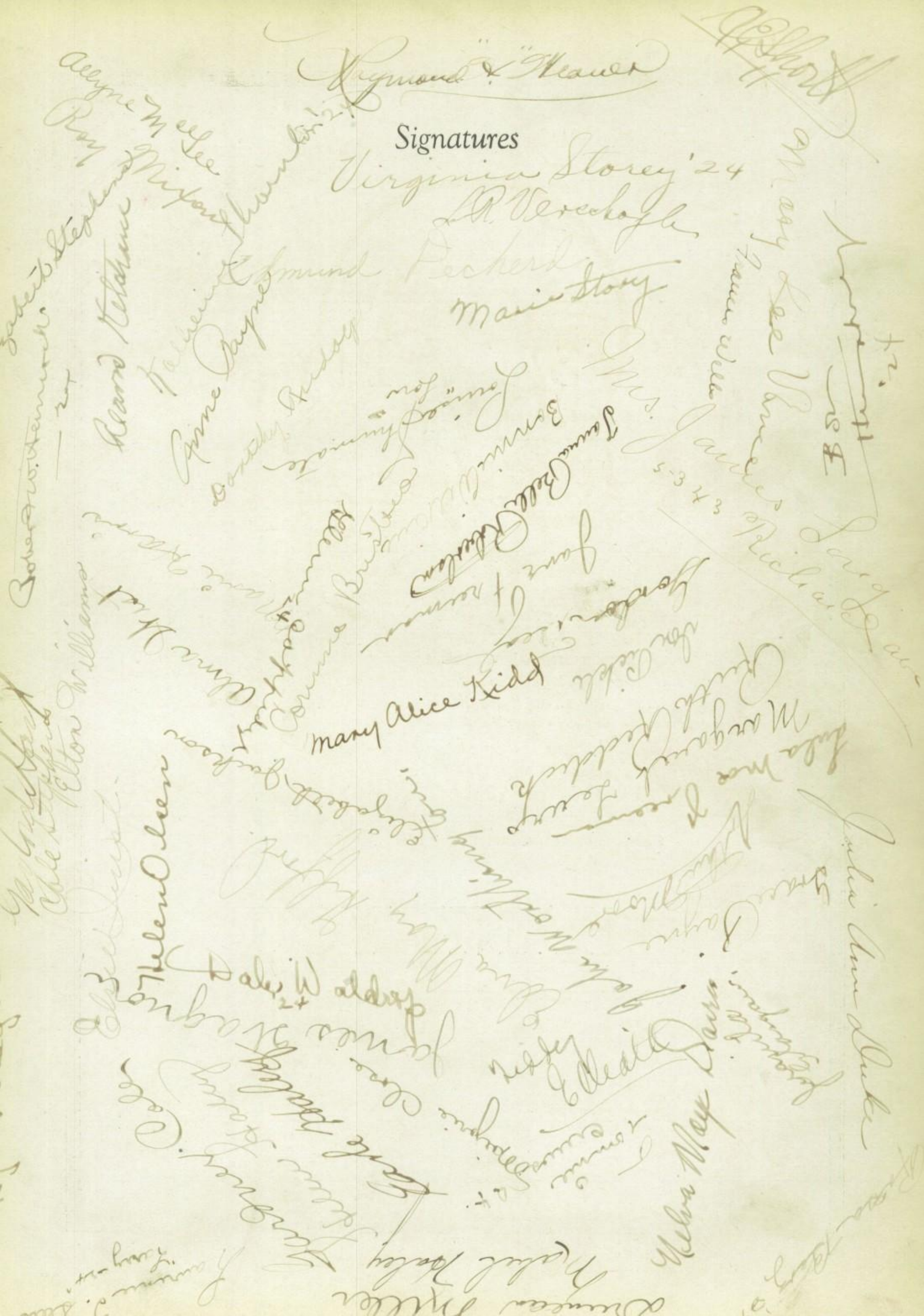
Society—Mah Jong.
Bootleggers—My gin.
R. O. T. C's—My junk.
Flappers—My John.
Baseballists—My jinx.
Jellybeans—My Jack.
Miss Durham's pupils—My Job.
K. K. K's—My Jew.
Graduate—My June.
Graduate also—My joy.
Spanish Class—My jabber.
Lunch Room—My jam.
Stenographers—My jotting and my gum.

* * *

Miss Pappenhagan—"I am sorry we don't have our Literary Digests today."

Jessie West (just waking up: "Who did you say died yesterday?"

Signatures



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Counsel—Now, where d i d he kiss you?

Plaintiff—On the lips, sir.

Counsel—No! No! You don't understand. I mean where were you?

Plaintiff (blushing)—In his arms, sir.

,

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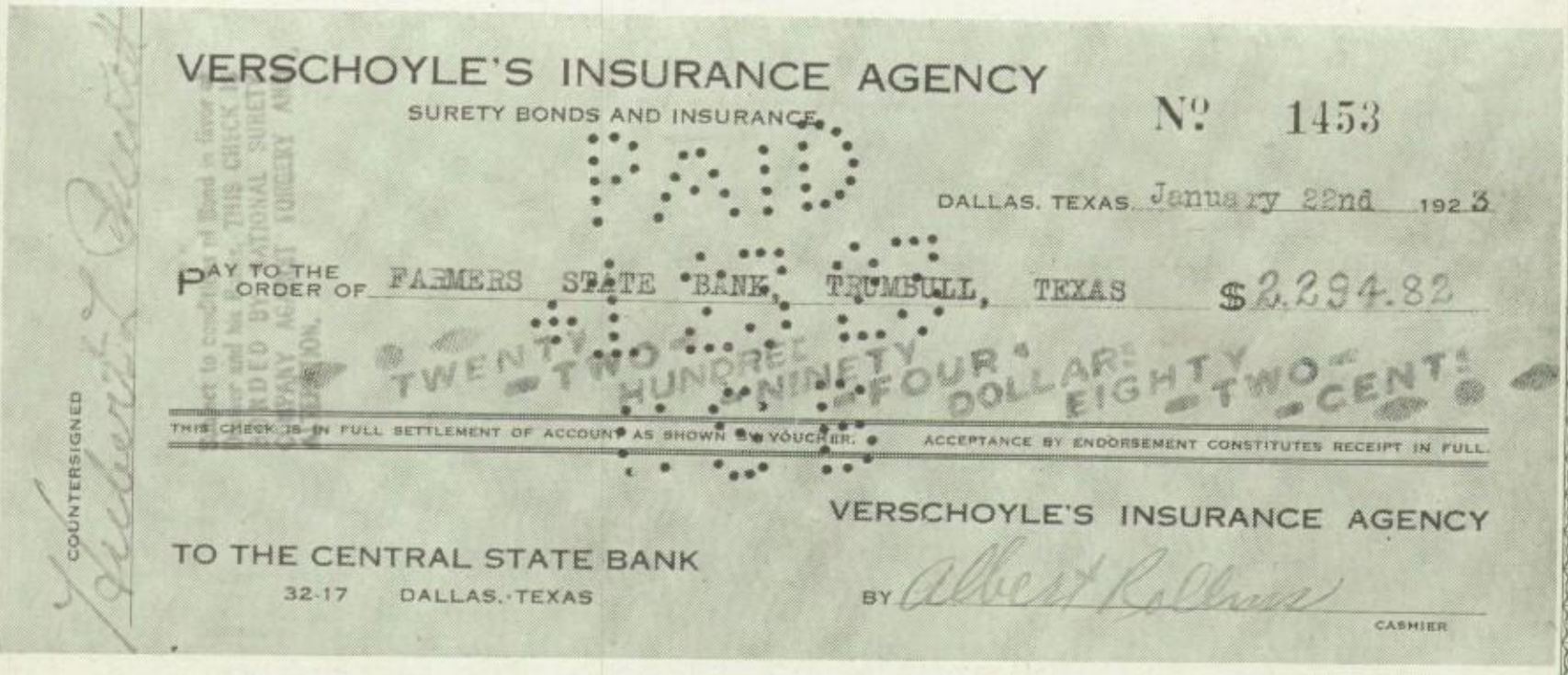
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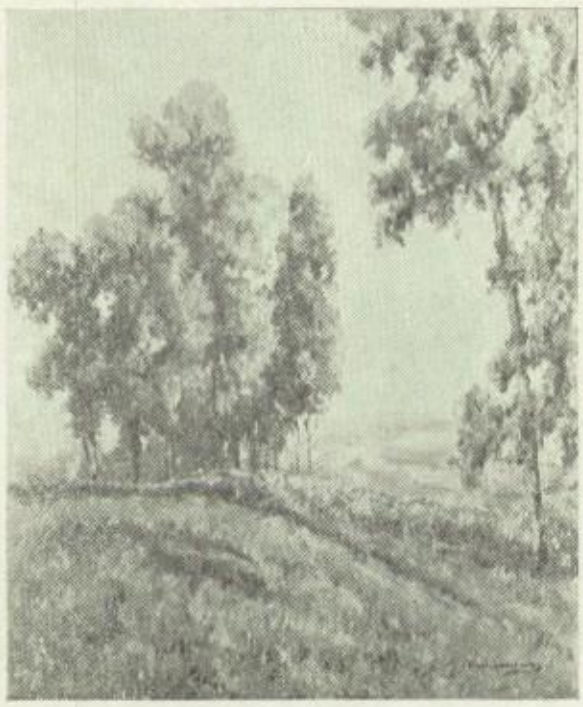
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If you think that you dare not, you don't
If you'd like to win, but think you can't
It's almost a "cinch" you won't
If you think you'll lose, you've lost,
For out in the world you find
Success begins with a fellow's will,
It's all in the state of mind.

Full many a race is lost
Ere even a step is run,
And many a coward fails
Ere even his work's begun,
Think big, and your deeds will grow,
Think small and you'll fall behind
Think that you can and you will,
It's all in the state of mind.

If you think you're outclassed, you are,
You've got to think high to rise,
You've got to be sure of yourself before
You can ever win a prize,
Life's battles don't always go
To the stronger or faster man
But soon or late the man who wins
Is the fellow who thinks he can.

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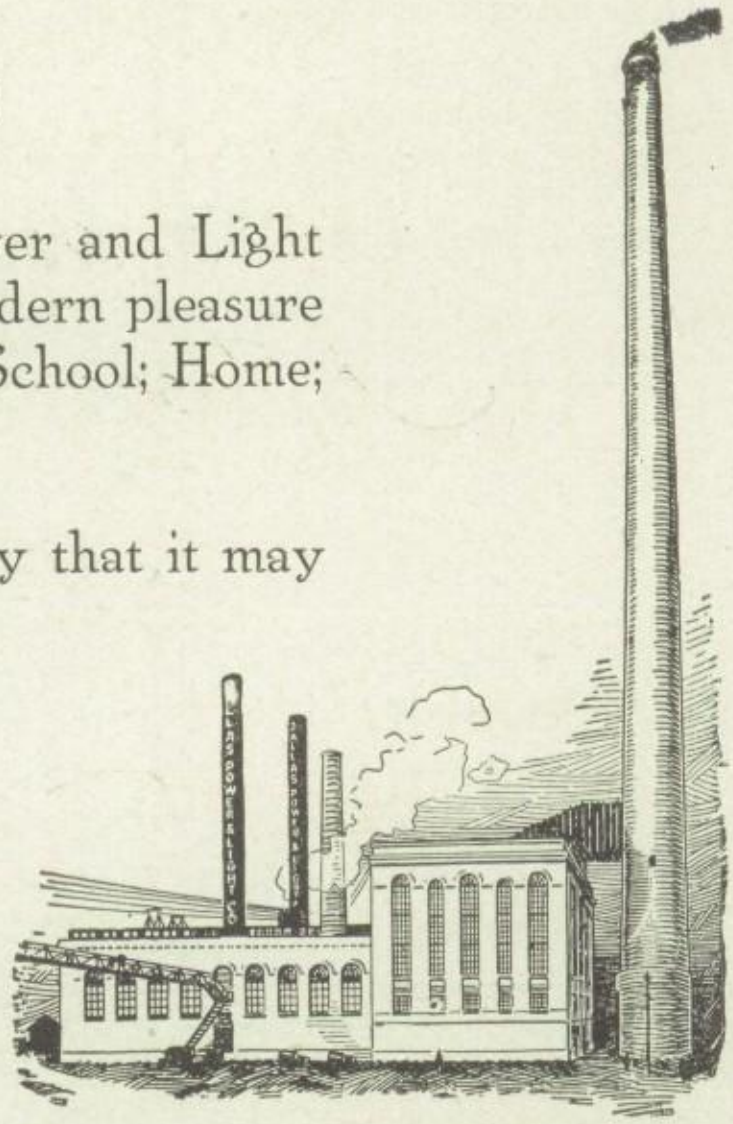
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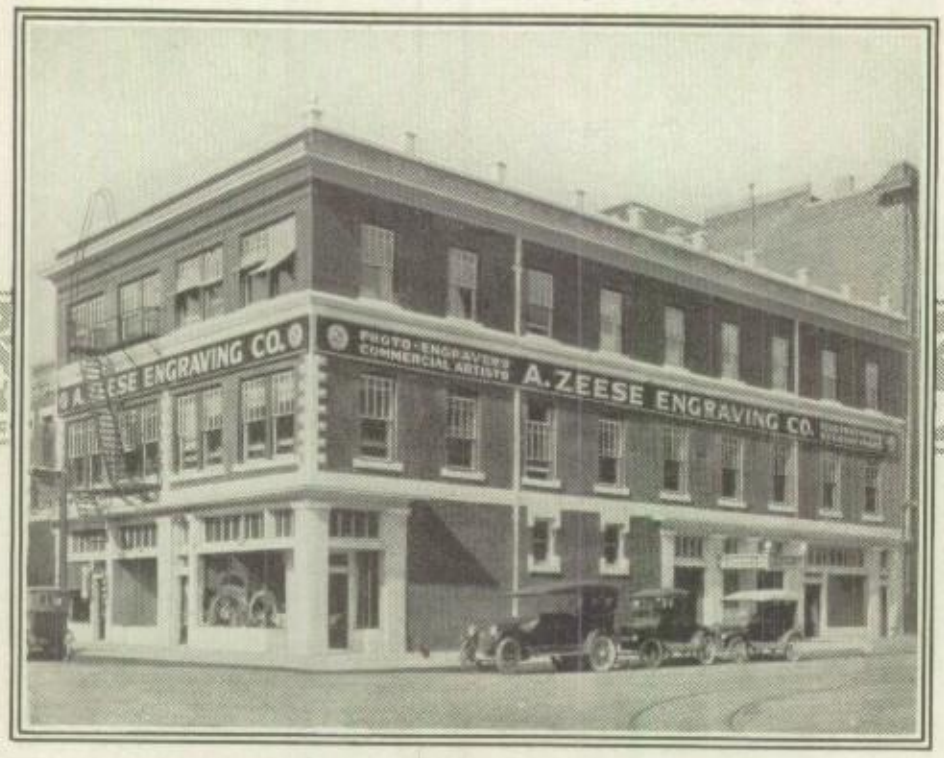
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